

Mother Lode Art Association

May / June 2017



MLAA Board Elected Officers:

President: Maureen Nolan

209-840-1673.

maureen_nolan@hotmail.com

Vice Pres. : Susie Hoffman

209-785-2050

susie@townhallarts.com

Secretary: Barbara Narducci

209-914-7350

barbaranarducci@comcast.net

Treasurer: Linda Happel

209-532-7240

lindaleehappel@gmail.com

Committee Chairs:

Aloft Art Gallery, Director:

TBA

Historian/Sunshine:

Loretta Pagni, 209-536-0247

lorettapagni@aol.com

Membership Director:

Lorna Hunt

lhunt@mlode.com

Newsletter Editor:

Rich Linville, 209-918-2534

teachersask@yahoo.com

Plein Air Coordinator:

Susan Lea Hackett,

209-965-0253

Donh1@mindspring.com

Program Director:

Barbara Conley

Publicity Director:

TBA

Scholarship: Linda Happel

and Juliana Tillman

Hospitality: TBA

Venues:

Susie Hoffman, 209-785-2050

susie@townhallarts.com

Art Show: Next Year?

MLAA Needs YOU!!!

Next Meeting will be on May 15, 2017 at 1 PM

at the at the Tuolumne County Library on Greenley Rd.

Let us know if you are interested in serving on the board in some capacity. We need to replace some board positions.

Remember to pay your MLAA membership dues

Upcoming Events

The minutes will be read at the next meeting:

Our guests for the following Months:

Heinie Hartwig is doing art critiques. Bring your art to be critiqued - May

Michael Severin is art demo - June

President's Message by Maureen Nolan

Two fabulous demos took place during March and April of this year.

Carolyn Macpherson shared her joy and love of painting. She left us with the thought that wonderful and unexpected things can continue to happen throughout our lives!

Chuck Waldman shared the paintings that he created during his trip to France last year. He produced, before our eyes, a lovely painting of the 49er Church in Columbia. Chuck also bestowed upon us many nuggets of wisdom that he has learned over time.

Even though we will not be planning an art show this year, we will be continuing the scholarship program for high school seniors. Thank you to Linda Happel for working hard to put out the applications to interested students.

On the horizon, there may be some arts/crafts related workshops coming up after our July/August break. At that time, an inquiry will be made regarding your level of interest.

Hope to see you all at our May 15th meeting.

MLAA Scholarship Fund

We have begun our search for the 2017 MLAA Fine Arts Scholarship recipient. This year members have voted to open our scholarship to high school seniors planning to attend college to further their education in the arts. The Union Democrat is helping in this search, the high schools have been send applications and applications are available on the MLAA website, at the Aloft Gallery or by calling Linda Happel at 209-532-7240. **All applications must be postmarked by May 29th.** Interviewing will be conducted in June. Our scholarship recipient will be presented at the June meeting.

**Art washes away from the soul,
the dust of everyday life. - Pablo Picasso**



Demos for May and June by Barbara Conley
The May Meeting will be by Heinie Hartwick.



He is doing a verbal critique of the paintings that MLAA artists bring in. And if you want your painting reworked, Heine will do that. It can be painted over and wiped off as long as regular varnish is used rather than DeMar varnish. Or clear plastic can be stretched over the canvas and he will paint on that. Also, if it's framed and it's reworked the frame must be removed to be worked on. Any size or subject matter is alright.



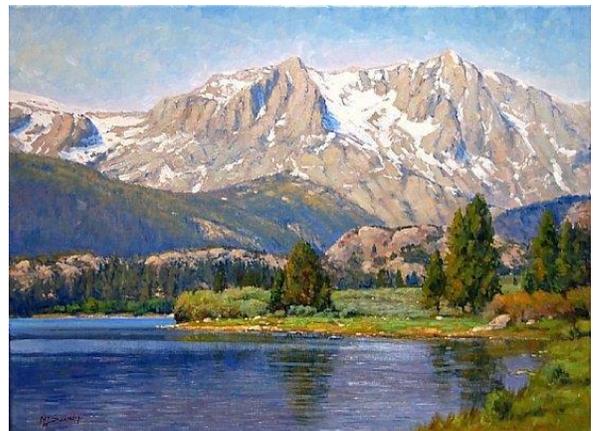
The June demo will be Michael Severin. He'll be doing



a landscape. Michael Severin lives in Sonoma, California. He did not pursue art as a career path. His career spanned 36 years with the United States Postal Service. He married, raised children, and was busy with his career. He would take oil painting classes when he could and became a "Sunday" painter. After retiring from the postal service in 2002, he was free to pursue his second career as a landscape artist.

He does not have a formal art education. He closely studies the works of many artists past and present. He considers all artists as his mentor. After he retired, he participated in various artists' workshops, plein air painted almost every day and read every art book he could get his hands on. He wanted to learn as much as he could and as quickly as he could. He loves his second career as an artist. He is continuing to learn, always striving to perfect his craft to the highest level he can. He considers himself a "contemporary Semi-Impressionist" painter.

His inspiration comes from the landscape around him in which he attempts to convey upon the canvas the beauty of God's creation and the importance of protecting it through environmental awareness.



Plein Aire Report by Susan Lea Hackett

Spring has sprung, and the Plein Aire season is open. So far, we have enjoyed painting in Columbia, the Red Hills, Indigeny and Crystal Falls (at Barb Young's house). Do you have a scenic area near your house? Let me know, and I will summon the troops. I'm always open to new ideas and I've set aside Thursdays for Plein Aire Painting this year with extra events popping up on Tuesdays or Wednesdays. We are lucky enough to live in paradise, so why not take advantage? Future sites include Barbara Conley's house on Joshua way on May 11th and my house in Strawberry on May 18th. The usual meeting time is noon, but you can come earlier and get started if you like.



Watercolor by Barb Young

IMPORTANT Did you know the Plein Aire e-mailing list is separate from the MLAA newsletter e-mailing list? This is to avoid bothering those who don't want information about painting outdoors. The Plein Aire announcements go out only to those who've expressed an interest. **If you want Plein Aire e-mails and you're not receiving these updates already, email me at donh1@mindspring.com. If you get an email from Don Hackett, that's probably from me, as we share an address.** Don't be shy. We have artists painting at all levels, and we are a caring and supportive group. It's also okay to just show up, take photos or sketch, or just hang out. We're easy.

SAVE THIS DATE: On Saturday, May 20th AND Sunday, May 21st, we are having our first OUTDOOR PLEIN AIRE ART FAIR in the TUOLUMNE CITY MEMORIAL PARK. In conjunction with the Springfest flea market/antiques sale hosted by the Park and Recreation department, we are invited to show our work for sale, and to paint outdoors for the weekend. Tuolumne was a former lumber town until the West Side Lumber closed in the sixties. It is a charming community with interesting architecture and even more interesting people. 10% of any sales will go to Harvest Ministries which helps feed and house those in need. We need to supply our own tables and easels for display, or you're welcome to just come and paint. A fun day will be had by all, so join us. Call Susan for details 209-965-0253.



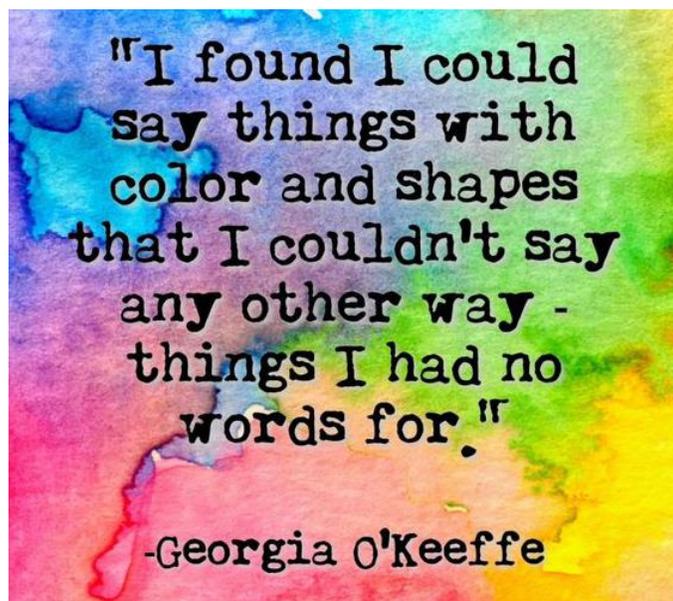
Oil by Rana Ford

Plein Aire Report by Susan Lea Hackett

HAVE YOU ALWAYS WANTED TO PAINT IN BODIE?

DO YOU WONDER WHERE OR WHAT THE HECK BODIE IS? Bodie State Historic Park is on the other side of our Sierras, east of highway 395 and north of Mono Lake. It's a former gold mining boom town and is now a "ghost town" maintained in a state of arrested decay. My father's grandparents lived there during the gold rush, and my great grandma Annie is buried in the cemetery there. If you want to learn all about Bodie, the first Saturday of August each year is "Friends of Bodie Day". The rangers all dress in costume, tell stories, and act out historical events. There are parades of horses and wagons and all kinds of stuff. I usually stay for a few days after to paint when it's not crowded. If you want to take this in, it's important to reserve your accommodations NOW! I will also be making a trip earlier in the season after the pass is open. Check out the Bodie Foundation website or contact me for further info. It's an amazing place, and I'd love to share it with you.

.OTHER NEWS: the "Two Susan's" Show at Ventana Gallery on Washington Street was a success. It's coming down on May 9th. So, check it out. Susan Kendall and Susan Lea Hackett are showing about fifty landscape paintings which they've done together over the last three years. It's fun to see two different viewpoints in oils and in watercolor. Susan Lea Hackett also has fifteen paintings hanging across the street at Diamondback Grill.



The Aloft Report by Lorna Hunt

The Aloft welcomes three new artists. Rosie Ingalls - Oils and Watercolor, John Sharum - Pastels and Print making and Curtis Mothershed - Acrylic and dry brush watercolor.

Stop by the gallery to learn more about their work Wednesday through Sunday from 10:00 to 4:00 or join the 2nd Saturday Art Night festivities to meet and greet your fellow artists.

Merla Frazey-Jordan's ceramic art and sculpted horses are featured in the Aloft window in May and Barbara Young's watercolors depicting many locations in our beautiful foothills is featured in June.

Venue for May, June, July by Susan Hoffman

In now until Tuesday, July 25:

Serventes

Eva Walker

Vicki Fuentes

Umpqua Bank

Susie Hoffman

Renee Rondon

Loretta Pagni

Anticoagulation

Geneva Davis

In Aloft until Weds., July 26:

Barbara Narducci

Sue Smith

In Weds., July 26:

Serventes

Susan Lea Hackett

Susan Kendall

Umpqua and Anticoagulation are open for sign-ups for the quarter July 25-Oct. 24. Aloft is also open 7/23 to 10/25.

Sign up at the meeting May 15 or send susie an e-mail:

susie@townhallarts.com

Looking for Artists with Large Paintings

Kimberly Simmons is looking for artists to hang large pieces (36"x36" or larger) for sale at Workplace Sonora. If you are interested, contact Kimberly at info@stage3.org. They would like only organic pieces—such as trees, flowers, landscapes.

MLAA MEETINGS on the 3RD MONDAY OF THE MONTH

Next meeting: May 15, 2017

No Meeting July, August or December. 2017

2017 Schedule

January 16, 2017	April 17, 2017	July (No Mtg.)	October 16, 2017
February 20, 2017	May 15, 2017	Aug (No Mtg.)	November 20, 2017
March 20, 2017	June 19, 2017	Sept. 18, 2017	Dec. (No Mtg.)

Meetings are held on the 3rd Monday of each month at the Tuolumne County Library on Greenley Rd. Sonora normally at 1:00 pm during the months of January – June and September – November

THERE ARE NO MEETINGS HELD IN JULY, AUGUST OR DECEMBER

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Rich at: teachersask@yahoo.com Thank you.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you.

If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____

\$20.00 General _____

\$50.00 Patron _____

\$100.00 Benefactor _____

\$250.00+ Lifetime _____

Business

\$50.00 Patron _____

\$100.00+ Benefactor _____

Please make checks payable to: MOTHER LODE ART ASSOCIATION.

P.O. Box 5140 Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are usually at 1:00

Mother Lode Art Association
P.O. Box 5140
Sonora, CA 95370