

## May/June 2019

Upcoming meetings: **Monday, May 20 and Monday, June 17, 2019**

Meeting Time: 1:00 p.m. Location: Tuolumne County Library, 480 Greenley Road, Sonora

### ARTIST DEMOS FOR MAY AND JUNE

Mother Lode Art Association presents a demonstration by an accomplished artist after every meeting. These events are free of charge to all. You won't want to miss our spring demos!



*By Clark Mitchell*

#### **Monday, May 20: Master Pastellist Clark Mitchell**

Growing up in the shadow of the Rockies, Clark Mitchell very early discovered a love of the natural world. Given a set of fine old German pastels by his father when quite young, he quickly embraced the medium for its ease of handling, brilliance of color and portability. He received a bachelor's degree in art from Colorado College in the seventies and moved to San Francisco to continue his studies at the Academy of Art College. Through personal exploration as well as study with artists Albert Handell, Skip Whitcomb, Michael Lynch and Bill Hook, Mitchell has developed the talent to create tightly rendered scenes as well as looser, more abstract suggestions. Mitchell has been designated a

Master Pastelist by the Pastel Society of America and a Distinguished Pastelist by the Pastel Society of the West Coast, and he recently earned Signature Member status with the Laguna Plein Air Painters of America. He has received numerous awards in local as well as national competitions and has oil and pastel paintings included in art collections internationally.

#### **Monday, June 17: Artist and Art Photographer Alfredo Tofanelli**

**Learn how to photograph your art!** This skill is gaining in importance as digital submissions become the norm for art shows, including our own. Al worked in the digital game industry as an Art Director overseeing graphics and development. Since moving into fine arts, Al has taught painting for over 25 years and has shot artwork for professional artists for print and presentation. Al will explain how to shoot your own work, from using professional equipment all the way to using your iPhone. You may see more about Al on his Instagram account under Alfredo Tofanelli.

# President's Message

Spring is here!!! What a blessing to live in such a beautiful area.

Last month's demonstration was great. Thank you **Elizabeth Ingebretsen** for sharing your untraditional watercolor techniques of beginning with the darker, intense colors and tying them together for a pleasing composition. This month we welcome **Clark Mitchell**, a renowned pastelist from Petaluma. In June, learn to photograph your own art with simple equipment! **Al Tofanelli**, artist, instructor, and experienced art photographer, will be our presenter. Thank you so much, **Peggi Kroll Roberts**, for providing these wonderful guest artists.

The show is coming together thanks to co-chairs **John Sharum** and **Lorna Hunt**. Be sure to read John's column. It should be an exciting show this year, learning and utilizing the SmarterEntry system for digital submission of entries (definitely the wave of the future)! The Prospectus for regular entries and for the high school are now online and if you teach or know student artists in this age group, please encourage them to enter. It is free entry for students, one entry each, and we hope to have 40 accepted pieces in the student show.

We have our judges! **Lori Hansen** and **Deborah Barr** have agreed to judge our show in SmartEntry and also to confirm their decisions in person after the show is hung.

We have added the Tuolumne County Library venue for members to show their art free of charge, and **Barbara Conley** will be handling that venue. **Pat Gray** will continue to handle the Aloft and Anti-Coagulation. Thanks to both for helping provide these opportunities to show our art.

**Would we like to have a picnic in June?  
Be sure to vote your wishes this month.**

**Please feel free to bring refreshments to the meeting May 20 th !**

## MLAA BOARD 2019

**President:** Linda Happel  
209-532-7240

[lindleehappel@gmail.com](mailto:lindleehappel@gmail.com)

**Co Vice Presidents:** Barbara Conley, 209-532-0207,  
barcon@ Bob Feigen, 209-604-0762,

[robertfeigen@gmail.com](mailto:robertfeigen@gmail.com)

**Secretary:** Kim O'Connor,  
[dkoc@motherlode.com](mailto:dkoc@motherlode.com)

**Treasurer:** Juliana Tillman  
209-586-9342,

[calgoldcountry@msn.com](mailto:calgoldcountry@msn.com)

## COMMITTEE CHAIRS

**Art Show Chairs:** John Sharum, [jsharum@aol.com](mailto:jsharum@aol.com) ,  
Lorna Hunt,

[lhunt@mlode.com](mailto:lhunt@mlode.com)**Program:**

Peggi Kroll Roberts,  
[peggi@krollroberts.com](mailto:peggi@krollroberts.com)

**Membership :** Juliana Tillman 209-586-9342

[calgoldcountry@msn.com](mailto:calgoldcountry@msn.com)

**Newsletter/Website Editor:**  
Maureen Carden, 209-533-1248

[cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com)

**Historian:** Loretta Pagni 209-536-0247

**Plein Air Coordinator:**

Susan Lea Hackett, 209-965-0253

[Donh1@mindspring.com](mailto:Donh1@mindspring.com)

**Venues:** Barbara Conley,  
[barcon@inreach.com](mailto:barcon@inreach.com) ; Pat Gray, [pelart@aol.com](mailto:pelart@aol.com)

**Scholarship/Publicity:** Celia Niemerow,

[celiancelia@gmail.com](mailto:celiancelia@gmail.com)

# Minutes of the General Meeting, April 15, 2019



*1Demo in progress, by E. Ingebretsen*

- A. The meeting was called to order by Linda Happel at 1:00.
- B. Linda announced that meeting minutes are posted on the table.
- C. Juliana Tillman provided the Treasurer's report. \$ 8,296.93 in MLAA accounts.
- D. John Sharum presented the annual show progress reporting on Smart Entry; adult show prospectus will be available on-line for electronic entry beginning June 1 st , member support will be offered in July. Entry fee will be \$25 for the 1 st entry and \$10 for each additional entry, up to four per artist. Entries may be submitted June 1 st – August 18 th . High school students will be able to enter show beginning May 1 through August 18, and MLAA is supporting free entries for students. Lori Hanson and Debora Barr have agreed to act as jurors. So far \$347.00 in donations have been received and the planning committee is soliciting donations

for the raffle; theme based or artworks. Lorna added that members should look for show entry details in the newsletter.

E. Peggi Kroll announced that her brother, a career photographer for Mattel, is scheduled for next month's program. He will teach how to best photograph artworks on a budget, and lighting tips etc.

F. Barbara announced details regarding the new Tuolumne County Library venue for MLAA artists. Chrys Day is the TCL contact.

G. In Aloft Gallery news, Lorna shared that change out is scheduled for the end of April and that there are three new artists coming into the gallery at that time.

H. Rana was not present for hospitality report.

I. Susan Hackett shared that the Plein Air painters have recently painted at Ironstone and are planning a paint out at Red Hills this Tuesday. Anyone interested should contact her to get on a separate mailing list for planned activities.

J. In other announcements, Susan Kendall teaches a free class for kids 10 and up and appreciates any donations for them. She had a very successful show in LA and is featured in Outdoor Painter magazine, and upcoming Motor Club magazine. Susan Hackett had a great grant funded 2 weeks in Mexico documenting a mural project. She enjoyed the area which connects high desert plateau with 80 acres of rain forest.

K. Artist Elizabeth Ingebretsen demonstrated a fantastic watercolor still life in her fresh and colorful style of painting darks first. Her advice passed on from Charles Reid, whom she studied under: The one rule in painting is to entertain yourself!

# Museum Happenings by John Sharum

NOTE: Gauguin show at the De Young extended to June 23, 2019

## Crocker Museum

**April 28-August 25, 2019:** Big Ideas: Richard Jackson's Alleged Paintings (Original Sacramento artist's fanciful show combining a playful sense of humor and sharp wit with an unconventional approach to painting)

**June 23-September 29, 2019:** Chiura Obata: An American Modern (Survey of his seven decade career with over 100 works)

## De Young Museum

**November 17-June 23, 2019:** Gauguin: A Spiritual Journey (More than 50 paintings, wood carvings and ceramics)

**February 16-May 27, 2019:** Monet: The Late Years (50 paintings, mostly from 1913 to 1926, including 20 works from Musee Marmottan Monet in Paris)

**June 4-9: Bouquets to Art** (Fabulous floral arrangements inspired by works of art in the museum. A magical show!)

## Legion of Honor Museum

**April 6-September 8, 2019:** Early Rubens

**May 25-August 4, 2019:** Fantaisie Francaise: Prints from the Vanderryn Collection (French etchings and woodblocks from the 19 th Century)

## SFMOMA

**Through May 26, 2019:** Louis Stettner: Travelling Light (Retrospective of 80 years of work capturing everyday life in New York and Paris through photography)

**May 19-September 2, 2019:** Andy Warhol: From A to B and Back Again (first retrospective in the US since 1989 featuring dozens of his most influential works).

# Members' Gallery

## Susan Kendall: Plein air artist and Citroen fan

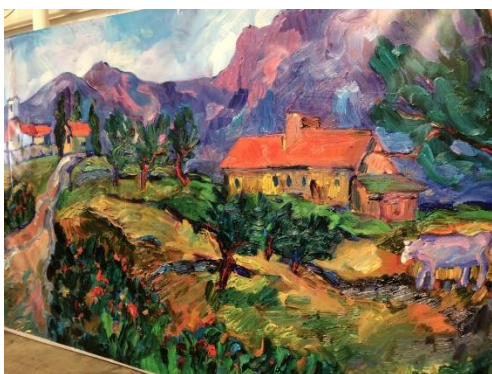


*Kendall with one of her French themed murals*

MMLA member Susan Kendall is a familiar figure at our paint-outs with her characteristic lively color and vigorous brushwork. She's also an enthusiastic fan of vintage Citroen automobiles. In fact she owns one, which serves as her *plein air* Susan car on painting excursions. Susan and her husband are members of several clubs for Citroen owners and enjoy travelling to France to meet

other enthusiasts. Susan takes the opportunity to paint the French

countryside. Recently, Susan had a unique chance to combine her passions when the president of the Sacramento Citroen Club asked her to make four 18 by 40 inch paintings which could be photographed and enlarged to 8 by 20 foot murals as a backdrop for the French cars at a recent classic car show in Orange County. Her work was featured in a recent issue of *Outdoor Painter* magazine. You can see the article, and more of Susan's paintings, at <https://www.outdoorpainter.com/plein-air-citroen-cars/>



*Susan and her plein air car*

**"Members' Gallery" is a regular feature. Our goal is to provide an opportunity for members to display their work outside the gallery format. Send a photo (separate attachment) and comments to Maureen at [cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com).**



# 66<sup>th</sup> Anniversary Art Show: Update

By Co-Chairs John Sharum and Lorna Hunt

The show continues to progress nicely. The full Committee met again in April and will meet prior to our May meeting. We have also had several Sub Committee meetings to coordinate with the schools for the Student Show and to produce the Prospectuses for both the Student and the Adult Shows. Thanks go to Linda G. Happel and Celia Niemerow, who have been working with the schools and Lorna Hunt, Linda Happel and Laurie Lehmann whose efforts have resulted in our ability to “Go Live” on Smarter Entry starting this month. **Entries can be accepted from May 12 for the student show and June 1 for the general show.** Go to our website or cntrl/click here to download the regular or student prospectus: <http://www.motherlodeartassociation.org/mmla-annual-juried-fine-art-show.html>. A link to SmarterEntry is provided; scroll down the list of Calls for Entry to find our events.

We now have both of our Judges on board:

Lori Hanson <https://www.lorihansonartist.com/biography.html>

Deborah Barr <https://www.deborahbarrart.com>

The judges will do their initial screening and rating on Smarter Entry and then confirm their decisions in person the week of the show.

We continue to work on fundraising. At our prior meetings we have raised \$90. We will “Pass the Hat” again in subsequent meetings. Your generosity will be appreciated by the students we serve. We would also like you to contribute works of art or help us gather other new items that could be raffled off. You can bring them to any of our general meetings. See the previous newsletter for the details of what we are looking for. As we get closer to the Show, we will be soliciting members to help during the days leading up to the show, the set-up, the manning during the show and the teardown.



*Michael Bowes, last year's Best of Show winner has graciously painted this new picture to be raffled off at the 66<sup>th</sup> Art Show. The work is titled, "Off the Beaten Path", and is a 16" by 20" oil. We will also be using Michael's beautiful art in our promotional items. Thank you, Michael.*

# From the Aloft by Lorna Hunt

Another year gets underway, (our 11th!), as we welcome five new members. Ceramicist **Harry Nakamoto** returns to the Aloft, with his sought after pottery, and is joined by new members **Carole and Ron Kamerlink** with a great selection of flamed copper and silver jewelry. **Linda Swedlund** brings amazing rocks embellished with fine mosaics. **Beth Robinson** is a dedicated Plein Air oil painter, and last but not least is **Diana Boegel** who brings traditional, realistic paintings to the Aloft. Diana works in several mediums, including oils and pastel. **Reggie Hein** has an incredible contemporary display in the window, rivaling any large city gallery!

Do come by and see all that is new at the Aloft! We hope to be open seven days a week through the summer from 10 to 4.

## Announcements

*Town Hall Arts announces our moving sale! All Art Supplies and Books 50%off! Shop early while inventory is high! Art supply shelves and racks also for sale. All art supplies must go!*

*Additional Sale: Judie Cain is offering all of her originals at 50% off during this sale. Eva and Susie's art is also marked down.*

Town Hall Arts  
[www.townhallarts.com](http://www.townhallarts.com)  
(209) 785-2050  
145 Stone St.

under the clock  
Copperopolis Town Square  
Copperopolis, CA 95228

**Susan Kendall** has free drop in art classes at Oak Hill Presbyterian Church twice a month on Mondays, usually the 2<sup>nd</sup> and 4<sup>th</sup>, from 1 pm to 4 pm in Fellowship Hall. Children must be over 10 unless an adult is with them. Susan sets up a still life to work from and provides canvas boards, acrylic, watercolor and paper. She usually includes a handout or says a few words about technique, composition, and materials. There is a donation box if people wish to contribute a couple dollars for supplies.

For information, to receive notifications, or to make a donation, contact Susan at 925-255-3234 or [susankendall@comcast.net](mailto:susankendall@comcast.net)

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.

Name \_\_\_\_\_

\_\_\_\_\_  
Address \_\_\_\_\_

\_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

\_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_  
Membership Categories: Individual \$20.00 General \_\_\_\_\_ \$50.00  
Patron \_\_\_\_\_ \$100.00 Benefactor \_\_\_\_\_ \$250.00+ Lifetime \_\_\_\_\_ (check one)  
Business \$50.00 Patron \_\_\_\_\_ \$100.00+ Benefactor \_\_\_\_\_

Please make checks payable to: MOTHER LODE ART ASSOCIATION. P.O. Box 5140 Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are usually at 1:00 pm.