

MLAA Board

Elected Officers:

Linda Happel, President
linste@sbcglobal.net
532-7240

Barb Conley, Vice Pres.
barcon@inreach.com
532-0207

Renetta Hayes, Secretary
rhayes714@aol.com
984-4048

Lorna Hunt, Treasurer
lhunt@mlode.com
533-1067

Committee Chairs:

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Newsletter Editor
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Plein Aire Coordinator
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Donh1@mindspring.com
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Program Director
Linda Happel
Barbara Conley

Publicity Director
Loretta Pagni 536-0247
lorettapagni@aol.com

Scholarship
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Hospitality
TBA

Venues
Susie Hoffman, 785-2050
susie@townhallarts.com



PRESIDENT'S MESSAGE

First and foremost, I want to thank all of you for your participation these past two months. The brain-storming potluck was a huge success with so many wonderful ideas and suggestions being made. All the board members have been doing our own brain-storming backed by your suggestions and hoping to make many of these ideas realities in the next few years. The Plein Aire group has already become a very successful reality with Susan Lea Hackett and Michael Severin sharing the Coordinators' duties. Many have participated in their sessions and I encourage even more members to join in the fun. Even if you are not comfortable with Plein Aire painting everyone can find their niche. Sketching, photographing, determining the light source, better composition are only a few of the benefits the artist can expect to gain from joining this group. The group has met in Tuolumne Park and continued onward to their painting destination only to return to the park afterwards for advice, critique and sharing of their artistic endeavors. Watch your e-mail for time and place of the paint-out sessions.



I want to thank Michael Severin for his masterful job critiquing over 20 paintings at our February meeting. It was great insight and I now know how to make that painting that has been sitting on my easel endlessly pop!! Thank you, thank you. I was exhausted just watching you critique each and every one presented. I know we all benefitted from your expertise regardless of whether they brought a painting or not. Just getting a sense of what would make each painting better helps us all create that masterpiece that makes us smile. The critique was also suggested by more than one member and we hope to have more critique programs in the future.

Members from the MLAA show committee met with ML Fair officials last week to discuss the annual MLAA show to be held in July in conjunction with the fair. We presented a proposal of desires for our annual show this year. Our meeting seemed very promising and we are awaiting the results of the Fair Committee Board meeting to see if they wish to meet our proposal and to present their ideas. Many tentative plans seemed very worthwhile. When we are presented with their answer to that proposal, we will send out an e-mail to each of you outlining everything and asking for your vote as to whether you would like to have the show at the fair in July or another location. Please read everything thoroughly and make an educated decision. I thank you in advance for your insight and vote.

At our last meeting, members voted to continue funding one space at the Aloft Gallery this year. Members can continue to sign up if they would like to show their art at that site. As we only have one space this year, there will be less member participation but still great opportunity for those wishing to show art but not having the means to purchase a space themselves. Also I forgot to pass a sign up for hospitality so if you are willing to bring refreshments and/or help set up approximately 1/2 hour prior to the meeting, please contact me either by e-mail or phone.

Continued on page 2

DUES ARE DUE NOW!

This MLAA newsletter is intended for MLAA members who have paid their dues. If you have received this newsletter by email and have not yet paid your dues to MLAA for 2015, this will be your last electronic newsletter. Please pay your dues according to the schedule on the last page and mail them to MLAA, PO Box 5140, Sonora, CA 95370

Presidents Message

The March meeting will be very busy. I hope you will agree to stay a little longer based on the program that day. First we will present 3 scholarship applicants from Columbia College competing for our yearly Fine Art Scholarship. Each will give a short presentation and the members will vote for our recipient. Choosing our scholarship recipient is a true privilege and fulfills one of our Association's goals. Secondly Carolyn Macpherson will present an interactive program entitled "Atmospheric Effects for Plein Aire Painting". Please see the write up and the materials she would like us to have available to join in the fun. If you do not wish to bring supplies, I am sure we can share and of course you can always choose to watch and learn. Something for everyone.

Thanks to everyone for making this year so successful. It touches my heart to see so many members returning and so many new members. Please continue to stay in touch with new ideas and fun things you would like to see happen. We are still working on the possibility of bringing in some workshops and perhaps a craft workshop in November. If you would like to show us a craft you would like to teach or offer ideas, please let a board member know. I would love to have Christmas crafts in November on a weekend open to the community. Wouldn't it be grand to have children, grandchildren and fellow artists who work during the week and cannot attend our usual meetings? Anyone wanting to help develop these ideas, please let us know.

See you on March 16th! Linda

MOTHER LODGE ART ASSOCIATION MINUTES OF January 19th, 2015 MEETING

The meeting was called to order at 1:00 pm by President Irene Taylor. Officers for 2015 were installed as follows: Linda Happel, president replaces Irene Taylor, Barbara Conley continues in her Vice President position, Renetta Hayes replaces Beverly Drouin as Secretary and Lorna Hunt replaced Linda Happel as Treasurer. The gavel was then passed to the new President. The Chair introduced new members: Chrys Day, Maureen Nolan, Susan Campi, Teresa Bond and Mary Ann Kash. There were 35 people in attendance with Connie O'Connor and Kathy Tuchalski as guests.

After a luncheon of soups, snacks and desserts, the President announced her wish to have a membership hands on approach with respect to the activities of the club and in that vein asked for floor input relative to which programs and what direction the membership would like to see the Association take. Below are listed some of the suggestions. There were other suggestions and ideas that were sent to the President via email and a sheet was passed around for additional input. These suggestions below and the ones written down will be taken up by the Program

Chairmen and the Board and reported back to the membership for inclusion into future programs.

Michael Severin and Susan Lea Hackett have taken on the responsibility for the plein air paint outs and suggested that members do not have to come to the outings just to paint but to also sketch, using swatches of color or just take pictures and enjoy the fellowship of other artists.

- They would like to use plein air as a program interactively.
- Have weekend workshops at other venues.
- Have interactive programs.
- Keep Board Meetings separate from the General Meetings and only have every other month.
- The membership did not like the idea of having a demo or program every other month. They desired a monthly program.
- Crafts could be featured in a workshops using textiles, art quilts, painting. Just to get together and try something fun.
- Feature Photography
- Feature Ceramics, sculpture
- Workshops or demos with Kathleen Dunphy, Chuck Waldman and Jane Hoffstetter.
- Christmas Crafts program.

Others were: Framing instruction, watercolor workshop, pen and ink journaling, color theory and color combinations, oil & acrylic workshops, brush techniques, drawing.

ANNOUNCEMENTS

The following announcements were made: Louise King will bring wooden Easter Eggs to the February meeting for members to take home and paint. They will bring them back for display at the March meeting.

Connie O'Connor, TCAA Executive Director offered the TCAA offices for workshops or meetings. Part of the TCAA obligation to the City coming out of the Vision Sonora meetings is to be available to Art Groups. TCAA is still developing "Art On The Move" which provides venues for display of MLAA art. We are currently in the Umpqua Bank on S. Washington and have been in Stage 3. More venues are being considered. There will be a Shibori Class on Feb. 6th or 7th which produces dyed silk garments. Go to www.tuolumnecountyarts.org for more information.

Susie Hoffman has taken on the Venue Chairmanship and has organized all of the venues. The venues will now show for three month periods. There will be an agreement kept on file and all of the pertinent information will be given to the artist when they sign up. They will be notified when they are to put in their work and when they are to remove it. There will only be the written dates given them and one email so it is the responsibility of the artist to follow the guidelines provided.

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Announcements

Jim Alsup gave Susie information about showing at the two Sonora Wells Fargo Offices. Susie will contact them later in the year.

Irene Taylor announced that she and Connie have been contacted about being more involved with the Tuolumne County Fair. The Fair Committee is looking to change the focus of the Fair and in 2015 the theme will be "Art and Ag". It was discussed to change the dates of the Fall Show to the Fair dates of July 10-12 and have the show in the Sierra Bldg. One of the categories could be the Ag theme. Connie will set up the meeting with Charlotte Haig and the Fall Show Committee, including Connie. The Committee will determine during the meeting whether this would be a viable venue. The committee consists of Linda Happel, Pat Gray, Irene Taylor, Renetta Hayes, Susan Campi, Theresa Bond, Jo Ann Terry and Marie Jobe.

Barbara Conley has taken on the task of organizing art for the Mark Twain film premier and announced she is still accepting paintings for display at the Opera Hall during the Film Premiere of *88 Days in the Mother Lode: Mark Twain Finds His Voice*. This is a movie about Samuel Clemens' stay in Tuolumne and Calaveras counties during the winter of 1864-1865. The premiere will show on Saturday, February 14, 2015.

Susan Lea Hackett announced she is compiling a group of pictures to send to Lorna from the plein air outings to go on the website.

Barbara Conley and Linda Happel will work on programs, so if you have someone you would like to see or a program you are interested in seeing, please let them know.

The program for February will be a critique done by Michael Severin. Please bring one painting, finished or a work in progress, and get his expert opinion on some aspect of the work that he likes and a part that could be altered to be a more effective work.

Respectfully submitted,
Renetta Hayes, Secretary.

MLAA Venues:

Aloft:

Geneva Davis
Irene Taylor
Susie Hoffman

Serventes:

M.J. St. Claire
Renetta Hayes

Umpqua:

Lisa Tevbaldi

Pulmonary:

Geneva Davis

Anticolagulation:

Susie Hoffman

Dr. Perez:

Susan Hackett

Job Care:

Marie Jobe

Loretta Pagni, Historian

This was advertised in the Calaveras Gem and Mineral Society Bulletin, called the Golden Frog, which I, Loretta was bulletin editor.

History of the 1991 Sonora Mother Lode Art Association Show October 25, 26, and 27 39th Annual Art Exhibition At the Tuolumne County Fairgrounds Jane Burnham, Judge

Loretta Pagni and Patti Rule - Co-Showchair Women, Liz Heald entered Velma's Cat portrait, Joe Figler won best of show with his watercolor - Sam Wo, Chinatown

There was a three dimensional , sculpture category located at the Arts & Flowers Bld. known as the Manzanita Bld 220 Southgate Drive Sonora, California.

History of 1992 Art Show

October 16, 17, 18 the 40th Annual Art Exhibition at Sonora Inn in downtown Sonora at the corner of Stockton St. Sonora, CA

Free Free Free Admission

Hours 7 to 10 am break for lunch and then 11 to 8 p.m. Sunday 11 am to 4 p.m.



LIFE DRAWING CONTINUES AT STUDIO B

All artists interested in drawing from a live model are welcome! The group meets every other FRIDAY at Studio B, in the Bradford Building, 19 W. Bradford, downtown Sonora (side entrance on Bradford street, top floor).

Time: 11:00-1:00

Fee: \$40 divided by the artists. Usually runs around \$8. (please bring cash).

Bring, drawing pad, pencil, charcoal, pastel or what every medium you chose. The model poses in 2min. 5min 10min and 15min poses. Drawing from the figure is a perfect way to sharpen your drawing skills. The next two drawing dates are March 13 and March 27. If you would like to join us call Sherie Drake [209 588 1682](tel:2095881682) for more information or email sherie-drake@mlode.com



Town Hall Arts in Copperopolis for upcoming classes

There are a lot of classes in March and April, but probably members would be interested the Anniversary contest for \$100 in art supplies.

Open Paint Wednesdays

Wednesday, March 4 • starting at 10 am

Watercolor

Thursday, March 5, 12, April 9, 16 • 1 pm to 4:30 pm

Watercolor Painting with Irene Taylor of Sonora

Oil

Saturday, March 7 • 9 am to 4 pm

All-Day Oil Cowboy Portrait with Carol Earle of Oakdale

Open Paint Wednesdays

Wednesday, March 11 • starting at 10 am

An Understanding of How to Draw Hands

Life Drawing

Thursdays • 9:30 am to 12:30 pm (skip March 19, 26)

Life Drawing with George Allen Durkee of Mountain Ranch

Sunflower Day with Carol

Friday, March 13 • 9 am to 4 pm

Carol Earle of Oakdale

Open Paint Wednesdays

Wednesday, March 18 • starting at 10 am

Open Painting with Optional Snowdrops in Watercolor

Gouache

Fundamentals of Art with Gouache

with Peggi Kroll-Roberts of Angels Camp

Pastels—Saturday with Tina

Saturday, March 14 • 10 am to 4 pm

Pastels with Tina Moore of Stockton

Watercolor

Saturday, March 21

A Day with Carolyn Macpherson. Details to follow.

Macpherson Watercolor Camp

Wednesday – Friday • March 25, 26, 27 • 10 am to 1 pm

Three-Day Watercolor Camp

with Carolyn Macpherson of Oregon

Thursday, March 26

Friday, March 27

Mosaics

Saturday, April 4 • 10 am to 2 pm

and Wednesday, April 8 • 2 pm to 3 pm

Open Paint Wednesdays

Wednesday, April 8 • 10 am to 2 pm

Mosaics

Wednesday, April 8 • 2 pm to 3 pm

Stained Glass Mosaic Lighted Blocks or Stepping Stones

with Kathie Peery of Copperopolis

Pastels—Saturday with Tina

Saturday, April 11 • 10 am to 4 pm

Pastels with Tina Moore of Stockton

Open Paint Wednesdays

Wednesday, April 15 • starting at 10 am

Open Painting with Optional Three-Year-Old Portrait Study

Open Paint Wednesdays

Wednesday, April 22 • starting at 10 am

Open Painting with Optional Painting the Hair in Oil Study

Fundamentals of Art

with Peggi Kroll-Roberts of Angels Camp

Color

Saturday, April 25 • 10 am to 4 pm

Repeated Saturday, May 30 • 10 am to 4 pm

Open Paint Wednesdays

Wednesday, April 29 • starting at 10 am

MLAA Meetings are held on the 3rd Monday of the Month at the Tuolumne County Library

Greenley Road, Sonora CA.

General meeting are scheduled from 1 - 3 pm.

2015 Meeting Schedule. No meetings held in July, August and December!

Jan. 18, 2015	Feb. 16, 2015	March 16, 2015
April 20, 2015	May 17, 2015	June 15, 2015
Sept. 21, 2015	Oct. 19, 2015	Nov. 16, 2015

Newsletter Information

Please notify the Newsletter Editor, Irene Taylor of any of your art showings, art shows, art opportunities, awards won and general art interesting articles. Newsletters are published every two (2) months: end of February, end of April, end of June, end of September and end of November 2015. **Please send your articles and pictures no less than 5 days before publication time to Irene Taylor at irenewcartist@gmail.com**

Aloft update, February 22, 2015

We are excited that so many of you are returning to the Aloft for the 2015/16 year. Thank you! We look forward to your beautiful art, your enthusiasm and your support.



Joan Muggleton, a watercolor artists, will be coming in with a full space and we are looking for another 3D person to add to the available floor space.

It feels like spring and it will really be spring in the gallery in March so get ready to bring in your bouquets, green fields, wildflowers and...? for the window. The date will be announced.

2nd Saturday is March 14th. We will have the raffle drawing that evening, so buy your tickets if you haven't already and try to sell as many as you can before then. All the proceeds go to Sonora Cat Rescue. Lori Fields and Kate Frederick will be our featured artists.

April 28th will be the last change out for this year. Mark your calendars!

In light of the recent brake-ins in downtown Sonora (Legends, Koto Japanese restaurant on Stockton St. and the Museum) we urge you to be diligent about locking up when you leave. Keep the back screen door locked when you are working and keep your handbags in a safe place in the back room.

There is room in the file cabinet for this. Put the cash drawer key out of sight and do not let yourself become isolated in the back of the gallery with anyone you are uncomfortable with. Keep the phone or your cell phone handy. Call 911 in an emergency or Sonora Police Dept. 532-8141

Remember that Aloft members must also join MAAA. \$20.00 General membership and \$15.00 Senior membership (over 75) You can mail it to MAAA, P.O. Box 5140 or leave it in the stacker on top of the file cabinet in the gallery. Keep making art!

Carolyn Macpherson

Combining a lifelong fascination with color, photography, and design, Carolyn has explored several media in her 30 years as an artist. Her early art studies were at Lewis and Clark College in Portland, Oregon, where she obtained an art teaching credential so that she could share her fascination with college students. She taught design principles, calligraphy, and painting at a small junior college in Longview, Washington. She exhibited widely around the state in her primary medium at that time, a combination of oil and collage used to create abstract landscape, and garnered a number of regional art show awards.

While in Washington, Carolyn was active in arts organizations and was elected to the Washington State Arts Advocacy Commission in 1976. For seven years she directed the second largest regional art show in the state, the Southwest Washington Arts Festival. Her philosophy has been that volunteering in the arts, rubbing elbows with artists and people who love art, keeps an artist's perspective fresh and challenged.

While spending two colorful years in Venezuela, she discovered she was allergic to oil paints, and made a difficult but necessary switch to watercolor. One last successful oil painting art show in Puerto Ordaz bought her a ticket back home to the States where she studied watercolor with Bill Colby, a well know Tacoma artist.

Seeking a sunnier climates than Washington after her hiatus in the tropics, she moved to California in 1980 where she became an active member of the San Mateo Arts Council. But living in the stressful environment of the Bay Area caused her to feel her art career was "on hold". She had a full-time job as Executive Director of the Bay Area Camp Fire Council for fives years, which left little time for art development.

So, like many couples seeking a quieter life and the "romance of the Sierra", she and her husband, Richard, moved to Arnold in 1988. Upon arriving in the foothills and finding that the Arts Council here was somewhat floundering, she became involved again as a volunteer. She served as the council's president for two years and was one of the original founders of the Art-Op Gallery in Murphys.

Currently, Carolyn's watercolors and photography reflect her surroundings—Motherlode thunder clouds, golden hills, brightly colored birds and flowers interpreted representationally though wet, transparent watercolors and sharp focus photographs, with an occasional abstract impression thrown in for variety.

Her pouring technique, used for the background of everything from koi fish, portraits, skies, to florals, has become the signature for her style. Carolyn's watercolor floral of irises is published in the book *How Did You Paint That?* She has won numerous first place awards at juried art shows in Northern California.



Featured artist, Irene Taylor

Irene has called herself an artist even as a child, influenced by creative parents who surrounded her with the arts and the process of art. Raised in North East Ohio, near to Cleveland, the museums and art venues in the area were plenty, varied and first class.

Irene graduated with a fine arts degree from San Jose State University. Additionally she has also trained at the Cleveland Institute of Arts, Cooper School of Art, Cleveland, Ohio, and Ohio University, Athens, Ohio. Since arriving in Sonora in 1999, she has

studied with Diane Stearns, Gereon Rios and Diana Boyd and most recently did a 4 day workshop in Carmel with artist Larry Moore who is from Florida. Irene has been an active member of Mother Lode Art Association and the Tuolumne County Arts Alliance. Currently Irene shows at the ALoft Art Gallery, Sonora and Pinecrest Gallery at Pinecrest Resort, and Town Hall Arts in Copperopolis.



Irene also loves to teach, especially to newcomers to art and to children. "I like to awaken them to the idea of "seeing with their fingers" using contour and blind contour drawing exercises as well as the various techniques and color uses in watercolor."

For over 40 years, Irene was a graphic designer. She worked for advertising agencies, marketing/pr firms, corporate creative departments and colleges. She also ran her own



graphic design business for many years. From 2005-2011 she had an opportunity to be an Adoptive Parent Liaison for a California Adoption Agency. She is passionate about adoption as she adopted 2 Korean children in the 1970s.

She states her passion in producing art is not to emulate what she sees, but to put into color and feeling what she experiences. Her best work comes when she has experienced a scene or flowers, studies it with color, composition, and value in mind and joy of the heart, and then photograph it for further studio reference. "I love the process of paint to paper and use the full range of color and light."

MLAA Board Meeting, February 11, 2015

The meeting of the MLAA Board was called to Order by President Linda Happel at the home of Barbara Conley. In Attendance were Jeannie Philbin, Michael Severin, Loretta Pagni, Susan Lea Hackett, Irene Taylor, Barbara Conley and Renetta Hayes.

The Minutes of the Jan. 19, 2015 meeting were read by Secretary Renetta Hayes and approved as read. The Treasurer's report was provided by Treasurer Lorna Hunt and read by the Chair. It was approved as read. It was recommended that the Treasurer be asked to conduct a study of past expenses and income and develop a recommended budget for the current year. Michael Severin suggested MLAA do an outreach to past members to bolster our membership.

Potential fundraisers were discussed as follows: Workshops two times a year with part of the proceeds going to MLAA. There was discussion relative to venues and classes. Michael and Susan Lea Hackett both indicated they would be willing to do classes and/or workshops. Susan suggested a figure drawing workshop with a live model. Linda will talk to Leon about using the Senior Center in Sonora for classes. Chuck Waldman was suggested as a possible program. Linda will ask Lorna Hunt to approach him as she knows him. Linda and Barb Conley will follow up on venues and artists.

The Board discussed the possibility of having the Annual Art Show at the Fairgrounds during their Fair, July 10-12, 2015. A proposal and potential prospectus has been developed with MLAA requirements. This will be presented to the Fair Officials on Feb. 17, 2015. The Fall Show Committee will then bring the results of this meeting back to the membership if it is determined the Show could, in fact, take place at the Fairgrounds without MLAA having to alter their process. There is a possibility of having the Show in Columbia at the Angelo Hall. The contact is Jackie Olavarria, 532-7532. This will be explored as well.

MLAA has been approached by several entities in the past few months about the borrowing of our panels for an Art Show. A motion was made by Linda Happel and seconded by Barbara Conley to *not* allow the MLAA panels to be used by any other entity. The motion was voted upon and carried. Linda will respond to the requests.

The Chair reported on the Scholarship process this year. It is being submitted and able to be viewed electronically by Columbia College. The Applicant panel of Irene Taylor, Barbara Conley and Linda Happel will go online and choose three applicants to present their portfolios at the March meeting. Barbara Conley reported on the event at the Opera Hall on Sat., Feb. 14th. She will be hanging paintings on Friday at 3:30 for the showing of the documentary, *88 Days In the Mother Lode: Mark Twain Finds His Voice*. She will bring the paintings to the MLAA meeting on Monday, Feb. 16th.

Respectfully submitted,
Renetta Hayes, *Secretary*

MLAA March 16 Meeting features return of Carolyn Macpherson

The March 16, 2015 meeting of the general membership will be the first of what we hope will be a series of hands-on demonstrations.

Be prepared to have a creative afternoon with Carolyn Mcpherson. This workshop will demonstrate how to made a photograph come to life as if painted outside on site. Carolyn has titled this exercise "Atmospheric Effects for Plein Aire Painting".

Come prepared with the following materials:

MOST IMPORTANT. A photograph of a landscape you wish you had painted on the spot.

5x7 or larger watercolor tablet
3 brushes, small, medium and large (#12)
Spray bottle with water
Watercolors or acrylics and palatte
small packet of 100% cotton balls
Pencil and eraser

Your vote counts! Annual scholarship presentation.

During the first part of the Monday, March 16, 2015 meeting, we will meet the three Columbia College students most qualified and who have applied for our annual \$1000 scholarship. Each will present themselves and their portfolio to the general membership who will then vote for the applicant best suited to receive the award. Barbara Conley, Linda Happel and Irene Taylor reviewed 11 applicants submitted by Columbia College and each of us chose the three applicants who will be presented.



Your attendance and vote will really be meaningful to these three budding artists.

MLAA Paint-Outs Planned

Our Paint-Out coordinator, Michael Severin is scouting the county for venues for interesting sites to paint, draw, sketch and photograph. All are invited to participate.

As of this writing at the end of Feb. 2015, there have already been two paint-outs. With permission from the owners, the most recent paint-out was at Herring Ranch in Jamestown.

The following schedule is **VERY TENTATIVE** and you must make sure the week before the date to check with Michael or check your email as he will always send a notification with details. His email address is cdodge@mlode.com.

Time will normally be in the morning to meet at 8:30-9 AM at specified location. Creative time follows to about 11:30 AM when participants will gather to have a casual critique.

Dates for March and April 2015 - W = Wednesday, F= Friday:

W 3/4	W 4/1	
F 3/13	F 4/10	
W 3/18	W 4/15	
F 3/27	F 4/24	W 4/28

If you want to participate and are not receiving emails from Susan Lea Hackett, make sure to get your email address to Susan as she helps Michael get the work out. Her email address is donh1@mindspring.com.



Nearby Art

03/01 to 03/01 2015 - Village Art Faire - March
Downtown - San Clemente, CA

03/01 to 03/29 2015 - Maurice Car'rie Winery Arts and Craft Fair - March
Maurice Carrie Winery - Temecula, CA

03/04 to 03/05 2015 - Spring Art & Gift Fair
Delta College, Danner Hall - Stockton, CA

03/07 to 03/08 2015 - Desert Arts Festival
Frances Stevens Park - Palm Springs, CA

03/07 to 03/08 2015 - Art on the Plaza
Custom House Plaza - Monterey, CA

03/07 to 05/10 2015 - Spring Obsession Art Show & Sale
Ironstone Vineyards - Murphys, CA

Haggin Museum, Stockton, CA



84th Annual Robert T. McKee Student Art Contest

February 5 - March 29, 2015

The longest-running annual display of student art in the country

April 16 - June 14, 2015

Explore the fortunes of three generations of the Haggin and McKee families



Fortunes & Family: The Haggin-McKee Legacy



*Photography in Mexico
from the Collection of SFMOMA
April 16 - June 14, 2015*



This traveling exhibition of photos from SFMOMA's collection reveals a distinctively rich and diverse tradition of photography in Mexico.

MODESTO ART MUSEUM

1. Come to the exhibits, tours, festivals, and talks.
2. Like the Modesto Art Museum page on Facebook.
3. Make an individual contribution by sending a check to
Modesto Art Museum
404 Patrick Lane
Modesto, CA 95350

The museum has recently received major grants from:

- The Creative Work Fund
- ArtPlace America
- Target

Carnegie Arts Center:

250 N. Broadway Turlock, CA 95380 (209)-632-5761

Open: Wednesday - Sunday 10 a.m. - 5 p.m.; Fridays 10 a.m. - 8 p.m.

Upcoming Exhibitions

Inspiring Women

Members of the Pen Women, a regional group of artists, writers, and creative women, share their talents with an exhibition of artwork that inspires poetry.

On view in the Lobby Gallery, February 11 – June 7.
Reception and poetry reading on Sunday, March 1, at 2 p.m.

Central California Art Showcase

An all-media juried exhibition, presented in partnership with the Mistlin Gallery of Modesto.

On view in the Ferrari Gallery April 1 – May 8.

Ready, Set, Show!

Open exhibition for children ages 6-13.

On View in the Ferrari Gallery May 20 – August 16.

Need photographs taken of your work for the CCAS Application?

The Merced County Arts Council

JANUARY 2015

ON EXHIBIT:

EMERGENCY / EMERGENCE: ART AFTER WAR

CURATED BY ELI

JELLY-SCHAPIRO

ON EXHIBIT: JANUARY

17TH 2015 – APRIL 2ND

2015

OPENING RECEPTION:

MARCH 13TH | 6-

7:30PM, FEATURING A

ROUNDTABLE DISCUSSION

WITH THE ARTISTS

1ST FLOOR GALLERY



“EMERGENCY/EMERGENCE: ART AFTER WAR” FEATURES THE WORK OF AARON HUGHES, EHREN TOOL, MARK PINTO, AND DREW CAMERON—FOUR ARTISTS WHO ARE VETERANS OF U.S. MILITARY INTERVENTIONS IN IRAQ. THE WORK ON VIEW BEARS WITNESS, IN A VARIETY OF MEDIA, TO THE HUMAN CONSEQUENCE OF MILITARISM AND ITS AFTEREFFECTS—IN THE UNITED STATES, IN THE MIDDLE EAST, AND IN THE WORLD AT LARGE. WHILE MAKING VISIBLE THE TRAUMA OF WAR, THE EXHIBITION ALSO REVEALS THE CULTURES OF SOLIDARITY, RESISTANCE, AND RENEWAL THAT EMERGE WITHIN—AND GESTURE TOWARD A WAY BEYOND—THE SPACE AND TIME OF VIOLENCE.

OPENING FEBRUARY 2015

ON EXHIBIT:

THE ANNUAL MUHSD STUDENT ART SHOW

SPONSORED BY

THE MERCED SCHOOL EMPLOYEE FEDERAL CREDIT UNION

& THE MERCED COUNTY OFFICE OF EDUCATION

ON EXHIBIT: FEBRUARY 2015 – MARCH 2015

OPENING RECEPTION: FEBRUARY 12TH | 5:30-7:00PM

2ND FLOOR GALLERIES

CREATIVE YOUTH! OVER FIFTY ARTISTS FROM NINE MERCED COUNTY HIGH SCHOOLS WILL BE FEATURED IN THIS ANNUAL EXHIBITION AT THE MAC. WORKING IN PHOTOGRAPHY, PAINTING, DRAWING, DIGITAL DESIGN, AND PRINTMAKING, YOUNG ARTISTS' IDEAS AND VISIONS WILL FILL THE GALLERIES.

THE RECEPTION PROMISES TO BE AN INTERESTING AND ENGAGING TIME TO SEE WHAT THEY HAVE TO SAY WITHOUT WORDS.



FAMSF Fine Arts Museums of San Francisco

The De Young Museum

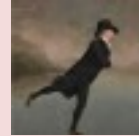
Golden Gate Park, San Francisco

Tuesdays–Sundays

9:30 am–5:15 pm

Closed most Mondays and select holidays

Upcoming Exhibitions



[Botticelli to Braque: Masterpieces from the National Galleries of Scotland](#)

March 7, 2015 – May 31, 2015



[Bouquets to Art](#)

April 14, 2015 – April 19, 2015

Legion of Honor

[The Salon Doré of the Hôtel de La Trémoille](#)



[High Style: The Brooklyn Museum Costume Collection](#)

March 14, 2015 – July 19, 2015

Lincoln Park Golf Course

100 34th Avenue

San Francisco, CA 94121

At intersection with Clement Street

(415) 750-3600

legionofhonor.famsf.org

Tue-Sun, 9:30am-5:15pm

Last entrance at 4:30pm

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

- Individual Business
\$15.00 Senior 75 & Older _____ \$50.00 Patron _____
\$20.00 General _____ \$100.00 + Benefactor _____
\$50.00 Patron _____
\$100.00 Benefactor _____
\$250.00+ Lifetime _____

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**
P.O. Box 5140
Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

Mother Lode Art Association

P.O. Box 5140
Sonora, CA 95370