

## MLAA Board

### Elected Officers:

Linda Happel, President  
[linst@sbglobal.net](mailto:linst@sbglobal.net)  
532-7240

Barb Conley, Vice Pres.  
[barcon@inreach.com](mailto:barcon@inreach.com)  
532-0207

Renetta Hayes, Secretary  
[rhayes714@aol.com](mailto:rhayes714@aol.com)  
984-4048

Lorna Hunt, Treasurer  
[Lhunt@mlode.com](mailto:Lhunt@mlode.com)  
533-1067

### Committee Chairs:

#### Aloft Art Gallery, Dir.

Jeannie Philbin  
[bpenigma@aol.com](mailto:bpenigma@aol.com)  
310-600-9779

#### Historian/Sunshine

Loretta Pagni, 536-0247  
[lorettapagni@aol.com](mailto:lorettapagni@aol.com)

#### Membership Director

Lorna Hunt, 533-1067  
[Lhunt@mlode.com](mailto:Lhunt@mlode.com)

#### Newsletter Editor

Irene Taylor, 588-0959  
[irenewcartist@gmail.com](mailto:irenewcartist@gmail.com)

#### Plein Aire Coordinator

Susan Lea Hackett,  
965-0253

& Michael Severin, 533-4774

[Dohn1@mindspring.com](mailto:Dohn1@mindspring.com)  
[cdodge@mlode.com](mailto:cdodge@mlode.com)

#### Program Director

TBA

#### Publicity Director

Loretta Pagni 536-0247  
[lorettapagni@aol.com](mailto:lorettapagni@aol.com)

#### Scholarship

Linda Happel, 532-7240  
[linst@sbglobal.net](mailto:linst@sbglobal.net)

#### Hospitality

TBA

#### Venues

Susie Hoffman, 785-2050  
[susie@townhallarts.com](mailto:susie@townhallarts.com)



### PRESIDENT'S MESSAGE

Happy New Year to everyone. I can't believe it is 2015. Time flies by and here I am President, once again. What goes around comes around?!



First I would like to give a big thanks to our Past President of many years, Irene Taylor. You certainly have served this organization well for so many years and words cannot express our gratitude. And thanks too for your hard work on the art show this year. And gratitude as well to all that have served and many for years and years as well. A big thanks to Barbara Conley, Vice President and Hospitality, Beverly Drouin, Secretary and Scholarship, Renetta Hayes, Newsletter Editor as well as Co-Chair for the art show, Lorna Hunt, Membership Chairman, Loretta Pagni, Historian, Sunshine and Publicity, Susie Hoffman, Program Director, Jeannie Philbin, Aloft Art Gallery Director, Susan Lea Hackett, Plein Aire Coordinator, Lisa Tebaldi, Venues. I think that is all. Oh, myself as Treasurer and Scholarship. As you can see, it takes many people to run this organization and I am thankful for each and every one of you. We have a strong new board with myself as President, Barbara Conley as VP, Renetta Hayes, Secretary and Lorna Hunt, Treasurer. All seasoned members and will be providing mentorship to those upcoming members who would like to serve on the board in the years to come. We are so grateful to have Michael Severin return to the organization and he would like to assist with the Plein Aire Coordination and we all know how fortunate we are to have his expertise.

I am humbled at the magnitude of responsibility of the Presidency and will endeavor to do my best but also would like the help of everyone. I hope to make this an organization of the members, more interactive and would request your input at our meeting on January. January will be a pot luck meeting with the board members providing soups and anyone who would like to augment that, please bring a dish to share. Our meeting will be a getting to know you and picking your brains for ideas for the year. I would love to see more interactive programs, workshops perhaps, maybe some fun crafts. I have ideas but I am anxious to hear your ideas. We will all be program chairman this year. What would you like? Let's work together to make that happen. ALL IDEAS ARE WELCOME. Susie Hoffman has offered to help with venues but this is really too large a responsibility for one person. Please, if you would like to help with this, what a great way to step up to help the organization and with many working towards this goal of showing our work throughout the county. With a member taking each venue it will not be such an overwhelming responsibility for any one member. Lisa Tebaldi has done a wonderful job organizing the venues and now we just need members to carry forth what she has started. Thank you so much Lisa for all your dedication and hard work and best of luck with your future endeavors.

PLEASE everyone come in January, January 19th Martin Luther King Day. I will begin setting up at noon so for those bringing refreshments, please come early as well and we will meet, greet, eat and brainstorm. I truly look forward to working with all of you this year. Let's endeavor to make this an active, vital Art Association that will stand the test of time. Let's join as one in our common love, the love of art and creation. This is a special gift we can share together.

SEE YOU IN JANUARY!!

Your New President,  
Linda Happel

## NOVEMBER 17, 2014 MEETING MINUTES

The November 17th meeting of the MLAA was called to order at 1:05 by President Irene Taylor. Visitors were introduced and welcomed.

Linda Happel gave the treasurers report. A grand total in the bank account of 7,990.50.

A report of the slate of officers for 2015 was given.

**President - Linda Happel**

**Vice President - Barbara Conley**

**Treasurer - Lorna Hunt**

**Secretary - Renetta Hayes**

The officers were approved by the membership.

Other offices....

**Show chairman-open**

**Program-open**

**Membership-Lorna Hunt**

**Newsletter-Irene Taylor**

**Scholarship-Linda Happel**

**Venues-Susie Hoffman**

**Plein Air-Michael Severin and Susan Lea Hackett**

**Hospitality-open**

**Publicity-open**

**Historian-Loretta Pagni**

Linda Happel spoke about the coming year and new ideas for the MLAA. A potluck in January 18, 2015 to speak about new ideas for the year. Board members to bring soup and members to bring crackers, bread or desserts.

The meeting was adjourned and Watercolor Artist Dan Peterson was introduced.



## MEETING MINUTES OCTOBER 20, 2014

President Irene Taylor called the meeting to order at 11:45.

The minutes taken by Loretta Pagni at our Sept. meeting were approved as read.

Linda Happel gave the Treasurer's Report which was approved as read. We still have plenty of money.

Renetta Hayes gave a report on the 62<sup>nd</sup> Fall Art Show. Four people sold paintings at the show: Renetta, Susan Rossman, Bob Blan and Rebecca Smith. It was a financially successful show and a pleasure to partnership with TCAA. However, the theme and the size restrictions limited the number of entries received. It is recommended that size not be restricted and if a theme is desired it be handled as a category, not an overall theme. Only having one side of the Opera Hall was an issue. We could have shared the space with the photo show

and had our full show if we had not been required to leave the center of the facility open throughout the show.

Lorna Hunt reported on the plein air portion of the Art Show. She reported there were 13 people painting and everyone enjoyed the experience. They were given T shirts with Artist and the Show Logo on the back. The finished paintings were displayed throughout the show.

Susie Hoffman reported the November demo will be done by renowned watercolorist Dan Petersen. Carolyn McPherson will be available in March for a demo which could be combined with the student portfolio presentation. Barb Conley suggested than Jan Hofstetter would be a good demo.

It was suggested to have an evening meeting in February to accommodate those members who work and cannot get to a day meeting.

Ray Stanfield and Lisa Tibaldi reported on the results of the Nominating Committee:

Pres: Lisa Tibaldi

VP: Susie Hoffman

Treas: Linda Happel

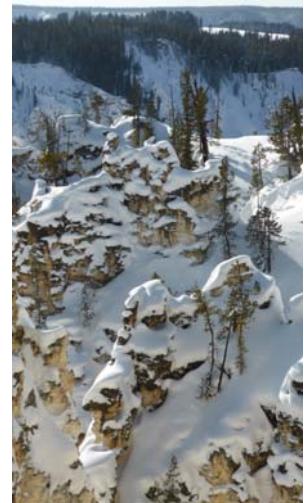
Secretary: Lori Fields

Ray had some valuable ideas for defining our Goals and Objectives, building new membership, market to other areas. Irene suggested perhaps we add a position of Marketing Director.

The motion was made, 2<sup>nd</sup> and passed to use ½ of the MLAA Space at the Aloft Gallery to any interested College students at the change out at the end of January.

Meeting adjourned for the General Meeting at 12:45.

**Jan Alcalde** will be the guest artist at Hovey Winery's Tasting Room in Murphys for the month of January. There is an artist's reception on Sunday, January 4, from 4:30-6pm. Appetizers are provided, and Hovey's outstanding wines are available for the reception-only special pricing of only \$5/glass. Her work photographs and giclées will be on display from Dec. 30 through the end of January.



## WHOOPS!

From: Renetta Hayes. " When putting the pictures of the MLAA winners of the Fall Art Show in the newsletter, I got mixed up on Barbara Young's picture. She indeed was an HM winner but that was not her painting. I kind of knew it was wrong when I put it in, but did not have a picture of her watercolor, "9,000 Feet". Sorry Barb."

## ALOFT GALLERY NEWS

Happy New Year from the Aloft.

Our next gallery change out will be January 27<sup>th</sup>. Looking forward to seeing what MLAA artists will have on exhibit. Come join us for 2<sup>nd</sup> Saturday January 10<sup>th</sup> and see all the new art on display.

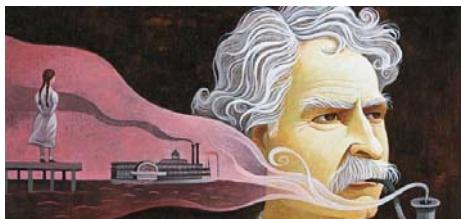


After a busy holiday we are gearing up for our annual fundraiser for the Sonora Cat Rescue. This event will be held Friday February 6<sup>th</sup> from 4pm to 7pm. All cat lovers are welcome.

If you have ever considered joining the Aloft, there is now a waiting list. Since we are a member operated gallery, that means committing ten calendar dates each fiscal year and participating in monthly 2<sup>nd</sup> Saturday events. Unlike other galleries the artist gets to keep 90% of their sales price.

Aloft Art Gallery:  
167 S. Washington St. (across from Sonora Inn)  
Telephone 209-588-8604  
[www.aloftartgallery.com/](http://www.aloftartgallery.com)  
[www.facebook.com/AloftArtGallery](http://www.facebook.com/AloftArtGallery)

## ARTIST'S OPPORTUNITIES



### Mark Twain Art Show

Barbara Conley has taken over the Mark Twain art show for the MLAA Art Association. It is just a one day show February 14, 2015, second Saturday and also Valentines Day, at the Opera Hall in Sonora. We are asked to participate, along with the photo club, with about 15 paintings of Tuolumne County landscapes, Frog jump paintings or maybe Mark Twains cabin.

The presentation of the film "88 Days in the Mother Lode: Mark Twain Finds His Voice," is being hosted by the Tuolumne County Historical Society. The film is produced by This 'n That Films and local actor/director John C. Brown. The film is the story of Mark Twain's stay in Tuolumne and Calaveras counties during the winter of 1864-1865. Those interested please contact Barbara Conley at 532-0207 or at [barcon@inreach.com](mailto:barcon@inreach.com)

## Lodi Art Center's 55<sup>th</sup> Annual Spring Art Show

Call to Artists – April 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup>, 2015

This is an open juried art show to be held at the "Woodbridge by Robert Mondavi" Winery, 5950 East Woodbridge Road, Acampo on April 11<sup>th</sup> and 12<sup>th</sup>, 11 am to 5 pm, with a Preview Benefit on April 10<sup>th</sup>, at 7 pm.

**Jurors** are: Harriet Sparkman, Dale Laitinen and William Wilson.



**Categories of Art:** Oils, Acrylics, Water Color, Graphics (pencil, ink, charcoal, pastels, original prints, 100% digitally created art), Mixed Media (significant use of 2 or more different mediums), Photography, Functional 3-D items, Fine Art 3-D (sculpture, etc.)

**Awards:** Best of Show \$1,000.00, First Place in each category \$300.00, Second Place in each category \$150.00, Third Place in each category \$75.00.

**Conditions of Entry:** One image of each entry must be entered via our on-line system – "Smarter Entry", found on [our web site www.lodiartcenter.org](http://www.lodiartcenter.org). It must be JPEG and PC compatible. Acceptance notification will be via e-mail and on-line. For questions or clarifications contact Charlene Martin at [Charlene.i.martin@gmail.com](mailto:Charlene.i.martin@gmail.com).

Entry Fees are non-refundable. Number of entries are unlimited. **Early Bird fees through Jan. 30<sup>th</sup> are:** 2 for \$25.00 and \$10 for each additional item. **Regular fees are:** 2 for \$35.00 and \$10 for each additional item.

**LCAC member fees are:** Early bird fees through Jan.30<sup>th</sup> are: 2 for \$20.00 and \$10 for each additional item. Regular fees are: 2 for \$30.00 and \$10.00 for each additional item.

### Calendar of Events:

**January 1<sup>st</sup>** Begin on-line entry.

**January 30<sup>th</sup>** End of "Early Bird" entry pricing.

**February 28<sup>th</sup>** Last Day to enter.

**March 9<sup>th</sup>** Accepted art will be posted at [www.lodiartcenter.org](http://www.lodiartcenter.org). & e-mails will be sent to artists.

**March 28<sup>th</sup> and 29<sup>th</sup>,** from Noon to 5 pm, juried art will be received at LCAC Gallery, 110 W. Pine St, Lodi.

**March 30<sup>th</sup>** Judging for awards from 10 am through 3 pm.

**April 10<sup>th</sup>** "Champagne" & Dessert Benefit starts at 7 pm at Woodbridge Winery art show display area. Theme is "The Fabulous Fifties". Artist awards will be presented at the Benefit. All artists in the show will receive one free ticket and the option to buy a discount ticket. LCAC members will be able to buy 2 discount tickets. Regular price is \$40.00. Discount price is \$30.00. At the door price is \$45.00.

**April 11<sup>th</sup> and 12<sup>th</sup>** Exhibition is free and open to the public from 11 am to 5 pm.

**April 12<sup>th</sup>** 5 pm to 6 pm, all unsold work will be picked up by artists at the show. Any remaining work will be transported back to our Gallery, where it was received.

**Rules of Entry into the show available at [www.lodiartcenter.org](http://www.lodiartcenter.org).**

## Susie Hofman and Town Hall Arts



Published Dec. 4, 2014 in the Stockton Record  
Gallery Owner to Showcase Own Work before Downsizing Space

For five years, Susie Hoffman has selected a different artist of the month to feature in Galerie Copper, the gallery space inside Town Hall Arts.

The art center that she owns with her husband, Larry, is downsizing its gallery space in 2015 to expand its line of art supplies, so the last artist of the month the gallery will feature is Susie Hoffman.

"It was my daughter's idea," Hoffman said of Tiffany, who lives in Colorado and handles Town Hall Arts' website. "She said, 'For the last one, you should be featured.'

Hoffman agreed and is showing a variety of pieces this month in the shop at 145 Stone St. in Copperopolis.

Just because she owns the place and can feature her work doesn't mean Hoffman's work isn't worthy.

Hoffman, who started with watercolors and has branched out into a number of other mediums, has a one-woman show tonight at Frog's Tooth Vineyards in Murphys.

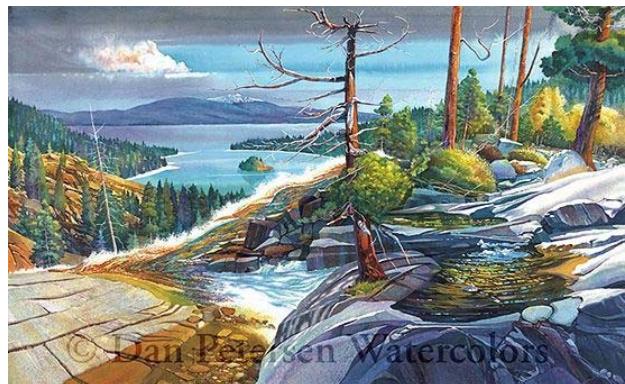
"I've had stuff there for quite a while, and Amy, one of the owners, always asked me about a one-person show. They're having a special night in Murphys and each winery needs a special thing," Hoffman said. "She said, 'I want to feature you.'"

## November 17, 2014 GUEST SPEAKER

Dan Peterson was our guest watercolor artist and presenter at the general meeting in Nov. 17, 2014. Dan was confident, comfortable and sincere speaker and clearly outlined his steps to achieve his beautifully crafted paintings.



Dan uses his camera as his sketch pad, often combining different successful portions of several photos to complete the composition. He then draws the final composition onto tracing paper using a lightly applied gesture sketch. He treats the drawing on the tracing paper like anyone might on any paper, to achieve perfection: erasing, moving, readjusting, resizing elements as he proceeds. Once the drawing is complete, he then traces the work onto his watercolor paper. He emphasizes shapes, first the larger shapes and down to the smaller shapes, being aware of relationships and connections of the shapes to create a unified whole. "Nature provides more interesting patterns than we can imagine", Dan said.



Once he has transferred the drawing to the watercolor paper, he uses 'white out' to save some of the whites. He uses a combination of 1 part Elmers Glue to 10 parts water to create his 'medium' which he applies to the entire surface of the paper. When this is all dry, he begins to apply colors; first an underglaze and when dry, continues to layer with more color. Between color layers, when dry, he might add more 'white out' to save the lighter tones and shapes.

Once the painting is complete, the 'white out' is removed with a rubber cement pick-up/eraser.

Dan's work is very popular and well worth studying. His biography and images of his work is at: [petersonwatercolor.com](http://petersonwatercolor.com)

## NEW WATERCOLOR CLASSES WITH IRENE TAYLOR AT TOWN HALL ARTS

3 Sessions: Thursdays 1-4:30 pm  
January 15, 22 and 29, 2015



Check with Susie or Larry Hoffman at Town Hall Arts for more details, or online at [Townhallarts.com](http://Townhallarts.com)

ALSO WITH IRENE TAYLOR AT THE SONORA WEAVERS AND SPINNERS MEETING

Tuesday, Jan. 13, 2015 - 12:30 PM at the 49er Church in Columbia

## GALLERIES, MUSEUMS & SUCH

### Carnegie Arts Center

Sept. 14, 2014 – January 11, 2015

**Miro, Fantastic Universe.** Prints by the Master of Surrealism. This exhibition features the colorful work of pioneer European modernist Joan Miro, one of the most influential artists of the twentieth century. Highlighting the artist's exploration of printmaking towards the end of his career, this exhibition will showcase approximately sixty works.

[www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

250 N. Broadway, Turlock, [209-632-5761](tel:209-632-5761)

### Crocker Art Museum

#### •Our America: The Latino Presence in America

Sept. 21, 2014 – Jan. 11, 2015

Drawn from the collections of the Smithsonian American Art Museum, the exhibition explores the idea that we are "a nation of immigrants"

[www.crockerartmuseum.org/exhibitions](http://www.crockerartmuseum.org/exhibitions)

216 O St., Sacramento, [916-808-7000](tel:916-808-7000)

### de Young Museum

#### •"Keith Haring: The Political Line."

November 8 2014 – February 16, 2015

This exhibition is the U.S. preview and the first major Haring show on the west coast in two decades.

<http://www.famsf.org/deyoung/exhibitions>

Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco [415-750-3600](tel:415-750-3600)

### The Haggin Museum: [209-940-6300](tel:209-940-6300) Ongoing

•**The Art of J.C. Leyendecker:** Selections from the Museum Collection return after its 3 year tour.

#### •Heroes & Villians: The Comic Book Art of Alex Ross

Oct. 16, 2014 – Jan. 18, 2015

Considered one of the greatest artists in the field of comic books, Alex Ross had revitalized classic superheroes into works of fine art with his brilliant use of gouache paint.

### Legion of Honor:

#### •Houghton Hall: Portrait of an English Country House

October 18, 2014 –January 18, 2015

•**Artist & Editions: A Publication in Memory of Steven Leiber (1957-2012)** Oct. 18, 2014 – March 29, 2015

•**A Princely Pursuit: The Malcolm D. Gutter Collection of Early Meissen Porcelain**

December 13, 2014 – June 30, 2015

[www.famsf.org](http://www.famsf.org).

34<sup>th</sup> Avenue and Clement Street, San Francisco

[415-750-3600](tel:415-750-3600)

**Don't Forget to look at our MLAA website.** Lorna has done a wonderful job creating our MLAA website. It is so well done and such a lot of work. BIG Thank You to Lorna. Check it out: [www.motherlodeartassociation.org](http://www.motherlodeartassociation.org)

She also has us on Facebook

## MEETINGS 3<sup>rd</sup> MONDAY OF THE MONTH

Next meeting: Jan. 19, 2015 - NOON - Pot Luck Planning Meeting

### 2015 Schedule

January 15, 2015	February 16, 2015
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March 16, 2015	April 20, 2015
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May 18, 2015	June 15, 2015
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July No Mtg	Aug No Mtg
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Sept. 21, 2015	October 19, 2015
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November 16, 2015	Dec No Mtg
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Meetings are held on the 3<sup>rd</sup> Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

## NEWSLETTER INFO

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Irene at: [irenewartist@gmail.com](mailto:irenewartist@gmail.com). Next deadline is December 28th. Thank you for your input and cooperation. PLEASE put 'MLAA Newsletter' in the Subject line of your email.



## January 19, 2015 MLAA General Meeting

January's meeting will be a pot-luck and planning/brain-storming meeting. We will meet at the Tuolumne County Library conference room at noon. The board will provide soup and you are asked to bring crackers, salads or desserts to share. We hope many members will plan to be there to take part in plans for the upcoming year(s) with our new board president Linda Happel. Linda will share her ideas to get your feedback & ideas.

## MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

### Membership Categories: (check one)

Individual  Business

\$20.00 Senior 75 & Older \_\_\_\_\_ \$50.00 Patron \_\_\_\_\_

\$20.00 General \_\_\_\_\_ \$100.00 + Benefactor \_\_\_\_\_

\$50.00 Patron \_\_\_\_\_

\$100.00 Benefactor \_\_\_\_\_

\$250.00+ Lifetime \_\_\_\_\_

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**

**P.O. Box 5140  
Sonora, CA 95370**

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3<sup>rd</sup> Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

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**Mother Lode Art Association**

P.O. Box 5140  
Sonora, CA 95370