

Mother Lode Art Association

MLAA Board

Elected Officers:

Irene Taylor, **President**
irenewcartist@gmail.com
588-0959

Barb Conley, **Vice Pres.**
barcon@inreach.com
532-0207

Beverly Drouin, **Secretary**
beverlydrouin@yahoo.com
586-5651

Linda Happel, **Treasurer**
linste@sbcglobal.net
532-7240

Committee Chairs:

Aloft Art Gallery, Dir.

Jeannie Philbin
310-600-9779

Historian/Sunshine

Loretta Pagni, 536-0247
lorettapagni@aol.com

Membership Director

Lorna Hunt, 533-1067
Lhunt@mlode.com

Newsletter Editor

Renetta Hayes, 984-4048
Rhayes714@aol.com

Plein Aire Coordinator

Susan Lea Hackett
965-0253
Donh1@mindspring.com

Program Director

Susie Hoffman, 785-2050
Susie@townhallarts.com

Publicity Director

Loretta Pagni 536-0247
sarahthepainter@sbcglobal.net

Scholarship

Linda Happel & Bev Drouin
linste@sbcglobal.net
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Beverlydrouin@yahoo.com
586-5651

Hospitality

Barbara Conley, 532-0207
barcon@inreach.com

Venues

Lisa Tebaldi, 559-3195
Madamblue62@gmail.com



May/June 2014

From the President's Easel

Irene Taylor

I have been worried about the health of our association. I have served as president now for 2 ½ years and I made it as clear as I could that I was not going to lead us into the 2014 art show. Like so many of us, I keep my life very full and busy and at the end of the day I simply run out of the energy I once had. I feel conflicted about serving and doing what I want: to paint, teach and serve through my church.

Not only did the board support me in my decision yesterday at the board meeting, but they agreed each one for themselves with my sentiments and collectively agreed that a show every two years is probably a better decision. With that decision, I personally and I believe the board as well, felt a great relief. Out of that relief a lively discussion came about options, alternatives and fresh ideas. Ideas discussed included moving the show to a different venue that would not cost as much and still would support our community of artists and art lovers. The hope is that lowering costs would return the art show into a profitable endeavor. In recent years and I admit, under my leadership, we have been giving more of our resources to the community (library DVD's, TCAA Arts Camp and now two full spaces at the Aloft Gallery as well as our scholarship to a deserving art student) and not recouping our expenditures.

Yesterday's program presented by watercolorist from Angels Camp, **Kim Barrington** was well worth our time and attention. Kim has truly studied her craft and spent many an hour simply experimenting to get to where she wants to be. Very inspiring to me and again brings me back to the desire to spend more of my time doing just that—exploring my artistic skills. Next month's program will be Heinie Hartwig. I am not familiar with his work, but I trust and applaud **Susie Hoffman** for her diligence in getting us such fine programs.

The picnic is in June at the Hurst Ranch outside of Jamestown. We should all look forward to a good time, whatever the committee decides for this annual event. **Please be thinking about who you can invite to join us. It is no secret that we are all aging and if we don't get some new and younger members, the art association will not survive. Consider sponsoring a young up and coming artist.**

Back to the fall, there are several ideas being volleyed around to fill in the gap that the cancellation of the show this year leaves, including a possible \$100 and under "clean out the old" event. Keep tuned and if your ideas haven't been included here, please let us know. No idea is a bad idea but is possibly the start of something new and exciting. **Irene**



Scholarship Presenter Dennis Sweatt

Scholarship Presenter Sarah Gissler



SCHOLARSHIP PRESENTATIONS
Linda Happel

On March 17th, three students presented their portfolios, some special art pieces and expressed what art meant to them in terms of their aspirations and goals for the future. All three were outstanding, giving the members a challenge to choose the scholarship recipient for this year. All three had excellent grade point averages above 3.5. Sarah Gissler plans to graduate from Columbia College this year and go on to a four year college as an Art History Major. Aiko Gonzales will be attending Columbia College for another year and is an excellent graphic artist. Dennis Sweatt is also an excellent artist and cartoonist, especially outstanding in anatomy and drawing. It was such a pleasure seeing such talent and providing hope for the future of fine art.

The members chose Sarah Gissler as this year's recipient. She is a gifted artist working in all media as well as sculpture. We wish Sarah much success in her future college career and aspiration to become an art history teacher in the future.



Scholarship Presenter Aiko Gonzalez

MINUTES OF THE MARCH 17, 2014
GENERAL MEETING

President Irene Taylor welcomed everyone and turned the meeting over to **Linda Happel** to introduce the Columbia College Scholarship applicants.

Dennis Sweatt's presentation was his comic book drawings. Sarah Gissler is transferring to Cal State Stanislaus as an art history major. She showed her portfolio of acrylics and ceramics. Aido Gonzalez is a graphic design major.

After the presentations the meeting was called to order at 2:15 p.m.

Scholarships: Linda Happel announced that the winner of the scholarship was Sarah Gissler. The vote was very close and she will encourage Aiko to reapply next year.

Secretary: Bev Druoin stated that the minutes from the February meeting were on the front table.

Treasurer: Linda Happel reported that the Balance in the checking and savings account is \$8,062.05. The full report is attached to the minutes or on the front table.

Sunshine/Historian: Loretta Pagni announced that long time member Beverly Flores is ill.

Membership: Lorna Hunt announced there are currently 70 members and new rosters are available.

New Business: The chair announced that MLAA is working with TCAA by acquiring businesses to support the arts in the community where MLAA members can show their work

The chair announced that the board made a motion that MLAA sponsor two spaces at the Aloft Art Gallery in the amount of \$1,400. The motion was approved by the membership.

Respectfully Submitted,

Beverly Drouin, Secretary

The minutes of the April meeting were not available for print. They will be available at the May meeting.

WHAT OUR MEMBERS ARE DOING AND WINNING!

Sulastri Linville was awarded the Family Merit Award for her pastel, “Spring Birth of Alpacas” in the 2014 Ironstone Spring Obsession Art Show.

Barb Young was accepted into the Ironstone Show and sold two paintings of the three she entered.

Lorna Hunt was also accepted into the Ironstone Show.

Susan Lea Hackett won Best of Show at the Alameda on Camera Show. Showing at the Frank Bette Center. Go to www.frankbettecenter.org/.

MAY PROGRAM

Susie Hoffman

Heinie Hartwig will be our premier artist for the May demonstration. Heinie has combined a lifelong fascination of American Indian lore and habits with impressionable childhood memories of growing up in the open spaces of a 4,000 acre cattle ranch, now in his seventies, Heinie could not resist the moody effects and fascinating lure of an unspoiled and ever changing desert landscape. As a current resident of the impressionable Sierra Foothills, Mr. Hartwig still finds the solitude and surroundings for an endless supply of possible compositions.

Though most of his past works have lent themselves to the market demands of the highly popular “western” theme, his current genius rests in landscapes fashioned after such notable 19th century artists as Bierstadt, Hill, Johnson and Innes. His “old world” style of color—balanced value and light upon dark creates an aesthetically arresting mood. Heinie describes his style as “atmospheric realism handled in an impressionistic or semi-detailed manner. While the mind usually remembers a photograph, a more mysterious visual effect can be created by drawing the imagination into a more loose and romantic style. Creating nature’s constantly changing atmospheric qualities is my greatest challenge”

Years of studying the great masters and experimentation convinced Heinie that strength, durability and long lasting sharpness of color comes with the use of “old world” color formulas. Many of Heinie’s paintings are sought after by international collectors.

All this is to confirm what thousands of Heinie Hartwig originals provide for those who have invested in the quality that offers a sparkle of serenity and quiet beauty—a constant reminder of “the way it was.”

Come and see this amazing demonstration on May 19th.

JUNE PROGRAM

Susie Hoffman

June once again brings us to our picnic at the Hurst Ranch in Jamestown. The date is June 16th at 11:00 until 2:00 pm. We will set up and socialize until noon when we will feed ourselves and have a brief meeting. There may be other things in the works as well. Bring a dish to share, your own drinks and an appetite. Water and paper goods will be supplied. Bring any art items you want to sell or bring a donation to be raffled. The picnic will again be held at the **Leslie Hurst Ranch** outside of Jamestown one mile on the left off Hwy. 108/49 going toward Oakdale. Go into the lower driveway below the entrance to the Feed Store and keep going until it forks, then take the left (Lower driveway). You will see the covered picnic area and parking area. Come prepared to enjoy the food.

Future meetings will feature Craig Nelson for Sept. and Peggy Kroll Roberts for October. Stay tuned.

FEATURED ARTIST

Jeannie Philbin

Our featured artist is our own new Aloft liaison **Jeannie Philbin**. Jeannie’s mother was an artist, so she was exposed to color and light from an early age. Everywhere they went her mother would explain what colors made up leaves, dirt, and water, grass... whatever they were looking at. Jeannie became an Interior Designer, which is a form of art, because decorating deals with color, light, proportions and placement. After 20 years she decided that her art was more important. She joined the Palos Verdes Art Center and is the past president of the Peninsula Artists. She hiked, with her dogs, all over the peninsula taking photographs, doing sketches and color charts for her landscape paintings. Jeannie says “My canvas is like a good book and I hate for it to end. Therefore, the slow pace of studio painting suits me, but the excitement of Plein Air painting stimulates me. I take photographs, so it is easy for me to remember the feeling of being there and I like to take a different perspective of the world around me and experiment with my palette to enhance the colors I see and bring about a mood that reflects a portion of Mother Nature’s grandeur. I was born and raised in San Pedro, California. After 61 years my husband, Bill and I, moved to Sonora.

Today I am a member of the MLAA and the Aloft Gallery.”

Jeannie has taken on the position of Operations Director for the Aloft Gallery and will be the liaison between MLAA and the Aloft.

ALOFT ART GALLERY NEWS

Jeannie Philbin

It is spring and the new fiscal year for the Aloft Gallery. Some new and wonderful things are happening. We have a new Operations Director, **Jeannie Philbin**, a new Publicity Director, **Jim Sells** and new Display Directors, **Kate Fredericks and Kitty Davids**. **Renetta Hayes** and **Alexis Halstead** continued on as Treasurer's.

The walls are adorned with new work from seven new artists plus the two spaces for MLAA members to display their work. The new artists are **Carol Culpepper** with her jewelry, **Beverly Druoin's** oils, **Brenda Ehmann** with her pastels, **Vicky Fuentes** remarkable carved eggs and **George Haskells** oils.

The MLAA member wall includes works from **Loretta Pagni, Ralph Strong, Cathryn Strong, Geneva Davis, Irene Taylor, Kim Barrington** and **Helen Schofield**.

The Aloft would like to remind you that this is your gallery. We are excited that the MLAA members are showing in their spaces. We ask that you join us for the 2nd Saturday receptions from 5 – 8 pm. Come take a look around and you will see what a talented group of artists we have in Sonora. Be sure to sign up to show during the next change out. We need about 12 pieces to fill the MLAA spaces and we had to pull from some of your members this time to fill it as enough people had not signed up.

If you've ever considered joining the Aloft, this is the time to get information and complete new member forms which are always available at the gallery. We seek artists who are interested in participating in a member operated gallery, which means committing ten calendar dates each fiscal year and participating in monthly Second Saturday events. Unlike other galleries who often take 40 – 50% of sales, members operate this gallery and keep 90% of their sales price. We welcome current and future members of MLAA.

Aloft Art Gallery:

167 S. Washington St. (across from Sonora Inn)

Visit us online:

www.aloftartgallery.com

www.facebook.com/AloftArtGallery

Telephone 209-588-8604

Hours: Monday through Saturday 11 am – 5 pm

Sunday 10 am – 4 pm

Closed Tuesday and Wednesday



Artist's Venues for May/June

Lisa Tebaldi

Servente's Saloon, located at 64 So. Washington St. provides their front windows to MLAA to display member's art work. The artists showing are **Vicky Fuentes** and **Cary McGew**

Barb Conley and Marie Jobe are showing at Sonora Joe's on Washington Street.

Sulastri Linville is showing at the Cardiac Rehab and the Pulmonary Rehab Unit, 19747 Greenley Rd. Sonora, CA. **Umpqua Bank at the Washington Street location** is Barb Young

PLEINAIR REPORT

Susan Lea Hackett

The Plein Air group had two outings in May that were great fun. We met at the Indigey apple orchards to paint the trees in bloom, and then later in the month we went to the red hills to paint the wildflowers; there were poppies galore. **Rana Ford** and I even went back for a second long afternoon to paint in another dry creek full of unknown yellow flowers. One good thing about the plein air group is that you can make friends and schedule your own outing in between group outings. Next year I will know to schedule the red hills a little earlier to catch all the earlier flowers.

In May, the plan is to visit the Calaveras Big Trees park on Wed., May 21st at 10 am. We should be there for several hours, so come when you can. If you are on the new membership list, you will get the email with directions and place to meet. Feel free to contact me, donh1@mindspring.com or 965-0253.

KVIE Art Auction: You are invited to be a part of the 2014 KVIE Art Auction, the 33rd year celebrating the creativity of California artists! This three day televised auction showcases your amazing artworks, and raises money to support public television. Please consider donating an original piece to the auction. All proceeds benefit KVIE Public Television and there is no fee to enter the art auction. For more information go to: Kvie.org/artauction

GALLERIES, MUSEUMS & SUCH

Carnegie Arts Center

Carnegie Rocks! Presents a privately held Rock and Roll collection that includes more than 40 hard to find and one of a kind vintage guitars played by some of the most iconic names in Rock and Roll history. This is the first time the collection has been exhibited. Saturday, May 24th is the Private concert.
www.carnegieartsturlock.org
250 N. Broadway, Turlock, 209-632-5761

Crocker Art Museum

●"African American Art: Harlem Renaissance, Civil Rights Era, and Beyond" June 29 – Sept. 21, 2014
This exhibition of works seldom seen outside the Smithsonian present 100 paintings, sculptures, and photographs by African American artists, drawn from the collection of the Smithsonian American Art Museum. The 48 featured artists include not only icons of the 1920's Harlem Renaissance but lauded figures of the 20th century's major artistic movements.
www.crockerartmuseum.org/exhibitions
216 O St., Sacramento, 916-808-7000

de Young Museum

●"Lines on the Horizon: Native American Art from the Weisel Family Collection." May 3 – January 4, 2015
●"Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection" June 7 – Oct. 12.
●"Bouquets to Art," March 18 – March 23, 2014
<http://www.famsf.org/deyoung/exhibitions>
Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco 415-750-3600

Knowlton Gallery Exhibitions, Lodi

●**SAMPLER: Dennis Ziekmienski's Small Works:** April 29 – June 28, 2014
●**WAY OUT WEST:** July 1 – Aug. 23, 2014
Featuring works by Ray Roberts, Clark Mitchell, Kate Starling, Kathleen Dunphy, Charles Muench, Jean LeGassick and Dennis Ziemienski.

The Haggin Museum: 209-940-6300 Ongoing

●**The Art of J.C. Leyendecker:** Selections from the Museum Collection return after its 3 year tour.

Legion of Honor:

●**Matisse from SFMOMA.** This intimate exhibition features 23 paintings, drawings and bronzes from the acclaimed collections of works by Matisse at the SFMOMA as well as other works. Until Sept. 7, 2014
www.famsf.org
34th Avenue and Clement Street, San Francisco
415-750-3600

Don't Forget to look at our MLLA website. Lorna
has done a wonderful job creating our MLLA website. It is so well done and such a lot of work.
BIG Thank You to Lorna. Check it out:
www.motherlodeartassociation.org
She also has us on Facebook



FRAMING, CLASSES & SUPPLIES

Town Hall Arts 209-785-2050, 145 Stone St., Copperopolis Town Square. Full selection of art supplies. May classes include Sunny Sorensen Carol Earle drawing and painting and various other classes. Sign up with Larry, larry@townhallarts.com or phone 785-2050. For more information go to www.townhallarts.com.

Master Class in Oil Painting by Michael Severin at the TCAA campus. Classes started April 23rd but will run until May 28th, 6 – 8 pm. Go to: info@tuolumnecountyarts.org.

Shibori Silk Decoration by LuAnn Tillman and Laurie Livingston. This tie dye method is both ancient and modern. One or two day workshop: Sat., May 17th and Sat., May 31st. 10:30 – 3 pm.
info@tuolumnecountyarts.org

Knowlton Gallery WORKSHOPS:

●**Travel Sketching with David Savellano:**
Three day plein air and Studio Workshop for artists of all levels working in Watercolor. Learn quick sketching and watercolor painting techniques to enable you to record your memories on your next trip. June 6 – 8, 2014
●**Secrets to Accelerating your Painting Skills with John Cosby.** 5 day plein Air Workshop, May 19-23
For all levels working in oil.
●**Painting with Altitude with Charles Muench.** Three day workshop, June 10 - 12
For Intermediate/Advanced levels working in oil.
●**Edges & Palette Knife with Peggi Kroll Roberts:**
One day studio workshop for artists of all levels working in Oil. This workshop will be held at the Knowlton Gallery in Lodi. June 21, 2014
●**Painting Large – Oil/Acrylic with Gil Dellinger:**
Three day workshop for intermediate and advanced artists working in Oil/Acrylic. Learning to paint large from small studies. July 18 – 20, 2014
Go online to find more workshops or information.
<http://www.knowltongallery.com/>
115 S. School St., Lodi 209-368-5123

Ray Roberts, May 16-18, 2014

Sierra Foothills & Angels Camp, Sierra Foothills and Wildflowers from plein air to studio, 2 days on location + 1 day studio

4 Teachers/4 Days Angels Boot Camp: Ray Roberts & Peggi Kroll Roberts. Still life, landscape & Figure, July 28-31, 2014

contactray@krollroberts.com for more information.

SHOWS TO ENTER:

Selma Sattin & Renetta Hayes

58th Juried Exhibition at the Haggin Museum. Over \$5,000 in total cash awards include \$1,000 in Best of Show, \$500 First Place, \$250 Second Place in Five categories. Deadline June 12, 2014

Entry information: 58th hagginshow@comcast.net

Register now for Murphys Artist Getaway, June 1 – 5, 2014 Go to www.artcottage.info

Check with the **Calaveras Arts Council** to see what is available for entry: <http://sebarts.org/index.php/calls-entry/>

CA Arts Council “Call for Artists” web site has several venues that may be of interest to MLAA members.

California Vibe Portraiture Watercolor Workshop:

Watercolor Portrait workshop by David Lobenberg is the only offering for the rest of the year. May 24-26, 2014 10 – 4 pm each day. For registration form go to: sfaccordinator@gmail.com or 916-342-0041

CALL TO ARTISTS: Located in the heart of the Sierra foothills where gold was discovered, the Placerville Arts Association (PAA) hosts a nationally recognized art show. PAA is calling for artists to participate in their 48th National Mother Lode Art Exhibition that runs from August 3rd through the 17th. This is a juried and judged show with awards anticipated to be \$4,000 in cash and merchandise. The early bird deadline is May 18th; final entry deadline is June 7th. For complete information and application form visit; www.placervillearts.com.

The History Corner

Loretta Pagni

Continuing with past Fall Show Chairmen listings are:

- 2000 48th Show: Diane Sanguinetti and Leslie Hurst
- 2001 49th Show: Leslie Hurst
- 2002 50th Show: Lynda Healy, Debbie Mier and Bonny Gorgas
- 2003 51st Show: Elly Walter, Margo Flanagan, Nina McGiveran, Linda Happel, Barbara Conley, Bev Flores
- 2004 52nd Show: Linda Happel
- 2005 53rd Show: Linda Happel
- 2006 54th Show: Michael Severin
- 2007 55th Show: Louisa King, Pat Gray
- 2008 56th Show: Allison Blansit, Kim O’Connor
- 2009 57th Show: Jodi Sigala
- 2010 58th Show: Anastasia Briggs
- 2011 59th Show: Kathleen Davids & Renetta Hayes
- 2012 60th Show: Renetta Hayes
- 2013 61st Show: Irene Taylor & Anastasia Briggs

If you have something you would like to see featured from MLAA history, please contact **Loretta Pagni**, Historian at 209 532 3369 or email her at LorettaPagni@aol.com. Thank you.

MEETINGS 3rd MONDAY OF THE MONTH

Next meeting: May 19th, 2014

2014 Schedule

January 20, 2014	April 21, 2014	July No Mtg	October 20, 2014
February 17, 2014	May 19, 2014	Aug No Mtg	November 17, 2014
March 17, 2014	June 16, 2014	Sept. 15, 2014	Dec No Mtg

Meetings are held on the 3rd Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: rhayes714@aol.com. Next deadline is **August 29th**. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. **If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.**

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____
\$20.00 General _____
\$50.00 Patron _____
\$100.00 Benefactor _____
\$250.00+ Lifetime _____

Business

\$50.00 Patron _____
\$100.00 + Benefactor _____

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**

**P.O. Box 5140
Sonora, CA 95370**

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

Mother Lode Art Association
P. O. Box 5140
Sonora, CA 95370