

Mother Lode Art Association

MLAA Board

Elected Officers:

Irene Taylor, **President**
irenewcartist@gmail.com
588-0959

Lisa Tebaldi, **Vice President, Parliamentarian**
Madamblue62@gmail.com
559-3195

Stasi Briggs, **Secretary**
stasibriggs@gmail.com
532-7411

Carolyn Cook, **Treasurer**
Cmc_cook@hotmail.com
536-4949

Committee Chairs:

Aloft Art Gallery, Dir.

Alison Blansit,
allison@mlode.com
532-2399

Historian

Loretta Pagni, 536-0247

Membership Director

Lorna Hunt
lhunt@mlode.com
533-1067

Newsletter Editor

Renetta Hayes
Rhayes714@aol.com
984-4048

Program Director

Susie Hoffman
Susie@townhallarts.com
785-2050

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Louise Giersch
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Scholarship

Linda Happel
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Sunshine/Venue/ Hospitality

Lisa Tebaldi
Madamblue62@gmail.com
559-3195



March/April 2013

From the President's Easel

Irene Taylor

I don't think I can say anything so wise and wonderful, that you haven't all already heard, so I am going to quote. I hope you will find some insight and inspiration from the following from "The Artist's Way, The Spiritual Path to Higher Creativity" by Julia Cameron.

"The Imagination at Play:

When we think about creativity, it is all too easy to think art with a capital A. For our purposes, capital A art is a scarlet letter branding us as doomed. In order to nurture our creativity, we require a sense of festivity, even humor: 'Art. That's somebody my sister used to date.'

We are an ambitious society, and it is often difficult for us to cultivate forms of creativity that do not directly serve us and our career goals. Recovery urges our reexamining definitions of creativity and expanding them to include what in the past we called hobbies. The experience of creative living argues that hobbies are in fact essential to the joyful life. Then too, there is the hidden benefit that they are also creatively useful. Many hobbies involve a form of artist-brain mulling that leads to enormous creative breakthroughs. When I have screenwriting students stuck at the midpoint of act two, I ask them to please go do their household mending. They usually balk, offended by such a mundane task, but sewing has a nice way of mending up plots. Gardening is another hobby I often assign to creativity students. When someone is panicked halfway across the bridge into a new life, repotting plants into larger and better containers quite literally grounds that person and gives him or her sense of expansion.

Spiritual benefits accompany the practice of a hobby. There is a release into humility that comes from doing something by rote. As we serve our hobby, we are freed from our ego's demand and slowed the experience of merging with a greater source. This conscious contact frequently affords us the perspectives needed to solve vexing personal and creative conundrums.

It is a paradox of creative recovery that we must get serious about taking ourselves lightly. We must work at learning to play. Creativity must be freed from the narrow parameters of capital A art and recognized as having much broader play (that word again)."

I had a playful time being in Carolyn Macpherson's workshops last week. I hope to play more and often. "Go out and Play", Mother said. She was giving us a gift. Go play!

Irene

January Meeting Highlights

Our January meeting brought the Installation of our officers for the 2013 year and a demo by pastelist Tina Moore from Stockton. In February, we had a demo from Carolyn Macpherson using watercolor on yupo and other types of paper. Both artists were informative and entertaining. Thank you to **Susie** for getting such good artist demonstrations.



Renetta installing Irene, Carolyn and Stasi in Jan.

Not sure, but looks like **Renetta** is about to get conked with the gavel presented to **Irene**. **Lisa** was not at the meeting but was installed in absentia. **Lisa** has taken on quite a few jobs this year: VP, Parliamentarian, Venue Director, Hospitality and Sunshine. Give her and all the officers your support please. Volunteer for tasks and get involved.

MINUTES OF JANUARY 21, 2013 MEETING:

President **Irene Taylor** opened the general meeting by introducing new members and guests.

President announces the slate of new Officers.

Louise Giersch made the motion to accept and it was seconded. Motion carried and **Renetta** installed the new officers.

The Chair announced a Fall Art Show meeting will be held on Feb. 18th at Starbucks in the Junction.

There were art show volunteers who will make up the committee. **Irene** offers to co-chair with anyone interested.

The chair put forth for a vote for a donation to CSAC for \$750 for their art camp and \$250 to the Library for instructional art DVD's that will be made available to members and the public. The \$1,000 will help promote art in the community. The motion was made to approve with **Barbara Farkas**, seconding. Motion carried.

The chair put forth for a vote for a donation of \$400 to go toward the bus rental for a CSAC trip to the deYoung Museum. Motion carried by membership.

Treasurer's report was given by **Jodi Sigala**.

Lorna Hunt announced that membership dues are now due and that a roster will be printed in March to allow time for all dues to be collected. **Lorna** announced "On The Wild Side" at the Aloft Gallery will benefit ReHorse Rescue the 2nd Saturday of February.

Susie Hoffman presented classes available at Town Hall Arts and introduced the demonstrating artist, Tina Moore.

Meeting adjourned,

Stasi Briggs

MLAA Members Discounts

♥**Jodi Sigala**, 588-6563 \$15 off a regular price massage (regular prices \$65/hr, \$95/1-1/2 hr.)

By appointment only.

♥Galerie Copper at Town Hall Arts in Copperopolis Town Square: 10% off

♥Sonora Joe's: 10% over \$5 purchase

NEW MLAA WEBSITE: This is a **MUST SEE:** **Lorna** has done a magnificent job creating our MLAA website. It is so well done and such a lot of work. A BIG Thank You to **Lorna**. Check it out: www.motherlodeartassociation.org.

Lorna has also ordered MLAA business cards available for distribution to members for their use. See her at the meeting.

INTERIM MINUTES OF FEBRUARY 18, 2013

President **Irene Taylor** opened the general meeting by introducing new members and guests. Secretary **Anastasia Briggs** read the minutes of the General Meeting of Jan. 21, 2013. Minutes were approved as read.

Treasurer **Carolyn Cook** read the Treasurer's report. Checking account balance was \$3,809.50 with an outstanding balance of \$1,101.12 for a balance of \$2,728.33. The savings account balance if \$7,691.73 for a total of \$10,420.07. Carolyn presented mail received.

Susie Hoffman gave a program update for the coming year and classes available at Town Hall Arts. **Susan Hackett** announced the Alameda on Camera Show taking place that weekend. **Lorna** presented information about the MLAA website. **Loretta** spoke about the historical preservation of the MLAA and announced that past MLAA member Tommy Irene Madison has turned 101 years old.

The chair proposes that the MLAA submit a letter of support for a grant for the renovation of Lions Park at the Dome and to offer a \$250 donation toward the project.

Loretta made the motion and **Louise** seconded. Motion carried.

The Chair announced plans for the 2013 Fall Art Show. The show will be held at the Opera Hall with show dates: October 12 – 16th with the Artist reception on Oct. 11th

from 6 – 8 pm. **The next meeting for the Art Show Committee will be March 11th at 10 am at the Starbucks in the Junction Center. Beverly Drouin** volunteered to be the Volunteer Coordinator.

Lisa Tebaldi asked for sign ups for the various venues. **Barbara Farkas** discussed future paint outs and a possible venue for Chinese Camp and other historical sites in the area. **Kitty Davids** announced a photography trip. Triple D Game Farm of Montana will be in Mariposa in April. Participants will have the opportunity to take pictures of wild life for three days and a cowboy roundup on a forth day. **Kitty** is working out the details and cost of the event. Anyone interested in participating contact **Kitty** at 532-1680.

The chair announced a CSAC sponsored trip to the deYoung Museum on March 20th. The cost is \$110 with the cost for MLAA members of \$99. (ed. note: More trip information is found elsewhere in this newsletter) Meeting is adjourned for a break and the demo by Carolyn Macpherson.

Respectfully submitted,
Anastasia Briggs, Secretary

MARCH PROGRAM

Linda Happel

Columbia College Student Portfolios

At our March meeting, we will have a very special treat. The student applicants from Columbia College applying for the Annual Art Scholarship will bring their portfolios to the meeting. They will present their work and tell something about themselves, their goals and ambitions. Members will have an opportunity at the break to look closer at their work and talk to the students. After, the break, the students will leave and a vote will be taken (secret of course) which will determine which student receives the Scholarship for this year. The \$1,000 award can mean a lot to these students and it so much fun to see what they are doing in the field of art. Don't miss this interesting and uplifting meeting. To see young people pursuing their dream is so wonderful.

APRIL PROGRAM

Susie Hoffman

George Allen Durkee

George Allen Durkee is a San Francisco street artist turned Northern California landscape painter. He is co-owner of *The Art Gallery in Murphys*, located in Murphys, California. Durkee has been a contributing writer for *The Artist's Magazine* and *American Artist* and is the author of *Expressive Oil Painting – An Open Air Approach to Creative Landscapes*.

George Allen Durkee was no child prodigy. "I didn't get into painting until I was twenty-five." There were no art schools where he lived, so George signed up for a mail order course in painting. "You're just kidding yourself," someone told him. "You'll have to wait till you're dead before your paintings will be worth anything." So began the unorthodox career of this accomplished California artist.

In 1975, at the age of 33 George quit his day job and began painting full time. Within a few short years, painting in small towns and large from Canada to Mexico, he conjured up a striking series of paintings. "I was training to swim in a bigger pond" is how he puts it. Then he drove into San Francisco to paint on what he called, sidewalks stressed by pedestrians testing the San Andreas Fault.:

In less than six months, his paintings appeared in a prominent gallery – between the works of Picasso and Miro! For the next ten years, he continued to paint in and around San Francisco, building a following of collectors from all over the world. "And I learned a lot about painting." He adds. Then in 2001, George surprised his friends and followers alike. After nearly twenty years as a popular figure on the San Francisco scene, he turned away from his familiar cityscape motif. "I read somewhere that an artist ought to risk his career about every two years just as a way of keeping his work fresh," he explains. "Well, it was time. I was hungry for a new challenge. So, at the age of 60, George moved to the legendary California Gold Country, applying his mature competence to the painting of landscapes. "I had some astounding successes in San Francisco," he says, "but that's finished, I've got to keep growing." www.gadurkee.com

Below are the videos purchased and housed in the Tuolumne County Library last year:

- ◆Stephen Quiller-Mastering Color and the Plein Aire Experience
- ◆Stephen Quiller-Complete Water Media Workshop
- ◆Robert Burrige-Loosen up Painting Series
- ◆Craig Nelson-Quick Studies in Under an Hour
- ◆Peggi Kroll Roberts-18 titles of her series of short videos from Figures in Sunlight to Value and Color and more

Shows to Enter

Lodi Community Art Center 53rd Spring Art Annual
April 19 – 21, 2013

For information go to: www.lodiartcenter.org.

Ironstone Winery – Spring Obsession

May 2 – 12, 2013

San Joaquin County Fair applications are available

Manteca Camera Club 8th Annual Photo Contest

June 30 – July 1, 2013

Carnegie Arts Center Juried Art Show & Sale

May 4 – June 30, 2013

For information go to: www.carnegieartsturlock.org

MEMBERSHIP

Lorna Hunt

Lorna reminds us that your membership dues are past due. This will be your last newsletter unless you join in March/April. A new roster will be distributed in March and any new artists after that time will be published in future newsletters.

“GET ON THE BUS”

More information forthcoming on the Art Excursions planned by CSAC: There was some misunderstanding regarding the excursions generating a profit for CSAC. The CSAC Board wants the excursions to *only* pay for themselves. Connie has offered to return our contribution of \$400 since she feels strongly that CSAC wishes to continue to build upon our mutual goals of community outreach without any hard feelings. The first trip of the season will be on March 20th. It is called, “Bouquets to Art” and features over 100 floral arrangements by Bay Area floral designers to complement the Museums permanent collections. Price of the trip is \$110 and \$99 for CSAC and MLAA members. Future trips will probably not be as expensive. In addition to admission into the show, the day also includes attendance at a lecture and presentation by Laura Dowling, the Chief White House Floral Designer.

The trip includes: homemade bakery pastries, coffee, tea on the trip up, fancy box lunches and on the way home appetizers and libations. A new and better bus has been acquired which has a bathroom. Seating is limited to 25, on a first come, first served basis. More information is available on the CSAC website: www.CentralSierraArts.org or on the CSAC Facebook page. The office number is 532-ARTS.

Future excursions are scheduled for the Filoli Estate Gardens May 8th; the Crocker Art Museum July 10th; the Oakland Museum of Art on Sept. 25th and “Christmas at Dunsmuir House” Dec. 14th. These excursions are part of CSAC’s goal to provide enrichment opportunities for our community and Friends of The Arts Council.

Artist’s Venues for March/April

Lisa Tebaldi

Servente’s Saloon, located at 64 So. Washington St. provides their front windows to MLAA to display member’s art work. The artists showing are **Irene Taylor and Selma Sattin**.

Cary McGrew, Loretta Pagni and Lisa Tebaldi are showing at the Cardiac Rehab and the Pulmonary Rehab Unit, 19747 Greenley Rd. Sonora, CA.

Patti Cherry, Pat Gray and Christine Spracklin are showing at Schnoogs Restaurant.

ALOFT ART GALLERY NEWS

Allison Blansit

The Aloft Art Gallery is full of horses and other “wild things”, celebrating the annual “On the Wild Side: event. ReHorse Rescue was chosen this year as the beneficiary of 20% of sales through the end of February. “Barn Mom” Raquelle was there on 2nd Saturday with many volunteers and her miniatures, Cookie and Cupcake (her favorite things in the whole wide world!). They were photographed and petted on the sidewalk, then came into the gallery for a visit. Kim Barrington provided a wonderful watercolor demonstration of ranch gear. Ticket sales for raffle prizes, generously donated by Inge Zumwalt, Shirley Wilson-Rose, Merla Jordan and Kim Barrington, earned money for necessary expenses at the ranch: food, vet bills, etc. Tickets for raffle prizes are still available, and winners will be chosen on Saturday, March 9th at 7:30 pm. This event was wildly successful for both the gallery and ReHorse Rescue and the Aloft is pleased to offer this opportunity to our community. Pictures of the minis, Kim and raffle prizes are on our Facebook page.

Gallery members are considering March’s theme: Nature’s Rebirth and Amazing Colors. Interpretations will be in the front window. In April, the window will showcase Old Churches of the Mother Lode. Many thanks to Ruth and Arvid Morrow for these creative window displays; everyone is raving about them.

The Aloft will say goodbye to artists no longer continuing with the gallery at the end of April. There will be a few openings at that time. Artists who will support the gallery at monthly receptions, have interest in selling art and are community spirited are invited to complete a new member application. There’s a lot to look forward to as the Aloft Celebrates its 5th Anniversary celebration during the 2013-14 season and prepares for participation in the 32nd annual KVIE Art Auction. New member information is always available at the gallery.

Aloft Art Gallery:

167 S. Washington St. (across from Sonora Inn)

Visit us online:

www.aloftartgallery.com

www.facebook.com/AloftArtGallery

Telephone 209-588-8604

Open 5 days a week.

Hours: Monday through Saturday 11 am – 5 pm

Sunday 10 am – 4 pm

Closed Tuesday and Wednesday

*****Please note new day for the Fall Show Meeting.**

MONDAY, MARCH 11TH at 10 am

Starbucks in the Junction

PAINT OUT OPPORTUNITY

Barbara Farkas

There will be a Chinese Camp paint out on Thursday, March 14th at 1:00 pm. Whoever wishes to car pool will meet at the Shopping Center at the Corner of Restano Way and Washington St. near the vacant parking area, former gas station location. The weather should be fine although an alternate date of March 28th will be set if cancellation is required. I will be sending email or call to the Paint Out Group to arrange car pooling. (533-8525)

GALLERIES, MUSEUMS & SUCH

Crocker Art Museum

● **Approaching Infinity: The Richard Green Collection of Meticulous Abstraction**

January 26 – May 5, 2013

This exhibition of 44 works on canvas and paper examine the next chapter of abstract painting and drawing from 1969 to the present.

● **A Touch of Blue: Landscapes by Gregory Kondos**

February 24 – May 19, 2013

This exhibition features 70 landscape paintings celebrating the land's inherent formal, abstract properties.

● **Rebirth of a Nation: Travis Somerville's 1963**

A three-dimensional construction, 1963 is the study of a volatile and pivotal year in American history through sculpture, video, painting and collage.

www.crockerartmuseum.org/exhibitions

de Young Museum

● **Bouquets to Art.** March 19 – 23, 2013

● **Rembrandt's Century** Jan. 26 – June 2, 2013

<http://www.famsf.org/deyoung/exhibitions>

Knowlton Gallery Exhibitions, Lodi

● **Dawn to Dusk: The Allure of Fleeting Light**

March 5 - April 27, 2013

40 paintings capturing light in all its moods. Artists are: John Cosby, Charles Muench, Kathleen Dunphy, Kim Lordier, Gil Dellinger, Ray Roberts, Timothy Horn, Randall Sexton, Craig Nelson and Clark Mitchell.

Knowlton Gallery Workshops: 209-368-5123

● **Successful Figure Painting with Craig Nelson**

2 ½ Day Studio Workshop, \$400 9 am - 4 pm,
March 15 – 16 and March 17th, 9 am – 1 pm

● **Painting Large with Gil Dellinger**

3 day workshop, \$375 using canvas or masonite panels of 24"x30", 24"x36" or 30"x40" using broad, big shapes with a foam brush. April 26 – 28, 2013

<http://www.knowltongallery.com/>

The Haggin Museum: 209-940-6300

82nd Annual Robert T. McKee Student Art Contest & Exhibition

Through March 21st – May 5, 2013 featuring students in San Joaquin County. Over 1000 entries, judged.

Victory Park, 1201 Pershing Ave., Stockton, CA



LOCAL CLASSES

Diana Boyd, Expression in Oils

Contact: (209) 928-3160, rtztick@gmail.com or www.dianaboyd.com

Dianne Stearns, Fine Art & Instruction (209) 532-8269,

www.DianneStearns.com. Dianne is also teaching a variety of classes at Galerie Copper.

A & M Framing (209)532-7411 has moved to a new location at 228 N. Washington St. just beyond the red church. See Ad for Clearance Sale in March.

Galerie Copper 209-785-2050, 145 Stone St., Copperopolis Town Square. Ongoing classes.

www.townhallarts.com., or susie@townhallarts.com

Irene Taylor Art Classes at the New CSAC KASA (Kids Art Studies Academy) in the Dome.

Fall 2012 / Winter 2013 ART CLASSES with Irene Taylor

"KASA" Kids Art Studies Academy
251 Barrella St., Sonoma, CA
Previously Sonoma Pre-School location

Classes will be held at the new classroom and office location of the **Central Sierra Arts Organization** ~ previous location of Sonoma Pre-School (North of the Dome).

Guided Art Instruction for Young & Not-So Young
Watercolor Painting & Drawing

Irene Taylor
Artist & Instructor
209.588.0959
rini@yaho.com

Ages 8 + over - Maximum 12 Students
6-week 2-hour sessions - Friday 4-6 pm

Session	Start Date	End Date
Fall 2012	September 14 & 21	October 12 & 19
Winter 2013	January 11 & 18	February 1 & 8
Spring 2013	March 29, 2012	April 5 & 19 & 26
	November 2 & 9	May 10 & 17

\$20 per 2-hour session
6-week pre-payment 10% discount

Cash or check to Irene Taylor
Registration by phone:
CSAC - 432.2787 or Irene Taylor - 438.0959

WITH PRE-ARRANGEMENTS,
ART SUPPLIES AVAILABLE FROM IRENE TAYLOR
Minimum supplies - less than \$50

- > soft black pencils
- > eraser
- > fine line black sharpie pen(s)
- > pads or sheets of drawing paper
- > 14oz. lb. watercolor paper
- > #8 watercolor brush with a good point
- > spongy palette
- > spongy water container
- > RED, YELLOW & BLUE watercolor paint

CLEARANCE SALE !!

50% OFF All Art Supplies and Ready made standard size mats.

50% OFF Alpaca scarves and kids gloves.

20% OFF ALL ALPACA YARNS

OOPS FRAMES Odd sizes \$5 each

Used Logan Simplex 760 Professional 60" Mat Cutter
\$250

Comes with instructional DVD and production stops.

Used C&H 48" Mat Cutter with manual \$200

**A&M Custom Framing
228 N. Washington St.
209-532-7411**

FEATURED ARTIST

Pat Gray

Art has always played an important part in my life. Born and raised in Chicago, I dabbled in art from an early age. My parents always enjoyed artistic hobbies and our home was always filled with art projects. But, my career path was in the nursing field. So, art was put on the back burner for awhile. Then in the 60's, I attended a pastel painting class to satisfy my need to create art. After moving to San Jose in 1969, I began taking drawing and design classes at DeAnza College while continuing to work in the health field. While living in England in the early 80's, I joined a watercolor group and fell in love with this challenging yet exciting medium. After returning to the US, I obtained a BS in Health Education and was able to develop Patient Education materials along with working as a Nurse Practitioner. In the late 80's, my husband and I moved to Santa Cruz County and I participated in various local art shows. After retiring from my nursing career, I was able to devote more time to art. Moving to the Sierra Foothills has given me new inspiration. Nature is my favorite subject. It has enhanced my appreciation of color, shapes, light and shadow. I, like many artists, am trying to "loosen up" and let the paintings paint themselves by allowing the pigments to mix on the paper. I prefer to begin paintings on location and add finishing touches in my home studio. I never travel without packing some art supplies. Not only does painting in foreign locations provide lasting

memories, but also opens the door to conversing with locals. Some of my favorite memories are trading sketches with school children in Myanmar (Burma), plein air painting with local artists in Maui and chatting with visitors from all over the world while painting in Yosemite. As a member of the MLAA and CSAC, I have taken part in several local art shows and have won awards in some of the Tuolumne County Fairs. My work is on display at "All That Matters" in Twain Harte, Galleria Copper in Copperopolis and the Pinecrest Lake Gallery.

FOR SALE: Geneva Davis has a drafting art table with chair for sale. Like new \$40, call 209-533-2014

The History Corner

Loretta Pagni

Former members of the MLAA, Stephen and "Tommy" Manson originally joined the MLAA and became active members. As members, they were helpful with the Art Shows and were artists themselves. Tommy painted in oils with her art entered into the shows. Her husband, Stephen was a watercolorist and some of his work still hangs in Tommy's apartment.

They used to come and help fold, stamp and address for the newsletter when I was editor for the MLAA between 1970 to the 80's.

Tommy will be 101 this year on May 26th. Tommy and beloved late Stephen used to deliver the Union Democrat and drove down from MiWuk above Twain Harte to Sonora. According to the *Friends and Neighbors* magazine, Tommy had a father who was Justice of the Peace. Because of this, Tommy is interested in politics and the world scene and she wants peace for the world. Tommy always tells me that old age "is not for sissies and one is not fully dressed until you smile."

Other friends helped fold the newsletter. Beverly Thomas, who was treasurer and my best friend Patty Rule would help and draw in the newsletter. Patty and I would get advertisements from the local merchants to help to pay for the cost of the newsletters.

Continuation of Chairman Listings for Art Shows:

- 31st Annual Show, 1983: **Doris Olson**
- 32nd Annual Show, 1984: **Loretta Pagni**
- 33rd Annual Show, 1985: No record
- 34th Annual Show, 1986: Tony Ragusa
- 35th Annual Show, 1987: No record
- 36th Annual Show, 1988: Diane Sanguinetti
- 37th Annual Show, 1989: No record
- 38th Annual Show, 1990: Tonio Kole
- 39th Annual Show, 1991: No record
- 40th Anniversary Show, 1992: No record

METINGS 3rd MONDAY OF THE MONTH

Next meeting: March 18th, 2013

2013 Schedule

January 21, 2013	April 15, 2013	July No Mtg	October 21, 2013
February 18, 2013	May 20, 2013	Aug No Mtg	November 18, 2013
March 18, 2013	June 17, 2013	September 16, 2013	Dec No Mtg

Meetings are held on the 3rd Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: rhayes714@aol.com. Next deadline is **April 23rd**. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. **If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.**

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____
\$20.00 General _____
\$50.00 Patron _____
\$100.00 Benefactor _____
\$250.00+ Lifetime _____

Business

\$50.00 Patron _____
\$100.00 + Benefactor _____

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**
P.O. Box 202
Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

**Mother Lode Art Association
P. O. Box 202
Sonora, CA 95370**