

Mother Lode Art Association

MLAA Board

Elected Officers:

Irene Taylor, **President**
irenewcartist@gmail.com
588-0959

Barb Conley, **Vice Pres.**
barcon@inreach.com
532-0207

Beverly Drouin, **Secretary**
beverlydrouin@yahoo.com
586-5651

Linda Happel, **Treasurer**
linste@sbcglobal.net
532-7240

Committee Chairs:

Aloff Art Gallery, Dir.
Allison Blansit, 532-2399
allisonblansit@gmail.com

Historian/Sunshine
Loretta Pagni, 536-0247
lorettapagni@aol.com

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Lorna Hunt, 533-1067
Lhunt@mlode.com

Newsletter Editor
Renetta Hayes, 984-4048
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965-0253
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Susie@townhallarts.com

Publicity Director
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Scholarship
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588-0959
rlmfields@att.net
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Hospitality
Barbara Conley, 532-0207
barcon@inreach.com

Venues
Lisa Tebaldi, 559-3195
Madamblue62@gmail.com



March/April 2014

From the President's Easel

Irene Taylor

On this first of a few days of predicted rain, I am finding time to clear up my desk and dig into some of the piles that seem to accumulate when the sun is shining. I am always grateful for sunny days but am thrilled that the weather is shifting back to more like winter days here in the beautiful Mother Lode. Keep doing your rain dances, prayers and pleas for liquid sunshine.

Connie O'Connor, Toulumne County Arts Alliance (TCAA) Executive Director, has asked me to coordinate and be a part of the new "Art on the Move" program, a partnership with TCAA and MLAA. This program will include three venues in downtown Sonora; The Alliance Gallery at Stage 3, Bank of Stockton and Umpqua Bank in downtown Sonora. I was pleased to be the first to hang my paintings at the Umpqua Bank. The paintings and I were featured at the Feb. 18th Toulumne County Chamber of Commerce mixer at the bank. The paintings will hang until the end of March. Thank you to Connie and Doreen Wilbur, Manager of the Umpqua Bank downtown. Dates and details for the Bank of Stockton and Stage 3 venues are still being worked out and will be announced soon. Some of you have already expressed your interest in being included in this program. We will keep you posted.

The first discussions about the 23014 MLAA Fall Art Show have begun. The dates are Oct. 24-26, 2014 and although that is over seven months away, those of us who have participated in getting the show up, running and down again know how the time slips quickly and then there is the panic of wondering if we have covered all that needs to be done. One change was discussed and approved. You will see evidence of it in the 2014 prospectus. It states: "As a member of MLAA and a participating artist in the 2014 art show, you are expected to commit to work on the art show OR donate an item(s) such as art work, a raffle basket or items for the raffle baskets OR take advantage of the work opportunities which are: publicity, solicitation for donations/raffle prizes; hanging the show; creation of entry packets; set up panels; food and wine donations; sitting during the show; break-down and clean-up" Most of you already do some of these things. We are trying to encourage more of our members to support the show and be a part of the behind the scenes activity. Even if you don't enter the show, this is a MLAA fundraiser that deserves all of your support, so see where you can help. Please do your part to make this the best show ever and also, get ready by creating, creating, creating!



Martha Wallace, January demo artist

Carolyn Macpherson at the Feb. demo



MINUTES OF THE JAN. 20, 2014 MEETING

Vice President: Barbara Conley called the meeting to order at 1:05 pm as President **Irene Taylor** was out of town. The new 2014 Officers were introduced and the motion was made that the Officers be installed, the motion was seconded and carried.

Secretary: Beverly Drouin announced that since the minutes are published in the bi-monthly newsletter they will not be read at the meeting but the full minutes will be available on the front table for anyone wanting a hard copy

Treasurer: Linda Happel reported on available monies as of 1/20/14. The full report is attached to the formal minutes. This report is also available on the front table at the meetings.

Sunshine/Historian: Loretta Pagni requested a stipend be given to the Sunshine committee for paper for greeting cards and plastic sleeves for the Historian photo album. It was moved, seconded and approved the \$20 be allocated.

Aloft Art Gallery Director: Allison Blansit reported through the Chair that the lighting project has been completed and the Feb. 8th Second Saturday theme "On the Wild Side" will be held to support Rose Wolf Animal Rescue.

Membership: Lorna Hunt announced that dues are now due and a new roster will be available at the Feb. meeting. She also passed around some of the new library DVD's that are now available.

Plein Air Chairman: Susan Lea Hackett will have a meeting at her home on March 12th in Strawberry for the first outing and then continue with the 2nd Wed. of the month. More information will be provided in the newsletter.

Program Chairman: Susie Hoffman announced the demo for Feb. will be Carolyn Macpherson with

March being the Scholarship applicant students from Columbia College and April Kim Barrington.

Scholarship Chairman Linda Happel reported on the annual scholarship offered to students at Columbia College. It was moved, seconded and passed that MLAA give one \$1000 scholarship. The finalists will be asked to bring their portfolios to the March meeting.

The Chair accepted a motion that MLAA continue our support of the TCAA summer Art Camp in the form of a \$750 donation. The motion was seconded and carried.

INTERIM MINUTES OF THE FEB. 17, 2014 MEETING

Vice President **Barbara Conley** called the meeting to order at 1:00 pm. Guests introduced themselves.

Secretary: Beverly Drouin announced that the minutes of the last meeting were approved by the Board and will be published in the newsletter as well as being available on the front table.

Treasurer: Linda Happel reported on the available monies. The full report is attached to the minutes and is available at the front table for anyone wanting a copy. Any questions about the report will be answered by Linda upon your request.

Art Show: The Chair asked that a member consider being the Chairperson for the show Oct. 20-26, 2014.

Hospitality: Barbara Conley announced that a sign-up sheet was being passed around for members to bring meeting snacks.

Scholarship: Linda Happel announced the Columbia College finalists will be bringing their portfolios to our March meeting and the membership will vote for the winner.

Venues: Lisa Tibaldi announced that we have a new venue, Sonora Joe's and she is exploring the possibility of showing in Sharon Malone's shop on Washington.

Plein Air: Susan Lea Hackett announced that the first outing will be March 10 with a meeting at her home in Strawberry. She also announced that there are flyers on the table for the Yosemite Museum show.

Newsletter Chairman: Renetta Hayes asked that members provide her with information on Art Shows that members have entered and any awards they have received.

Susie Hoffman announced the classes available through Feb. and March at Town Hall Arts; she also

announced that they will be having a 4th Anniversary contest and the prize is \$100 in art supplies with a theme of “Flowers”.

Respectfully Submitted,
Beverly Drouin, Secretary

(**Editors note:** The minutes have been condensed by the Editor in order to get them to best fit in the newsletter. Some items have been left out or altered. The unedited version is available upon request or at the meetings.)

WHAT OUR MEMBERS ARE DOING AND WINNING!

Susan Lea Hackett was accepted into the Yosemite Renaissance Show with her textile piece, “Cascade”
Susan is also showing in a two woman show with Helen Calhoun at the Frank Bette Center the the Arts, 1601 Paru St. in Alameda. Showing 3/7 – 3/29. She is also showing at the Eyewise Optometry Offices in Alameda. This is a satellite show sponsored by the Frank Bette Center.
Lorna Hunt was accepted into the Ironstone Show. The following artists have sold from our venues:
Chris Spracklin from Cervantes
Kitty Davids from Schnoogs
Lisa Tibaldi, Susie Hoffman and **Loretta Pagni** have sold from the Cardiac/Pulmonary Clinics.

MARCH PROGRAM
Linda Happel

Our March program is always one of the favorites as our finalists for the \$1,000 Scholarship offered to Columbia College students will present their portfolios and tell us about their futures. Come and be a part of this exciting presentation as the membership will vote for their favorite to be the recipient of the Scholarship. It is so inspiring to hear their stories and see what wonderful things are being created and taught in our Community Colleges.

APRIL PROGRAM
Susie Hoffman

Kim Barrington will be doing a watercolor demo at our April meeting. She was raised outside the small ranching community of Clements, Kim now calls Angels Camp her home. A self-taught artist, she uses both watercolor and graphite to create her western style art. The simplicity of her rural life with horses is the focus of her work.

Kim and her husband travel the United States showing their horses in quarter horse and reining shows. This has given her an endless supply of subject matter. “I love heading out at first light to get that unusual shot,” Kim says. Many times her art is a collection of several of those photos and tack drug in from the barn to the studio.

After raising her boys, Kim decided it was time to take her art career more seriously. She takes courses or workshops every chance she can to help develop her own style as an artist. Painting the horse in watercolor can be tricky, so Kim has selected a limited palette that adapts well to the precision of her work. She gets her greatest satisfaction representing her subject with accuracy and personality.

Kim is also a well known children’s art instructor and conducts classes at Camp for Kids at Atelier Copper.

FEATURED ARTIST
Lorna Hunt

Our featured artist is our own Membership Chairman **Lorna Hunt**. Although Lorna has drawn and painted for most of her life, it was not until the last fifteen years that she has been able to dedicate her time to fine art. She enjoys the flow and spontaneity of watercolor, the rich, juicy qualities of oil paint and the immediacy of pastel. She is inspired by the amazing beauty of the Sierra foothills to paint en Plein Air, combining her love of the outdoors with her passion for art.

Lorna emigrated from Argentina to Pleasant Hill, CA with her parents in the early 60’s, met her husband, Jerry at Diablo Valley College, married and raised two daughters in Livermore. As the youngest went off to college, she and her husband took on a new project, moving to Ripon to grow almonds, develop vegetable and flower gardens and generally enjoy the country life. Full retirement brought them to Sonora, where they continue to enjoy country living, and Lorna can indulge in her artistic endeavors.

Lorna feels privileged to have studied with many wonderful area artists and also to have participated in workshops given by nationally known artists. She has most recently participated in oil painting workshops with Kathleen Dunphy, and pastel workshops with Gil Dellinger and Clark Mitchell. Lorna received an honorable mention for her acrylic painting, "Waiting" in the MLAA show honoring the AMGEN bicycle race. She was awarded second place for her pastel painting, "Sunset" in the 2012 MLAA Fall Show. Her painting, "The Red Church" was selected by Senator Tom Berryhill for inclusion in the Senate's 2013-14 CA Contemporary Art Collection exhibit. She shows her work at the Aloft Art Gallery in Sonora and is a member of the Mother Lode Art Association.

Artist's Venues for January/February

Lisa Tebaldi

Servente's Saloon, located at 64 So. Washington St. provides their front windows to MLAA to display member's art work. The artists showing are **Susan Lea Hackett and Lisa Tibaldi**.

Sydney Taylor and Rayna Coller are showing at the Cardiac Rehab and the Pulmonary Rehab Unit, 19747 Greenley Rd. Sonora, CA.

MEMBERSHIP

Lorna Hunt

Lorna announces that it is time to renew your annual MLAA membership. \$15.00 for seniors (75 and older) and \$20.00 general. See the membership form on the last page of this newsletter or at:

www.motherlodeartassociation.org.

THIS WILL BE YOUR LAST NEWSLETTER IF YOU DO NOT JOIN by the end of April.

FOR SALE: **Lorna Hunt** has a new Degas pastel box for sale that has never been used. It will hold a large selection of your pastels. It cost \$109 new, asking \$50. It is 16"x18 1/2" closed and 32" x 18 1/2" when it is open. Call Lorna at 533-1067 if you are interested. Email is lhunt@mlode.com

PLEIN AIRE PAINTOUTS

Susan Lea Hackett

As your new chairman of plein aire paint outs, I would like to kick off the year with a get together at my house in Strawberry on Wed., March 12th at 12 noon until the sun goes behind the mountain around four or five. I would call it snow painting, but that is wishful thinking (here's hoping). There are usually patches of snow in the shade, and the river is always an inspiration. I will show you all my favorite painting spots. Dress warm and wear good shoes for painting outside, photographers welcome. We also have good views from our decks and out our many large windows. Or just sit by the fire and enjoy hot drinks and snacks. I would like to plan at least one outing each month and I'm thinking of the second Wed. in the afternoon. However, I have already heard from one artist who would prefer Tues. or Thurs. so let me know what your needs are. I am fixed on afternoons though, as I am just not a morning person these days. Also, please let me know of any suggestions you have for locations. We can do twice a month gatherings if there is the energy and interest. Hope to see you on March 12th, please call for directions 209-965-0253. I can send you directions by email if you prefer. We are located at 28325 River Dr. Strawberry is approximately 30 miles east of Sonora on Highway #108. Hope to see you there. It will be fun.

ALOFT ART GALLERY NEWS

Allison Blansit

February at the Aloft means "On the Wild Side" and that means Great Fun! Rose Wolf Wildlife Rescue was the chosen animal welfare beneficiary in 2014, with 20% of the proceeds from February sales to benefit this organization. This group of volunteers rehabilitates injured wildlife so they can be returned to their natural habitat. See the website: www.rosewolfwildlife.org for more information. At the February Second Saturday event, we met Snowflake, a 2 month old pygmy goat. We learned that wildlife cannot tolerate cow's milk so goats are kept at the sanctuary, and little Snowflake arrived during the snowstorm last December. Current occupants of the menagerie include opossum, raccoon, deer, western gray squirrel, Canadian goose, tortoise and fawn. The gallery is pleased to offer donated pieces of artwork created by gallery members Barbara Conley, Geneva Davis-Season, Alexis Halstead, Barbara MacNair, Shirley Wilson-Rose and Barb Young. These donations will be raffled on Saturday, March 8th at Second Saturday at the Gallery. Tickets are still available and all proceeds go directly to Rose Wolf Wildlife Rescue. Stop by the Aloft

to see this special display and impressive body of work created by members of Mother Lode Art Association. This is also the time of year when new gallery members are welcomed, as our fiscal year is from May 1 through April 30th. If you've ever considered joining the Aloft, this is the time to get information and complete new member forms which are always available at the gallery. We seek artists who are interested in participating in a member operated gallery, which means committing ten calendar dates each fiscal year and participating in monthly Second Saturday events. Unlike other galleries who often take 40 – 50% of sales, members operate this gallery and keep 90% of their sales price. We welcome current and future members of MLAA.

Aloft Art Gallery:

167 S. Washington St. (across from Sonora Inn)

Visit us online:

www.aloftartgallery.com

www.facebook.com/AloftArtGallery

Telephone 209-588-8604

Hours: Monday through Saturday 11 am – 5 pm

Sunday 10 am – 4 pm

Closed Tuesday and Wednesday

GALLERIES, MUSEUMS & SUCH

Carnegie Arts Center

●“*Central California Art Showcase*” The first exhibition of its kind in the region, the Central California Art Showcase will take place at both the Carnegie Arts Center in Downtown Turlock and Central California Arts Association's Mistlin Gallery in Downtown Modesto. Replacing each institution's annual Spring Juried Art Show, this new venture will be the finest showcase in the region for new work by artists in a variety of media.

April 2 – May 11, 2014

www.carnegieartsturlock.org.

250 N. Broadway, Turlock, 209-632-5761

Crocker Art Museum

●“*Sam Francis: Five Decades of Abstract Expressionism from California Collections*”

January 26 – April 20, 2014

●“*Jules Tavernier: Artist and Adventurer*”:

Feb. 16 – May 11, 2014

www.crockerartmuseum.org/exhibitions

216 O St., Sacramento, 916-808-7000

de Young Museum

●“*Shaping Abstraction*”: Feb. 1 – Jan. 4, 2015

●“*The Bay Bridge: A Work in Progress, 1933-1936*” Feb. 2 – June 8, 2014

●“*Bouquets to Art*,” March 18 – March 23, 2014

<http://www.famsf.org/deyoung/exhibitions>

Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco 415-750-3600

Knowlton Gallery Exhibitions, Lodi

●“*Atmospheric*” February 25 – April 26, 2014

A group show featuring Kathleen Dunphy, Randall Sexton, Ray Roberts, Jean LeGassick, Charles Muench & Timothy Horn, Clark Mitchell & John Cosby.

Knowlton Gallery Workshops:

●“*Craig Nelson Figure Painting*”

3 day workshop for all levels working in oil.

March 7 – 9, 2014

●“*Secrets to Accelerating your Painting Skills with John Cosby*.” 5 day plein Air Workshop, May 19-23

For all levels working in oil.

●“*Peggy Kroll Roberts Japonisme Influenced Pattern Painting*.” One day studio Workshop, April 19, 2014

Go online to find more workshops.

<http://www.knowltongallery.com/>

115 S. School St., Lodi 209-368-5123

The Haggin Museum: 209-940-6300 Ongoing

●“*The Art of J.C. Leyendecker*”: Selections from the Museum Collection return after its 3 year tour.

●“*82nd Annual McKee Student Art Contest & Exhibition*”: The Haggin continues the longest running student art competition in the USA. This year's exhibition is the first to include digital short films.

Legion of Honor:

●“*Matisse from SFMOMA*.” This intimate exhibition features 23 paintings, drawings and bronzes from the acclaimed collections of works by Matisse at the SFMOMA as well as other works. Until Sept. 7, 2014

www.famsf.org.

34th Avenue and Clement Street, San Francisco

415-750-3600

Delta Center for the Arts: LH Horton Jr. Gallery

●“*14th Annual Student Art Exhibition & Awards Competition*.” April 18 – May 15th 209-954-5507

<http://gallery.deltacollege.edu>

Don't Forget to Check out our MLAA website.
Lorna has done a wonderful job creating our MLAA website. It is so well done and such a lot of work.
BIG Thank You to Lorna. Check it out:
www.motherlodeartassociation.org



FRAMING, CLASSES & SUPPLIES

Town Hall Arts 209-785-2050, 145 Stone St., Copperopolis Town Square. Full selection of art supplies. March classes include drawing and painting and various other classes. Sign up with Larry, larry@townhallarts.com or phone 785-2050. For more information go to www.townhallarts.com.

Ted Nuttall Workshop. A nationally known watercolor artist is going to be in Coulterville in April for a 5 day workshop. Recommended by Lynn Cornish who is going to attend. Go to <http://kowanavallely.com/kowanaworkshops/april-13th-april-18th-2014-water-color-portrait-by-ted-nuttall>. His web site is: <http://tednuttall.com/paintings%20page%201b.html>.

The History Corner
Loretta Pagni

Prior member Lizz Heald has decided to rejoin the Mother Lode Art Association. Lizz was a past member and has entered her art into our annual MLAA art show. Lizz went to Art Schools, CCAC (California College of Arts and Crafts) and Academy of Art in San Francisco. She has taken George Post’s watercolor class at CACC. George is a sweet person and a tremendous painter. I met Lizz in Dale Bunse’s ceramic class. We both love to make ceramic sculptures and Lizz likes doing colored pencil drawings. She has won various awards for her paintings, sculptures and drawings. Lizz loves to design lost wax castings for jewelry making, selling for San Francisco Street Artists. Other talents included writing and illustrating two children’s books in addition to illustrating for another author. Lizz and I started displaying art works in Serventes window in downtown Sonora, then invited the MLAA to display in order to fill the windows on a rotating basis. Lizz rejoined the MLAA and is now displaying her artwork along with Loretta in Serventes window.

If you have something you would like to see featured from MLAA history, please contact **Loretta Pagni**, Historian at 209 532 3369 or email her at LorettaPagni@aol.com. Thank you.

“Art on the Move”

Tuolumne County Arts Alliance (TCAA) announces their new program, partnering with the Bank of Stockton, Umpqua Bank downtown to exhibit local art work on a rotating basis. Additionally, a new exhibition gallery called “The Alliance Gallery” is being established in the foyer of Stage 3 Theatre as a collaborative venture between Stage 3 and TCAA. Collaboration will be held with MLAA to provide artists for these three venues at the south end of Washington Street.

TCAA is in the process of determining the criteria and dates for hanging in these locations. They will determine with the venues as to how many pieces, size and type will be needed for each location. At times, the Stage 3 location would like to have paintings that relate to the production being performed. TCAA will have a jury process to determine the acceptability of the art submitted to the location. If you have signed up for any of the venues, you will be notified when the jury process will take place. Call or email Irene if you have any questions: 588-0959 or irenewcartist@gmail.com.



New DVD’s Available:

Below are the DVD’s MLAA donated to the Library this year. They are catalogued and ready to be checked out:

- Language of Landscape in Watercolor with Dale Laitinen
- Mastering PleinAire Acrylic Painting with Marcia Burt
- Watercolor from within: Transparent Layering by Barbara Nechis
- Bob Rohm Oil: painterly approach
- Pastel Painting Techniques: Still life flowers
- Quiller Acrylic Techniques.

SHOWS TO ENTER:

Town Hall Arts 4th Anniversary Celebration Reception and Art Contest will be held April 1st, 4 – 6 pm. Enter your Flower Themed Painting for judging by Diana Boyd. Win a \$100 THA gift certificate.

Tactile Delights for National Artists. This exhibit allows for the examination of the art to create a tactile artistic experience. Go to <http://bluelinearts.org/exhibvits/calls.html> for information on this and other shows

MEETINGS 3rd MONDAY OF THE MONTH

Next meeting: March 17th, 2014

2014 Schedule

January 20, 2014	April 21, 2014	July No Mtg	October 20, 2014
February 17, 2014	May 19, 2014	Aug No Mtg	November 17, 2014
March 17, 2014	June 16, 2014	Sept. 15, 2014	Dec No Mtg

Meetings are held on the 3rd Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: rhayes714@aol.com. Next deadline is **May 1st**. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. **If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.**

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____
\$20.00 General _____
\$50.00 Patron _____
\$100.00 Benefactor _____
\$250.00+ Lifetime _____

Business

\$50.00 Patron _____
\$100.00 + Benefactor _____

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**

**P.O. Box 5140
Sonora, CA 95370**

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

Mother Lode Art Association
P. O. Box 5140
Sonora, CA 95370