

# Mother Lode Art Association

## **MLAA Board**

### **Elected Officers:**

Irene Taylor, **President**  
[irenewcartist@gmail.com](mailto:irenewcartist@gmail.com)  
588-0959

Barb Conley, **Vice Pres.**  
[barcon@inreach.com](mailto:barcon@inreach.com)  
532-0207

Beverly Drouin, **Secretary**  
[beverlydrouin@yahoo.com](mailto:beverlydrouin@yahoo.com)  
586-5651

Linda Happel, **Treasurer**  
[linste@sbcglobal.net](mailto:linste@sbcglobal.net)  
532-7240

Carolyn Cook, **Asst. Treas.**  
[Cmc\\_cook@hotmail.com](mailto:Cmc_cook@hotmail.com)  
536-4949

### **Committee Chairs:**

**Aloft Art Gallery, Dir.**  
Allison Blansit, 532-2399  
[allisonblansit@gmail.com](mailto:allisonblansit@gmail.com)

**Historian/Sunshine**  
Loretta Pagni, 536-0247  
[lorettapagni@aol.com](mailto:lorettapagni@aol.com)

**Membership Director**  
Lorna Hunt, 533-1067  
[Lhunt@mlode.com](mailto:Lhunt@mlode.com)

**Newsletter Editor**  
Reneita Hayes, 984-4048  
[Rhayes714@aol.com](mailto:Rhayes714@aol.com)

**Plein Aire Coordinator**  
Susan Lea Hackett  
965-0253  
[Donh1@mindspring.com](mailto:Donh1@mindspring.com)

**Program Director**  
Susie Hoffman, 785-2050  
[Susie@townhallarts.com](mailto:Susie@townhallarts.com)

**Publicity Director**  
Sarah Graham  
541-207-4693  
[sarahthepainter@sbcglobal.net](mailto:sarahthepainter@sbcglobal.net)

**Scholarship**  
Linda Happel & Bev Drouin  
[linste@sbcglobal.net](mailto:linste@sbcglobal.net)  
532-7240  
[beverlydrouin@yahoo.com](mailto:beverlydrouin@yahoo.com)  
586-5651

**Show Chairwomen:**  
Staci Briggs & Lori Fields  
[stasibriggs@gmail.com](mailto:stasibriggs@gmail.com)  
499-0336  
[rlmfields@att.net](mailto:rlmfields@att.net)  
532-6685

**Hospitality**  
Barbara Conley, 532-0207  
[barcon@inreach.com](mailto:barcon@inreach.com)

**Venues**  
Lisa Tebaldi, 559-3195  
[Madamblue62@gmail.com](mailto:Madamblue62@gmail.com)

**January/February 2014**

## **From the President's Easel**

Irene Taylor

HAPPY NEW YEAR from your President, who has nothing new to say, so I send the following for your enjoyment:

### **GREAT TRUTHS ABOUT GROWING OLD:**

- 1) Growing old is mandatory; growing up is optional.
- 2) Forget the health food; I need all the preservatives I can get.
- 3) When you fall down, you wonder what else you can do while you're down there.
- 4) You're getting old when you get the same sensation from a rocking chair that you once got from a roller coaster.
- 5) It's frustrating when you know all the answers but nobody bothers to ask you the questions.
- 6) Time may be a great healer, but it's a lousy beautician.
- 7) Wisdom comes with age, but sometimes age comes alone.

### **THE FOUR STAGES OF LIFE:**

- 1) You believe in Santa Claus.
- 2) You don't believe in Santa Claus.
- 3) You are Santa Claus.
- 4) You look like Santa Claus.

Always remember to forget the troubles that pass your way; **BUT NEVER** forget the blessings that come each day. Have a wonderful day with many "smiles".

Take time to live!!! Life is too short. Whoo-hoo!



Carolyn Macpherson, February demo artist

## MINUTES OF THE NOV. 18th MEETING

President **Irene Taylor** called the meeting to order at 1:10 p.m. Guests introduced themselves: Nancy Kugler, Sharon Tonevigh, Diane Wilson, JoAnn Terry, Cathryn Strong, Ralph Strong and Bonnie Durling.

Acting Secretary **Beverly Drouin** read the minutes from the October 21<sup>st</sup> meeting with Loretta Pagni's corrections that it was Amy Haratani not Randy Klassen's painting that had been on an art show program. The minutes were approved as corrected. The Treasurer's report was accepted as read. The full report is attached to the minutes and available for review.

The chair announced that MLAA will present \$100 gift certificates to Town Hall Arts are to be sent to **Lydia McClenahan** and **Jeanne Philbin** in appreciation of their exceptional job with creating the raffle prize baskets at the recent art show. **Susie Hoffman** will send the certificates with a Thank You card.

Correspondence was read from Sierra Instant Print stating the business will be closed from 11/27 through 12/2. A thank you note from scholarship candidate Mary McDermand was read.

Susie Hoffman announced future programs:

November meeting: John Lytle

January Meeting: Open

February Meeting: Carolyn Macpherson

March: Open

April: Kim Barrington

She also reviewed the upcoming classes at Town Hall Arts.

Sign up sheets were available for venue sign ups.

**Lisa Tibaldi** announced that Cervantes and Schnoogs do take a small percentage of the sales.

**Allison Blansit** reported on the Aloft Gallery. She announced that the spaces are all taken with 42 artists. New LED lighting is being installed and should be completed by the end of November. The work is being done through the Sierra Business Council in cooperation with PG&E. On Nov 9th, there was a 'Saki Toast' given to **Doris Borge-Dorffi**. The artists are having a 'small works' show through December.

The Chair announced that a new film by Ken Burns will be premiered at the Sonora Opera House on January 11<sup>th</sup> at 8 p.m. sponsored by TCAA.

**Loretta** spoke about Amy Haratani and her art.

Under new business there was an open discussion about a booth at the Spring Fling and one at the Book Nook's next sale; this discussion was tabled until January so more research can be done. The chair announced the art show at Turlock Carnegie; information will be in the newsletter. **Loretta** has contacted the library about using a display case to promote the 2014 Art Show.

The nominating committee presented the MLAA 2014 Slate of Officers. **Loretta** moved that nominations be closed, seconded by **Louise King**. Motion Carried and the nominated slate was elected:

President: **Irene Taylor**

Vice President: **Barbara Conley**

Secretary: **Beverly Drouin**

Treasurer: **Linda Happel**

Asst. Treasurer: **Carolyn Cook**

The following chairpersons were announced:

Aloft Art Gallery: **Allison Blansit**

Historian/Sunshine: **Loretta Pagni**

Membership Director: **Lorna Hunt**

Newsletter Editor: **Renetta Hayes**

Plein Aire Coordinator: **Susan Lea Hackett**

Program Director: **Susie Hoffman**

Publicity Director: **Sarah Anne Graham**

Scholarship: **Linda Happel and Beverly Drouin**

Show Chairwomen: **Staci Briggs & Lori Fields**

Hospitality: **Barbara Conley**

Venues: **Lisa Tibaldi**

**Lorna Hunt** announced that the DVD's are at the library but they are not processed at this time. There were also art magazines on the table free to anyone. Meeting was adjourned at 1:55. A demonstration by John Lytle followed.

Respectfully submitted,

**Beverly Drouin**, Acting Secretary

---

## WHAT OUR MEMBERS ARE DOING AND WINNING!

Actually, no one sent me any information on their Entering Shows or winning awards except for our new Publicity Director, **Sara Anne Graham**. I hope you all will take the time to let me know what you are doing. We are interested.

**Sarah** has some large scale print/mixed media pieces in: The Consilience of Art and Science, at the Pence Gallery in Davis, CA. The show will open the night of January 10<sup>th</sup>. She sent the link to check it out:

<http://www.pencegallery.org/exhibit08.html>.

**OUR MLAA WEBSITE:** *This is a **MUST SEE:** Lorna has done a magnificent job creating our MLAA website. It is so well done and such a lot of work. A BIG Thank You to Lorna. Check it out: [www.motherlodeartassociation.org](http://www.motherlodeartassociation.org)*

### **JANUARY PROGRAM**

**Susie Hoffman**

Martha Wallace will be our demonstration artist for January 20<sup>th</sup>. She teaches children and adults in her Murphys studio and the local public schools. She will be giving a watercolor demo on a unique Japanese Masa paper, which is an oriental rice paper that she has been painting on for about 10 years.

Artist Statement:

“My journey with watercolors is an ongoing adventure and after 30 years, I still get excited whenever I start a new painting. The possibilities of this medium are endless as long as you are willing to experiment, which means failure along with success. As I tell my students, ‘It’s not the destination, it’s the journey’.

My paintings are about my surroundings and life experiences, I sometimes work in a series of painting and take my subject to the limit, going in as many directions as possible, adjusting mostly in my mind the composition, color, shape, texture, sunlight and shadow. If I work from a limited sketch, I check for technical correctness, then it’s ‘playtime’. Continuing series include birds, nests, shells, leaves, window boxes, fruits and vegetables, flowers, plants, and pottery from the Southwest.

I divide my time painting for myself and the galleries, teaching private classes to children and adults in my Murphys studio, and traveling to public schools to teach in the Arts in Education program. My paintings can be found at Tea Antiques, Art on Main in Murphys, and Town Hall Arts in Copperopolis, CA. Every day I get to do something I love.”

### **FEBRUARY PROGRAM**

Carolyn Macpherson will be our demo artist on February 17<sup>th</sup>. She will show how to reveal hidden layers of meaning in your paintings. Carolyn will demonstrate how to develop acrylic skins to lay over your watercolor designs created in a “free play” session. The result? Moody, evocative paintings that can be full of hidden messages, looking much like encaustic (wax) paintings.

Combining a lifelong fascination with color, photography and design, Carolyn has explored several media in her 30 years as an artist. She taught design principles, calligraphy and painting at a small

junior college in Longview, Washington. She exhibited widely around the state in her primary medium at that time, a combination of oil and collage used to create abstract landscape and garnered a number of regional art show awards.

While in Washington, Carolyn was active in arts organizations and was elected to the Washington State Arts Advocacy Commission and for seven years she directed the second largest regional art show in the state, the Southwest Washington Arts Festival. Her philosophy has been that volunteering in the arts, rubbing elbows with artists and people who love art, keeps an artist’s perspective fresh and challenged. She spent two years in Venezuela where she discovered she was allergic to oil paints and made a difficult but necessary switch to watercolor. She then studied under Tacoma artist Bill Colby. Seeking a sunnier climate than Washington, she moved to California in 1980 where she became an active member of the San Mateo Arts Council. As the Executive Director of the Bay Area Camp Fire Council for 5 years, it left her little time for art so she and her husband Richard moved to Arnold in 1988. She became involved in the Arts Council and served as the Council’s president and was one of the original founders of the Art-Op Gallery in Murphys. Currently, Carolyn’s watercolors and photography reflect her surroundings—Motherlode thunder clouds, golden hills, brightly colored bird and flowers interpreted through wet, transparent watercolors and sharp focus photographs with an occasional abstract impression thrown in for variety. Her pouring technique, used for the background of everything from koi fish, portraits, and skies to floral has become the signature for her style. She has won numerous first place awards at juried art shows in Northern California.

### **YOSEMITE, A GATHERING OF SPIRIT**

The premier of the Ken Burns film, “Yosemite, A Gathering of Spirit” will be screened on Sonora’s 2<sup>nd</sup> Saturday Art Night, January 11<sup>th</sup> at 5, 6 and 7 p.m. at the Sonora Opera Hall. This is honor of Yosemite’s 150<sup>th</sup> Anniversary and is a free event. There will be a no host bar courtesy of TCAA. At 8 p.m. Lee Stetson will be performing as John Muir and tickets for that will be \$10 at the door. Don’t forget the 2<sup>nd</sup> Art Night in Sonora from 5 – 8 p.m. where you can experience music and art in the downtown area.

## **FEATURED ARTIST**

**Sarah Anne Graham**

**Sarah Anne Graham** currently lives in California. After a few years traveling around the United States and abroad; from Virginia, Georgia, Oregon (a brief time in New Zealand), Pennsylvania and Idaho to her current residence in California, she is working on oil paintings of the landscape of the Sierra Nevada foothills, as well as continuing her work on woodblock transfers on maps.

Graham's paintings are mostly representational depictions of the natural world, with the occasional object inserted, that are used to symbolize loss, arrested development or other emotions. The surreal quality of these paintings illicit ambiguity and are meant to provoke further investigation.

Her recent prints are abstracted landscapes. The woodblock transfers onto maps remind the viewer of the role of conservation, management and the nomenclature of science to classify and collect info on the natural world. Her works have been shown in one-person and group exhibitions in the US, as well as New Zealand. Graham studied at the Atlanta College of Art and received her BFA from Oregon State University in 2003 in painting and printmaking.

### Rounds series: woodcuts/mixed media

These works are represented come from one series and originate with one image. They are of a woodland scene, carved on wood and printed on various watersheds, soil and vegetation taxonomy maps throughout the Northwest. Once the plate was transferred onto these maps, it was then colored on and cut through, using paper cutting techniques to give the illusion of lace. This process was done to express the fragility of our local ecosystems, and the role that conservation plays in managing our natural environments.

These works are still in progress, and cover various techniques to gain the result of both natural and manmade effects on the ecosystems we come in contact with.

Works from this series have been exhibited in:

*The Consilience of Art and Science*, Pence Gallery, Davis, CA (January 2014)

*Standing With the Watershed*, Sherwood Gallery, San Francisco, CA (December 2013 to Feb. 2014)

*The Art and Science Show*, Poudre Gallery, Fort Collins, CO (June 2013)

### Oil paintings

Organic forms are a common theme in most of my paintings; whether through a depiction of a landscape, a more abstracted image of water, or through an imaginary image depicting the inner working of the human body.

See these on my website; [www.sarahannegraham.com](http://www.sarahannegraham.com).

## **Shows to Enter**

### **Ironstone Vineyards 17<sup>th</sup> Annual Spring Obsession Art Show 2014**

Theme Division entry form due Jan. 3, 2014

Open Division entry form due Jan. 31, 2014

Contact [www.ironstonevineyards.com](http://www.ironstonevineyards.com) for forms

If you missed entering the **Delicato 26<sup>th</sup> Annual Fine Art Show**, you can attend the reception on Feb. 1, 2014 at 4 pm or you can view the art daily until Feb. 8th from 9 am to 5 pm. For info go to [www.dfv tastingroom.com](http://www.dfv tastingroom.com)

## **MEMBERSHIP**

**Lorna Hunt**

**Lorna** announces that it is time to renew your annual MLAA membership. \$15.00 for seniors (75 and older) and \$20.00 general. See the membership form on the last page of this newsletter or at:

[www.motherlodeartassociation.org](http://www.motherlodeartassociation.org).

There are new members to add to your membership list:

### **Cathryn Strong**

13006 Mokelumne Cir.

Groveland, CA 95321

209-962-5603 [strong@sbcglobal.net](mailto:strong@sbcglobal.net)

**Ralph Strong** (at the same information as Cathryn above)

### **Diane Wilson**

P. O. Box 1779

Twain Harte, CA 95383

[Dibobwilson@aol.com](mailto:Dibobwilson@aol.com)

### **Judie Cain**

P. O. Box 2261

Murphys, CA 95247

5559-3345 [cainart@goldrush.com](mailto:cainart@goldrush.com)

Returning members;

### **Patricia Cherry**

**Marcelle Bachtelle**

**Toulumne County Arts Alliance**

---

**LIBRARY VIDEOS:** **Lorna Hunt** announced the library has the new DVD's and has them catalogued for you to check out.

---

### Artist's Venues for January/February

Lisa Tebaldi

**Servente's Saloon**, located at 64 So. Washington St. provides their front windows to MLAA to display member's art work. The artists showing are **Irene Taylor and (another person is needed)**. Call Lisa **Sydney Taylor** and **(another person needed)** are showing at the Cardiac Rehab and the Pulmonary Rehab Unit, 19747 Greenley Rd. Sonora, CA. **Marie Jobe** and **Irene Taylor** are showing at Schnoogs Restaurant.

### ALOFT ART GALLERY NEWS

Allison Blansit

The Holiday season is over and the Aloft Art Gallery has had another successful season. The window showed work by each artist, and shoppers were tempted to come in and see other items offered for sale. Many people know our gallery is 'the' place to come for unique gifts. The window will show images of Yosemite, as Sonora welcomes dignitaries on January's Second Saturday. Ken Burns newest film celebrating the 150<sup>th</sup> anniversary of Yosemite will be previewed at Sonora Opera Hall. It should be fun and busy downtown, so make your plans to stop by the gallery on January 11<sup>th</sup>. Many of your art friends will be there!

The gallery received an update in lighting in November. Sonora Business Council provided expert advice regarding new LED bulbs and coordinated financial assistance from PG&E. The colors are sharp and bright, and the gallery looks spectacular.

In February, the Aloft will once again offer the community the annual "On the Wild Side" event, where gallery members may donate 20% of sales to an animal rescue organization. Rose Wolf Wildlife Rescue has been chosen as the beneficiary this year, where injured or orphaned wildlife is rescued and rehabilitated to reenter their natural habitat. Additional information is available at [www.rosewolfwildlife.org](http://www.rosewolfwildlife.org). There will be a tour of the facility for all interested MLAA members on Monday, January 13<sup>th</sup> at 12 noon, weather permitting. The February Second Saturday will 'kick off' the fundraiser on February 8<sup>th</sup>. Last year many MLAA members were very supportive of this event and we are hoping this will again be the case.

Happy New Year to all!

#### **Aloft Art Gallery:**

167 S. Washington St. (across from Sonora Inn)

#### **Visit us online:**

[www.aloftartgallery.com](http://www.aloftartgallery.com)

[www.facebook.com/AloftArtGallery](https://www.facebook.com/AloftArtGallery)

Telephone 209-588-8604

**Hours:** Monday through Saturday 11 am – 5 pm  
Sunday 10 am – 4 pm  
Closed Tuesday and Wednesday

### GALLERIES, MUSEUMS & SUCH

#### Carnegie Arts Center

● **"Imagining the Real,"** juried exhibition including textile art by Yvonne Porcella of Arnold, through Feb. 23<sup>rd</sup>. 632-5761,

[www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

250 N. Broadway, Turlock, 209-632-5761

#### Crocker Art Museum

● **"Sam Francis: Five Decades of Abstract Expressionism from California Collections**

January 26 – April 20, 2014

● **"Sky is Falling: Painting by Julie Heffernan,":** Oct. 20 to Jan. 26.

● **"The Shape of Things: Warren MacKenzie Ceramics,"** through Feb. 23<sup>rd</sup>.

[www.crockerartmuseum.org/exhibitions](http://www.crockerartmuseum.org/exhibitions)

216 O St., Sacramento, 916-808-7000

#### de Young Museum

● **"The Art of Bulgari: La Dolce Vita and Beyond: 1950 to 1990,"** through Feb. 15

● **"Modeled Bodies,"** through Feb. 9<sup>th</sup>

● **"David Hockney: A Bigger Exhibition,"** Oct. 26 to Jan. 20

<http://www.famsf.org/deyoung/exhibitions>

Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco 415-750-3600

#### Knowlton Gallery Exhibitions, Lodi

● **Triple Threat** Jan. 7 – Feb. 22, 2014

Three distinct artists will be showing: Andy Evansen, Carolyn Hesslow and Jim McVicker.

● **Atmospheric** February 25 – April 26, 2014

A group show featuring Kathleen Dunphy, Randall Sexton, Ray Roberts, Jean LeGassick, Charles Muench & Timothy Horn, Clark Mitchell & John Cosby.

#### Knowlton Gallery Workshops:

● **Craig Nelson Figure Painting**

3 day workshop for all levels working in oil.

March 7 – 9, 2014

● **Limited Strokes with Peggy Kroll-Roberts**

1-day Studio Workshop. Feb. 8, 2014

For all artists working in oil.

● **Clark Mitchell Pastel Workshop**

3 day Studio Workshop for artists of all levels working in pastel. February 21-23, 2014

Go online to find more workshops.

<http://www.knowltongallery.com/>

115 S. School St., Lodi 209-368-5123

## The History Corner

Loretta Pagni

**The Haggin Museum:** 209-940-6300 Ongoing

●**The Art of J.C. Leyendecker: Selections from the Museum Collection** return after its 3 year tour.

### Legion of Honor:

●**Anders Zorn: Swedens Master Painter.** Featuring 100 rarely seen works drawn from public and private collections throughout Europe and the United States. Nov. 9, 2013 – Feb. 2, 2014

●**Matisse from SFMOMA.** This intimate exhibition features 23 paintings, drawings and bronzes from the acclaimed collections of works by Matisse at the SFMOMA as well as other works. Until Sept. 7, 2014

[www.famsf.org](http://www.famsf.org).

34<sup>th</sup> Avenue and Clement Street, San Francisco  
415-750-3600

### Infocus Photography 27<sup>th</sup> Annual Competition & Exhibition to be held January 17<sup>th</sup> – February 25, 2014

Reception: Saturday, Jan. 25, 2014, 5:00 p.m.

Entries Accepted: January 10 & 11, Noon to 4 p.m.

193 S. Washington St., Sonora, CA



### FRAMING, CLASSES & SUPPLIES

**A & M Custom Framing** (209)532-7411 has moved to a new location at 228 N. Washington St. just beyond the red church. email: [aandmcustomframing.com](mailto:aandmcustomframing.com)

**Town Hall Arts** 209-785-2050, 145 Stone St., Copperopolis Town Square. Full selection of art supplies. January classes include Expressions in Oil with Diana Boyd, Get Started Sketching with Libby Fife, Life Drawing with George Allen Durkee and various other classes. Sign up with Larry, [larry@townhallarts.com](mailto:larry@townhallarts.com) or phone 785-2050. For more information go to [www.townhallarts.com](http://www.townhallarts.com).

**Ted Nuttall** Workshop. A nationally known watercolor artist is going to be in Coulterville in April for a 5 day workshop. Recommended by Lynn Cornish who is going to attend. Go to <http://kowanavallely.com/kowanaworkshops/april-13th-april-18th-2014-water-color-portrait-by-ted-nuttall>. His web site is: <http://tednuttall.com/paintings%20page%201b.html>.

## **HISTORY OF MOTHER LODE ART ASSN:**

According to records in our programs to our Art Show Exhibitions Wes Wyllie and Ruth Wyllie were well involved in the Mother Lode Art Association from the 60's and into the 70's. Mr. Weston Wyllie was Program Chairman then became President, Vice Show Chairman as well as Show Chairman and a Director. Wes became a well know watercolorist and also worked in oils. My sister-in-law Susan Pagni owns two of Weston Wyllie's paintings. Ruth Wyllie was secretary for several years and also co-show Chairman along with Willa Barber. Wes and Ruth had four sons: Paul, Jerry, Ed and Gene. One son, Ed Wyllie is the head of the Sonora Area Foundation that Irving Symons created. One of the listings of the Foundation is: The Wyllie Family Scholarship Fund for Art students at Sonora High School.

I went to high school with Paul Wyllie.

### More History:

In 1963 the president was Mrs. Helen Jasper, Vice-President: Mrs. Elvira Mahoney, Secretary: Mrs. Julia Valentine and Treasurer: Mrs. Mary Burden. The Directors were Mr. Lino Borelli, Exhibition Chairman; Mrs. Blanche Dennis, Exhibition Secretary; Mrs. Elinor, Publicity and Mr. Weston Wyllie, Program Chairman. (Weston Wyllie was also program chairman in 1964, In 1965 Wes was President).

During that year the 11<sup>th</sup> Annual Art Show was held at the Tuolumne County Garage where the Court is now held on Washington Street. The yearly dues were only \$5.00 for members and \$20.00 for Patrons. Program brochures were made available for 25 cents including a coupon for a door prize drawing. The prize for the drawing was a watercolor painting by Mr. Weston Wyllie.

If you have something you would like to see featured from MLAA history, please contact **Loretta Pagni**, Historian at 209 532 3369 or email her at [LorettaPagni@aol.com](mailto:LorettaPagni@aol.com). Thank you.

**METINGS 3<sup>rd</sup> MONDAY OF THE MONTH**

**Next meeting: January 20, 2014**

**2014 Schedule**

January 20, 2014	April 21, 2014	July No Mtg	October 20, 2014
February 17, 2014	May 19, 2014	Aug No Mtg	November 17, 2014
March 17, 2014	June 16, 2014	Sept. 15, 2014	Dec No Mtg

Meetings are held on the 3<sup>rd</sup> Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

**THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.**

**Newsletter Info**

Your newsletter editor would like to list upcoming classes or workshops. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: [rhayes714@aol.com](mailto:rhayes714@aol.com). Next deadline is **Feb. 26th**. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. **If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.**

**MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older \_\_\_\_\_  
\$20.00 General \_\_\_\_\_  
\$50.00 Patron \_\_\_\_\_  
\$100.00 Benefactor \_\_\_\_\_  
\$250.00+ Lifetime \_\_\_\_\_

Business

\$50.00 Patron \_\_\_\_\_  
\$100.00 + Benefactor \_\_\_\_\_

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**

**P.O. Box 5140  
Sonora, CA 95370**

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3<sup>rd</sup> Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

**Mother Lode Art Association**  
**P. O. Box 5140**  
**Sonora, CA 95370**