

Mother Lode Art Association

MLAA Board

Elected Officers:

Irene Taylor, **President**
rinimt@yahoo.com
588-0959

Lisa Tebaldi, **Vice President**
Madamblue62@gmail.com
559-3195

Stasi Briggs, **Secretary**
stasibriggs@gmail.com
532-7411

Carolyn Cook, **Treasurer**
Cmc_cook@hotmail.com
536-4949

Committee Chairs:

Aloft Art Gallery, Dir.
Alison Blansit,
allison@mlode.com
532-2399

Newsletter Editor
Renetta Hayes
Rhayes714@aol.com
984-4048

Program Director
Susie Hoffman
Susie@townhallarts.com
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Publicity Director
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laorong@goldrush.com
536-9559

**PastPresident/
Parliamentarian**
Cary McGrew
camcgrew@sbcglobal.net
532-6572

Scholarship
Linda Happel
linste@sbcglobal.net
532-7240

Membership
Lorna Hunt
Lhunt@mlode.com
533-1067

Sunshine
Lisa Tebaldi
Madamblue62@gmail.com

Venue Director
PUT YOUR NAME HERE

Hospitality
PUT YOUR NAME HERE

Historian
Loretta Pagni, 536-0247



Happy Valentines Day!

January/February 2013

From the President's Easel

Irene Taylor

The New Year always brings with it a subtle push to do something to make improvements in our lives, often called the New Year's Resolution. I find these thoughts daunting and usually too lofty to attain, so I generally walk into the New Year without committing to my high expectations. Instead, I try more on a daily basis, to be the better person I would like to be. I'm more comfortable with my short term goals and continue to hope that I can find the time someday for a loftier long range goals. Besides doing more creative activities, being a better artist, a better teacher, a better cook, a better friend, a better wife and on and on, I'd like to also let go of all my expectations and just be a human being, being a happier, healthier woman, who is being, rather than a woman who is focused on doing. I will jump to the conclusion that you too, might be more concerned with the outcome or goal for the day rather than with the precious moments of our lives.

This brings me to the joys of the process of art. Each time I finally sit down to focus on my art I am astounded at the peace and joy I find in those quiet inner moments. Focusing on the shape of a line, the color on my brush, what fun it is to discover what fear there still is at facing a blank canvas, and the itch to see what is going to come forth to fill that canvas. And finally at the end of the day to be satisfied that those marks and colors express my deeper look at my world. So to myself and with this, my hope for you too, is to resolve to continue to find that inspiration, that joy, which push to create, create, and create.

Cary has ably served as Venue Director and Hospitality which we wish to thank her for. However, she is giving up those duties, so if anyone feels they could help in those areas please let me know. Thanks also to **Allison** and **Jody** for their time as Officers. We appreciate all of their hard work and effort. Have a happy, healthy and creative New Year!

Irene

November Meeting Highlights

Since there was no meeting in December and the November meeting was poorly attended with no Board quorum present, the business meeting was dispensed with and the members in attendance enjoyed a demonstration by **Dianne Stearns**. I guess the lesson to be learned from this is not to have a Monday meeting on Thanksgiving week. As a result of there being no business meeting in November, the Slate of Officers for the 2013 year was not elected. Consequently, the election and installation of officers will take place at the January meeting. The meeting will be held on January 21st at the Library at 1:00 p.m. Come and enjoy.

Slate of Officers for the 2013 Year:

President: **Irene Taylor**
Vice-President: **Lisa Tebaldi**
Secretary: **Stasi Briggs**
Treasurer: **Carolyn Cook**

THERE ARE NO MINUTES FOR THE NOVEMBER MEETING AS THE BUSINESS MEETING WAS NOT HELD DUE TO LACK OF A QUORUM.

MLAA Members Discounts

♥**Jodi Sigala**, 588-6563 \$15 off a regular price massage (regular prices \$65/hr, \$95/1-1/2 hr.)

By appointment only.

♥**Galerie Copper** at Town Hall Arts in Copperopolis Town Square: 10% off

♥**Sonora Joe's**: 10% over \$5 purchase

NEW MLAA WEBSITE: This is a **MUST SEE**: **Lorna** has done a magnificent job creating our MLAA website. It is so well done and such a lot of work. A BIG Thank You to **Lorna**. Check it out: www.motherlodeartassociation.org.

Lorna has also ordered MLAA business cards available for distribution to members for their use. See her at the meeting.

JANUARY PROGRAM

Susie Hoffman

Tina Moore

At our January meeting, Tina Moore, an accomplished artist will be doing a pastel demonstration. Tina began painting as a pre-teen, progressing through various mediums until she found pastel which became her passion. To this day, pastels continue to be her first and best love although the world of oils beckons to her powerfully. Her genres range from animal to portraiture, landscape and floral. She effectively employs a number of different mediums and is responsible for all phases of her creations from concept to final presentation. Tina received an AA degree from Stephens College and BA degree in Art and Psychology from UOP. A Masters in Special Education soon followed. Tina retired from teaching five years ago having taught at all levels below university. Her last ten years in the profession were spent as a teacher of blind and visually impaired students. Her impressive career included being named a Mentor Teacher and a national presenter for Family Reading. She now devotes full time to art.

Art lovers are continually impressed by Tina's singular ability to capture a subject. As a realistic artist she has always sought to express and communicate the warmth

and vibrancy of life. Animals and people, particularly faces, have always fascinated her and are the subjects of her best works. Her recent works exhibit a more daring exuberant use of color to enhance the viewer's visual experience. With ample time to paint, she is moving more fully throughout the spectrum.

Tina has works in many private collections throughout the United States and Canada and has done commissions for a variety of organizations. She is an award winner in local, regional, national and international shows, including several Best of Show Awards. She was accepted into the Pastel Society of America's annual show in New York City and received three awards in The Pastel Journal's annual competition, and those paintings were featured in their April 2005 edition. Tina was chosen again for the Pastel Journal's competition of 2008, and has been an award winner in the Women Artists of the West Exhibits since 2009.

Tina is a Signature member of the Pastel Society of America. She is a Distinguished Pastel artist and Signature Member of the Pastel Society of the West Coast and the Sierra Pastel Society, Corporate Secretary and Signature Member of Women Artists of the West as well as a member of the Portrait Society of America. Tina is presently serving as exhibits chair and president on the board of the Pastel Society of the West Coast. She also teaches pastel workshops and enjoys being an exhibit juror. To view examples of her work, go to: www.tinamoore.net.



Shows to Enter

Lodi Community Art Center 53rd Spring Art Annual
April 19 – 21, 2013

For information go to: www.lodiartcenter.org.

Ironstone Winery – Spring Obsession
May 2 – 12, 2013

San Joaquin County Fair applications are available
Manteca Camera Club 8th Annual Photo Contest
June 30 – July 1, 2013

FEBRUARY PROGRAM

Susie Hoffman

Carolyn Macpherson

Carolyn will present the topic: “The Joy of Painting Watercolor on Slick Surfaces and How to Control the Chaos”. She will demonstrate how to control your watercolor on slick surfaces such as hot press and Yupo paper. Sounds informative and fun.

Combining a lifelong fascination with color, photography and design, Carolyn has explored several media in her 30 years as an artist. Her early art studies were at Lewis and Clark College in Portland, Oregon, where she obtained an art teaching credential so that she could share her fascination with college students. She taught design principles, calligraphy and painting at a small junior college in Longview, Washington. She exhibited widely around the state in her primary medium at the time, a combination of oil and collage used to create abstract landscape and garnered a number of regional art show awards.

While in Washington, Carolyn was active in arts organizations and was elected to the Washington State Arts Advocacy Commission in 1976. For seven years she directed the second largest regional art show in the state, the Southwest Washington Arts Festival. Her philosophy has been that volunteering in the arts, rubbing elbows with artists and people who love art, keeps an artist’s perspective fresh and challenged.

While spending two colorful years in Venezuela, she discovered she was allergic to oil paints, and made a difficult but necessary switch to watercolor. One last successful oil painting art show in Puerto Ordaz brought her a ticket back home to the States where she studied watercolor with Bill Colby, a well known Tacoma artist. Seeking a sunnier climate than Washington after her hiatus in the tropics, she moved to California in 1980 where she became an active member of the San Mateo Arts council. Living in the stressful environment of the Bay Area caused her to feel her art career was ‘on hold’. She had a full time job as Executive Director of the Bay Area Camp Fire Council for five years, which left little time for art development. So, like many couples seeking a quieter life and the ‘romance of the Sierra’, she and her husband, Richard, moved to Arnold in 1988. Upon arriving in the foothills and finding that the Arts Council here was somewhat floundering, she became involved again as a volunteer. She served as the council’s president for two years and was one of the original founders of the Art-Op Gallery in Murphys.

Currently, Carolyn’s watercolors and photography reflect her surroundings—Mother lode thunder clouds, golden hills, brightly colored birds and flowers interpreted representational through wet, transparent watercolors and sharp focus photographs, with an occasional abstract impression thrown in for variety. Her pouring technique, used for the background of everything from koi fish, portraits, and skies to florals, has become the signature for her style. Carolyn’s watercolor floral of irises is published in the book, *How Did You Paint That?* She has won numerous first place awards at juried art shows in Northern California.



ALOFT ART GALLERY NEWS

Allison Blansit

A successful holiday season was evident at the Aloft Art Gallery. Ceramics, glass and miniatures were popular, as well as larger formats of artwork. The new window features works from many of the gallery artists. Titled, “A New Year’s Melange; A Preview of things to Come”, the stunning display is arranged by **Ruth** and **Arvid** Morrow. It is worth a special trip downtown just to see the Aloft window!

Welcome to **Koby Evanoff**, our newest gallery member. **Koby** lives in Calaveras County and uses oils, acrylics and mixed media for his abstract works. Membership applications from interested artists are always welcome. The purpose of the gallery is to maintain a space for members to exhibit and sell their work, provide a space to administer gallery activities for the education of the public, provide enhancement of life through appreciation of art, and to promote quality in the visual arts. It is also good to get art out from under the bed and have another reason to create.

Marta Magistrali provided a wonderful demonstration of ceramic techniques at the December 2nd Saturday event. It was fun to see how she creates designs on her pieces.

GALLERIES, MUSEUMS & SUCH

January 12th will feature Spanish Classical guitar music from Esau Munoz, as well as an opportunity to meet gallery artists, see your friends and sample refreshments. See you there, I hope.

In February, at the 2nd Saturday event on February 9th, the Aloft will once again offer "On the Wild Side", the annual fundraiser where artists contribute 20% of sales to an animal rescue organization. This year, ReHorse Rescue has been chosen as the beneficiary, which offers equine rescue and placement services. Additional information is available at: www.rehorsescue.org. Past beneficiaries include Humane Society of Tuolumne County, Rose Wolf Wildlife Rescue, Sonora Cat Rescue and Friends of the Animal Community. The 2nd Saturday event in February will kick off the fundraiser with the twenty percent of sales going to ReHorse Rescue to continue until the end of the month. Several artists have generously donated pieces to be raffled will all of those proceeds to benefit ReHorse Rescue as well. This will be a fun event you won't want to miss: 5 pm – 8 pm, Saturday, February 9th.

Aloft Art Gallery:

167 S. Washington St. (across from Sonora Inn)

Visit us online:

www.aloftartgallery.com

www.facebook.com/AloftArtGallery

Telephone 209-588-8604

Open 5 days a week.

Hours: Monday through Saturday 11 am – 5 pm

Sunday 10 am – 4 pm

Closed Tuesday and Wednesday

Artist's Venues

Cary McGrew

Servente's Saloon, located at 64 So. Washington St. provides their front windows to MLAA to display member's art work. The artists showing in Jan/Feb are **Lorna Hunt and Inge Zumwalt**.

Denny Walden and Barbary Young are showing at the Cardiac Rehab and the Pulmonary Rehab Unit, 19747 Greenley Rd. Sonora, CA.

Sydney Taylor and Christine Spracklin are showing at Schnoogs Restaurant.

PAINT OUT OPPORTUNITY

Tuesday, January 8th at 2:00 pm, the paint out group will be going to ReHorse Rescue Ranch to paint and/or take pictures. Coming from Sonora, go west on Hwy. 49. Turn left on Bell Mooney Rd., drive about ¼ mile, cross the bridge, cross the railroad tracks, then turn right on Jeni Ct. Follow to the end of the courtyard and take the paved driveway to the gate. Be sure to close the gate after you go through, as there are horses in there. **Lorna:** 743-6897

Crocker Art Museum

• **American Chronicles: The Art of Norman Rockwell**

November 10, 2012 – February 3, 2013

A full range of Rockwell's artwork, including rarely circulated works. Included are original oil paintings.

• **Approaching Infinity: The Richard Green Collection of Meticulous Abstraction**

January 26 – May 5, 2013

This exhibition of 44 works on canvas and paper examine the next chapter of abstract painting and drawing from 1969 to the present.

• **A Touch of Blue: Landscapes by Gregory Kondos**
February 24 – May 19, 2013

This exhibition features 70 landscape paintings celebrating the land's inherent formal, abstract properties.

www.crockerartmuseum.org/exhibitions

de Young Museum

• **Rembrandt's Century.** Jan. 26 – June 2, 2013

<http://www.famsf.org/deyoung/exhibitions>

Knowlton Gallery Exhibitions, Lodi

• **Contemporary Marine Artists of the West Coast**

January 15 – March 2, 2013

A juried show resulting in 34 marine paintings on display.

Knowlton Gallery Workshops: 209-368-5123

• **Peggi-Kroll Roberts** Three day Studio Workshop
Feb. 7 – 9, 2013 \$400 9 am – 4 pm

For all Artists working in Oil,

• **Clark Mitchell** Two day Studio workshop
Feb. 23 -24, 2013, \$275

For all levels of student working in Pastels

• **Successful Figure Painting with Craig Nelson**

2 ½ Day Studio Workshop, \$400 9 am - 4 pm,

March 15 – 16 and March 17th, 9 am – 1 pm

<http://www.knowltongallery.com/>

The Haggin Museum: 209-940-6300

15th National Exhibition of American Marine Art

Through March 3rd brought to the museum by the American Society of Marine Artists.

Victory Park, 1201 Pershing Ave., Stockton, CA



LOCAL CLASSES

Diana Boyd, Expression in Oils

Contact: (209) 928-3160, rtztick@gmail.com or www.dianaboyd.com

Dianne Stearns, Fine Art & Instruction (209) 532-8269, www.DianneStearns.com. Dianne is also teaching a variety of classes at Galerie Copper.

A & M Framing (209)532-7411 has moved to a new location on Washington Street. Call for information.

Judie Cain, Cain Art Studio & Gallery, P.O. Box 2261, Murphys, CA 95247 209-728-2267, www.cainart.com.

Galerie Copper 209-785-2050, 145 Stone St., Copperopolis Town Square. Ongoing classes. www.townhallarts.com, or susie@townhallarts.com

Irene Taylor Art Classes at the New CSAC KASA (Kids Art Studies Academy) in the Dome.

international residency, seeking contemporary artists. For more information visit: <http://montalvoarts.org/programs>

FEATURED ARTIST

Carolyn Cook

Carolyn has agreed to be the new MLAA treasurer and as she is also a new member, you might like to know a little more about her:

My name is **Carolyn Cook**; I am new to the Sonora area and new to the Mother Lode Art Association. I have volunteered to serve as the Treasurer for the following year; since I know very few people in the association, I would like to take this opportunity to introduce myself. I am a native Californian and graduated from UC Davis. I taught at the Junior High and High School level for a few years before becoming involved in the Semiconductor Industry in Silicon Valley. I worked in the Materials and Logistics side of the business for twenty six years before happily retiring. I became interested in watercolor painting and studied with several respected Santa Clara teachers. In the past few years I have become interested in graphite and pen and ink techniques. I have shown my work sporadically in the Silicon Valley Area. My paintings hang in private homes and corporate offices on the West Coast.

The History Corner

Loretta Pagni

Dana Sue Palemone, a long time member of the Mother Lode Art Association, has won many art awards for her paintings. Dana Sue won five National Watercolor Society's Art Awards. Her art is included in two different Art Books. She won several "Best of Shows" in our own MLAA Art Shows.

She has been Secretary of MLAA in 1978 and in 1987, she was treasurer. In 1979 she was Show Chairman of the Art Show. In 1996 **Dana Sue** and **Doris Olsen** were Co-Chairmen of the show. From 1980-1985 Dana Sue was President of our MLAA and our meetings were held at the Curtis Creek School for a while in the evening on the third Wednesday at 7:00 pm. Before that we would meet at the Memorial hall on Washington Street, now known as The Veterans Hall. We would meet in the evenings until we switched to the Tuolumne County Library.

Dana Sue has done many things for the Art Association: she helped hang the pictures for shows; get judges; get donations; program chairman for demonstrations and parliamentarian. She was a schoolteacher for a long time at Curtis Creek until she retired from there. She taught art all over the Mother Lode. She was born in Corona, Ca. and her maiden name was Arave. She met and married her husband, George Palemone in San Diego, after he got out of the US Marines.

Fall 2012 / Winter 2013 ART CLASSES with Irene Taylor

"KASA" Kids Art Studies Academy
251 Barretto St., Sonora, CA
Previously Sonora Pre-School location

Classes will be held at the new classroom and office location of the **Central Sierra Arts Organization** - previous location of Sonora Pre-School (North of the Dome).

Guided Art Instruction for Young & Not-So Young
Watercolor Painting & Drawing

Irene Taylor
Artist & Instructor
209.588.0959
rlmim@yahoo.com

Ages 8 + over - Maximum 12 Students
6-week 2-hour sessions - Friday 4-6 pm

	Fall 2012	Winter 2013	Spring 2013
	September 14 & 21	January 11 & 18	Mar 29, 2012
	October 12 & 19	February 1 & 22	April 5 & 19 & 26
	November 2 & 9	March 1 & 8	May 10 & 17

\$20 per 2-hour session
6-week pre-payment 10% discount

Cash or check to Irene Taylor
Registration by phone:
CSAC - 532.2787 or Irene Taylor - 588.0959

WITH PRE-ARRANGEMENTS.
ART SUPPLIES AVAILABLE FROM IRENE TAYLOR
Minimum supplies - less than \$50

- > soft black pencil(s)
- > eraser
- > fine line black sharpie pen(s)
- > pads or sheets of drawing paper
- > 140 lb. watercolor paper
- > #8 watercolor brush with a good point
- > sturdy palette
- > sturdy water container
- > RED, YELLOW & BLUE watercolor paint

The Montalvo Arts Center is seeking artists for the Lucas Artists Residency Program. Through the support of the Irvine Foundation, The Arts Center will be taking applications from artists of any discipline residing in California. The program is a multi-disciplined,

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METINGS 3rd MONDAY OF THE MONTH

Next meeting: January 21st, 2013

2013 Schedule

January 21, 2013	April 15, 2013	July No Mtg	October 21, 2013
February 18, 2013	May 20, 2013	Aug No Mtg	November 18, 2013
March 18, 2013	June 17, 2013	September 16, 2013	Dec No Mtg

Meetings are held on the 3rd Monday of the month at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: rhayes714@aol.com. Next deadline is **Feb. 25th**. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. **If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.**

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____
\$20.00 General _____
\$50.00 Patron _____
\$100.00 Benefactor _____
\$250.00+ Lifetime _____

Business

\$50.00 Patron _____
\$100.00 + Benefactor _____

Please make checks payable to: **MOTHER LODE ART ASSOCIATION.**

**P.O. Box 202
Sonora, CA 95370**

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

**Mother Lode Art Association
P. O. Box 202
Sonora, CA 95370**