

# Mother Lode Art Association Newsletter

May/June 2018

Next Meetings: May 21, 2018 June 18, 2018

## MLAA BOARD

### Elected Officers

*President:* Linda Happel  
209-532-7240

[lindaleehappel@gmail.com](mailto:lindaleehappel@gmail.com)

*Vice President:* Maureen Nolan  
209-840-1673

[maureen\\_nolan@hotmail.com](mailto:maureen_nolan@hotmail.com)

*Secretary:* Maureen Carden  
209-533-1248

[cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com)

*Treasurer:* Juliana Tillman  
209-586-9342

[calgoldcountry@msn.com](mailto:calgoldcountry@msn.com)

### Committee Chairs

*Program Director:* Barbara Conley, 209-532-0207

[Barcon@inreach.com](mailto:Barcon@inreach.com)

*Membership Director:* Lorna Hunt

[lhunt@mlode.com](mailto:lhunt@mlode.com)

*Newsletter Editor:* Maureen Carden, 209-533-1248

[cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com)

*Historian/Sunshine:* Loretta Pagni  
209-536-0247

*Plein Air Coordinator:*

Susan Lea Hackett, 209-965-0253

[Donh1@mindspring.com](mailto:Donh1@mindspring.com)

*Venues:* Pat Gray

[pehart@aol.com](mailto:pehart@aol.com)

and Vicki Fuentes

[seya2@mlode.com](mailto:seya2@mlode.com)

*Scholarship Chairperson:*

Maureen Nolan

[maureen\\_nolan@hotmail.com](mailto:maureen_nolan@hotmail.com)

*Art Show Chairs:*

Linda Happel,

[lindaleehappel@gmail.com](mailto:lindaleehappel@gmail.com)

Barbara Conley,

[barcon@inreach.com](mailto:barcon@inreach.com)

## PRESIDENT'S MESSAGE

Rebirth abounds and all those greens, of every shade, are amazing. What a wonderful time to be an artist. A potential painting awaits us everywhere we look. Those of you who braved the weather on April 16 were rewarded with an inspiring painting demonstration by Heinie Hartwig. Barbara Conley was the lucky recipient of the lovely thistle painting which Heinie auctioned off following the demonstration. Who said thistles aren't beautiful?

**The big news is that the MLAA's 65th juried Fine Art Show will go on!** Barbara Conley has graciously joined me as co-chair of the art show committee. Despite a late start we have secured the Opera Hall in Sonora as a venue for the weekend of September 28, 29 and 30. Members, former members and previous exhibitors will receive our Prospectus in a few weeks. Information will also be available on our website. We need volunteers to help with this event. Together we can make this a memorable event showcasing the great art talent this community has to offer. Attend our next meeting for information on volunteer opportunities.

Artist demonstrations, which follow every meeting, are a vital FREE benefit of membership in the MLAA. Judie Cain will be doing critiques on May 21. Bring your paintings! And on June 18, outdoor painter Chuck Waldman will demonstrate. Chuck is always a favorite. Check out the article "Upcoming MMLA Artist Demos" on page 2 for more information on these two artists. Love to paint outdoors? Plein Air coordinator Susan Lea Hackett is organizing weekly paint-outs now that good weather is here. Email Susan at [Donh1@mindspring.com](mailto:Donh1@mindspring.com) to be notified of venues.

Encouraging art in the schools is our passion. This year our goal is to provide funds to support art instruction in Tuolumne County schools. Thus far we have given Jamestown Elementary \$100 towards glass for the wonderful glass tile wall beautifying their school. Stop by and take a look!

**Linda Happel, President**

## GEREON RIOS, 1942 – 2018

On April 24th, Gereon Rios died at his home in Grass Valley. Sulastri Linville called me with the sad news which I am passing along to our members. He was mentor, teacher and friend to so many in the art community and his presence has been greatly missed since he moved away and especially now with his passing. He taught for Columbia College for many years bringing out the best in every student he touched. He also taught all ages at his art studio, Sonora Art Academy on Phoenix Lake Road. His beautiful sculptures can be seen gracing the front of the library and also the Veterans Building in Sonora. He also judged our art show and wrote comments on every single entered painting. He always endeavored to bring out the best in our work and maintain each artist's individuality. Gereon, friend, thank you for bringing so much joy and art to our community.

*Linda Happel, President, Mother Lode Art Association*

## Upcoming MMLA Artist Demos

Demonstrations sponsored by MLAA are free and are held after the MLAA monthly meetings at Tuolumne County Library, unless otherwise noted.



**Monday May 21<sup>st</sup>: Bring your work to the MLAA meeting for a free CRITIQUE by Mother Lode artist and teacher Judie Cain! An opportunity not to be missed!**

An award-winning artist (including 2011 Best of Show in the MLAA annual show), Judie has been represented in galleries in Washington, Oregon, New Mexico and California, including Murphys, Sonora, Copperopolis and Carmel. She has several works in print, giclee and on home products and is collected world-wide. Painting from life as much as possible, or from her own reference photos, Judie strives to capture the light and mood of the moment using brush and/or palette knife. Her colorful paintings are uplifting and inspiring. She has taught her workshops, “Basic Nuts & Bolts of Oil Painting” and “Color Demystified” in the western states as well as other local venues. She

currently teaches adult summer classes covering painting fundamentals and color. Primarily an oil painter, Judie has begun also to use gouache, an opaque watercolor.

For information about her paintings, gallery representation, and classes, please go to [www.cainart.com](http://www.cainart.com) or call 209 559-3345 cell. Email: [cainart@goldrush.com](mailto:cainart@goldrush.com).



**Monday, June 18<sup>th</sup>:** Be sure to attend the June MLAA meeting to watch a **free** demo by well-known Sonora plein air artist **Chuck Waldman**. Chuck, whose MLAA presentations are always popular, has been oil painting for just over 30 years, most of that time outdoors. He will share his approach to creating a painting from life, using one of his studies to paint from. The concepts of: big shapes of color, starting with the middle value, using the palette to mix color that you see and seeing things with 'the language of painting' in mind will be stressed. "These are the concepts that I always carry with me as I go out to paint," Chuck says. "With these in mind, I find that I can paint in almost any location

from here in California to Europe." Chuck will also talk about using water-soluble oils to avoid exposure to toxic solvents.

# Announcements

## **BEGINNER CLASS IN WATER COLOR AND EGG TEMPERA**

**By JOAN MUGGLETON**

**Saturday, June 18, 2018, 10 AM to 4 PM at **Cork and Brush** in Sonora!**

**The price is \$75 for an all day workshop which includes everything - watercolor sets and brushes, board with paper, palettes, etc, to take home.**



A native of Ohio who now lives in Long Barn, Joan Muggleton studied at the Cleveland Institute of Art. While pursuing a major in painting and minor in sculpture, she studied with Richard Treaster, a well-known water color artist, who taught the watercolor and egg tempera technique she uses today. The technique begins with a freely painted watercolor underpainting, which gives the composition lightness and movement. She makes a paint binder by mixing the yolk of an egg with distilled water, then mixes in ground pigments such as Titanium white and cobalt blue for the color. The paint is applied in thin layers over the watercolor to provide areas of fine detail. She is evolving the egg tempera technique in non-traditional ways, with broad, flat areas of color.

For more information and sign-up go to Joan's website:

<http://www.joanmuggletonart.com/classes/>.

## **WATERCOLOR WORKSHOP WITH JEANNIE VODDEN**

**3 Tuesdays, May 15, 22, 29, 10:00 a.m. to 4:00 p.m.**

Watercolor artist **Jeannie Vodden** will present her 3-day class entitled "Limited Palette in Glowing Transparent Colors". Cost is \$200.00 for the three sessions. Venue: Tuolumne County Main Library, 480 Greenley Rd, Sonora. Contact Barbara Conley at 209-532-0207 or [barcon@inreach.com](mailto:barcon@inreach.com) for more information.

# ALOFT GALLERY REPORT by Lorna Hunt

The Aloft celebrates its **10th year Anniversary** of providing “Original Art to Lift the Spirit” in downtown Sonora.

We welcome **Lynn Slade**, a watercolor collage artist from Pioneer, and **Andrea Morris**, a wildlife and figure artist from Lodi, who paints in acrylic and oils. Returning to the Aloft is ceramic artist, **Sifu Berchtold**. Stop by and see their beautiful displays. **Alicia Clark-Fulcher’s jewelry** will be featured in glass cases and art prints will be displayed around the gallery in new print racks.

The quarterly change-out takes place at the end of April with artists changing spaces and bringing in new work. There is still one 2.5 x5 ft. space available. The six Aloft directors will be proudly showing their work in the window during May. Come on by and greet new and old members on **2nd Saturday, May 12th**.

The Aloft Art Gallery opened in 2008 to provide Mother Lode artists with a venue to display and sell their work. It is member-run. Artists must be members of the Mother Lode Art Association to apply for Gallery membership. Aloft is located in downtown Sonora at 167 South Washington Street. The gallery is accepting applications for two-dimensional art for the new year, starting May 1<sup>st</sup>, 2018. If you have ever considered showing your paintings in a gallery, consider the Aloft Art Gallery! For more information, go to [www.aloftartgallery.org](http://www.aloftartgallery.org).

## MUSEUM SCENE

*With thanks to MLAA Member John Sharum*

### Crocker Museum

- April 22-Dec 31, 2018: Nature’s Gifts- Early California Paintings (41 paintings from 1870’s through 1940’s)
- May 13-Aug 19, 2018: Becoming a Woman in the Age of Enlightenment (100 plus paintings exploring stages of women’s lives through 18<sup>th</sup> Century French Art)

### De Young Museum

- March 24-Aug 12, 2018: Cult of the Machine (100 master works of American Precisionism)
- August 19-June 30, 2018: Reinstallation of the Art of the Americas Galleries (200 works of Native Artists spanning 800 years)

### Legion of Honor Museum

- June 30-Sept 30, 2018: Truth and Beauty: The Pre Raphaelites and the Old Masters (exploration of the PreRaphaelites and the art that influenced them)

### SFMOMA

- May 9-Oct 28, 2018: Rene Magritte-The Fifth Season (70 works of his late career from 1940’s through 1960’s)

# Plein Air Report

By Susan Lea Hackett



Susan Kendall and Celia painting hills, trees, fields and sky around the Carden's place near Jamestown. Next up: Chinese Camp, May 8. This is the perfect season for outdoor painting in the Sonora area. It's not too hot and it seems like the rain is over.

Coordinator Susan Hackett decides on venues close to the date, depending on conditions, and notifies group members a day ahead. If you want to get these notifications, contact Susan at [Donh1@mindspring.com](mailto:Donh1@mindspring.com) to be placed on the list.

## NOTE FROM THE EDITOR

We invite your suggestions on subjects or features that you would like to see in the Newsletter. If you spot an error, please let us know. Contact Maureen Carden at [cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com). I look forward to hearing from y



## Members' Gallery

### Jan Alcalde Entry Is "People's Choice"

This mesmerizing image by MLAA member **Jan Alcalde**, entitled "So Soft Beneath the Heavens", has been acclaimed as "**People's Choice**" by visitors to the 2018 "In Focus" photography competition, sponsored by the Tuolumne County Arts Alliance earlier this year. "There were some amazing images in the show again this year, so getting the People's Choice award was an unbelievable honor for me. My photo was probably not as technically perfect as some other astrophotography images, but it obviously "spoke" to a lot of people," Jan says.

About her photography: "After a semester of photography in college, I became smitten with the absolute magic of that latent image emerging on the paper in its chemical bath. A wondrous thing! I've been dabbling with photography ever since. I've taken various photography classes from Columbia Community College (in the 80's), and other workshops and classes over the years. I've been slow to transition from film to the digital darkroom. I've taken many images, but haven't really done much with them. Over the last several years, I have been learning to process and print all over again. I only mildly manipulate my digital files, since I don't even own Photoshop...I find it a bit too

intimidating for a dabbler. And I do miss that magic...Upon retirement from education, I began to dabble in watercolor. I love its qualities of fluid looseness and relaxed freshness, but I tend to paint with precise detail (probably a genetic trait inherited from my machinist father). I love to travel, especially to the southwest in general and New Mexico in particular. I'm a world-class procrastinator, so committing to galleries and shows forces some discipline upon me to get some work accomplished. I'm a member of the Golden Palette Arts Association and Arts of Bear Valley group as well as the Sonora Photography Club. I've had the good fortune to be invited into the Art on Main and Aloft Galleries as well as the Manzanita Arts Emporium. My work has received a Best of Show from Arts of Bear Valley's summer show for two consecutive years, various awards from the InFocus show over the years, appeared on the cover and in the calendar of New Mexico Magazine publications, and been accepted (with some ribbons) in various shows and other publications. I have not been painting much of late, but I'm still enjoying my play with pigments, pixels, and prints!"

**Members' Gallery is a new feature. Our goal is to provide a way for MLAA members to display their art and get to know each other, outside the rather rarified context of gallery shows and juried exhibitions. Are you happy with something you painted? Want fellow artists to see it? Email a photo to Maureen Carden at [cardenmaureen@gmail.com](mailto:cardenmaureen@gmail.com), with your comments (Word or PDF documents please)!**

# Minutes of the Membership Meeting, April 16, 2018

The meeting was convened at 1:00 p.m. on April 16, 2018. Because of stormy weather, only 13 people were present, including a new member, Andea Morris, who was welcomed. The minutes from the previous meeting were approved. Discussion centered on the proposed 2018 Art Show. Member John Sharum volunteered to serve on the Art Show committee. Programme Chair Barbara Conley announced Jeannie Vodden's three-day workshop, to be held May 15, 22 and 29 at the Tuolumne County Main Library. Judy Cain will be doing critiques of members' work after the May 21 meeting, while Chuck Waldman will be the presenter on June 18.

After the meeting, members remained to enjoy a presentation by Heinie Hartwig

## SCHEDULE OF MEETINGS

MLAA MEETINGS ARE USUALLY AT 1:00 P.M. ON THE 3<sup>RD</sup> MONDAY OF THE MONTH, JANUARY - JUNE AND SEPTEMBER -NOVEMBER. THERE ARE NO MEETINGS IN JULY, AUGUST OR DECEMBER.

### MEETING DATES FOR 2018

January 15, 2018	April 16, 2018	July (No Mtg.)	October 15, 2018
February 19, 2018	May 21, 2018	Aug (No Mtg.)	November 19, 2018
March 19, 2018	June 18, 2018	Sept. 17, 2018	Dec. (No Mtg.)

### MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

#### Membership Categories: (check one)

##### Individual

\$15.00 Senior 75 & Older \_\_\_\_\_

\$20.00 General \_\_\_\_\_

\$50.00 Patron \_\_\_\_\_

\$100.00 Benefactor \_\_\_\_\_

\$250.00+ Lifetime \_\_\_\_\_

##### Business

\$50.00 Patron \_\_\_\_\_

\$100.00+ Benefactor \_\_\_\_\_

Please make checks payable to: MOTHER LODE ART ASSOCIATION.

P.O. Box 5140 Sonora, CA 95370

