

# Mother Lode Art Association

September / October 2016

## **MLAA Board Elected Officers:**

**President:** Linda Happel

209-532-7240

[lindaleehappel@gmail.com](mailto:lindaleehappel@gmail.com)

**Vice Pres.:** Maureen Nolan

209-586-7087

[Maureen\\_nolan@hotmail.com](mailto:Maureen_nolan@hotmail.com)

**Secretary:** Renetta Hayes

209-984-4048

[rhayes714@aol.com](mailto:rhayes714@aol.com)

**Treasurer:** Anne Bates

209-984-3865

[abates4393@gmail.com](mailto:abates4393@gmail.com)

## **Committee Chairs:**

**Aloft Art Gallery, Director:**

Jeannie Philbin

310-600-9779

[bpnigma@aol.com](mailto:bpnigma@aol.com)

**Historian/Sunshine:**

Loretta Pagni, 209-536-0247

[lorettapagni@aol.com](mailto:lorettapagni@aol.com)

**Membership Director:**

Anne Bates 209-984-3865

[abates4393@gmail.com](mailto:abates4393@gmail.com)

**Newsletter Editor:**

Rich Linville, 209-918-2534

[teachersask@yahoo.com](mailto:teachersask@yahoo.com)

**Plein Air Coordinators:**

Susan Lea Hackett,

209-965-0253

[Donh1@mindspring.com](mailto:Donh1@mindspring.com)

Michael Severin, 209-533-4774

[cdodge@mlode.com](mailto:cdodge@mlode.com)

**Program Directors:**

Linda Happel Barbara Conley

**Publicity Director:**

Renetta Hayes

**Scholarship:**

Juliana Tillman

**Hospitality:** TBA

**Venues:**

Susan Hoffman, 209-785-2050

[susie@townhallarts.com](mailto:susie@townhallarts.com)

**Art Show:**

Louisa King, 209-586-0798

## **President's Message by Linda Happel**

When the temperatures are souring into triple digits, it is nearly impossible to imagine we are approaching a new season but fall is just around the corner. Soon summer will be just a memory. I hope it was a good memory for all our members. Pray you had some great travels and took time to enjoy sketching, painting or photographing all the wonders of our world. And too working on your masterpieces for the art show. This will be the best show ever and please check out Louisa's article about our plans for this year's exhibit. Our exciting new addition will be a children's art section. I can hardly wait to see works by our up and coming artists.

You will be receiving raffle tickets in the mail to purchase or sell. Joan Cardoza's original watercolor is on display at the Aloft Gallery and we thank her so much for donating this beautiful piece for our featured raffle prize. If you wish to have additional tickets to sell, please contact either Louisa or I or you can pick additional tickets up at the Aloft Gallery. If you can hang art show posters or distribute postcards it would be appreciated and they may be picked up at the meeting. There will be a sign-up sheet for those who can do so and where they would like to hang them so we don't get duplication. I will also have sign-up sheets at the meeting for all the volunteer positions needed to put this show together. If you cannot attend the meeting and wish to volunteer, please feel free to give me a call (Linda at 532-7240) and I will be happy to outline the positions and I know there is something for everyone. It is fun and not work when we all come together.

Martha Wallace will be our guest artist in September. She will be doing a rusty metal watercolor painting. Not painting on rusty metal but showing us how to paint rusty realistically. It will be wonderful to see everyone again after our long summer break. Loretta would encourage members to bring refreshments and please let her know if you can do so.

October is Tina Moore. She is judging the October Art Show.

November is ceramic artist Alexis Halstad.

Thanks so much Louisa and all the art show committee who have been meeting all through the summer and working hard to get this 64th Annual Art Show organized. Hope to see you in September.

NEXT MLAA MEETING AT THE TUOLUMNE COUNTY LIBRARY

Monday, September 19, 2016 at 1 PM

ALL MLAA MEMBERS ARE INVITED TO THE ART SHOW MEETING

AT THE TUOLUMNE COUNTY LIBRARY

Monday, September 19, 2016 at 11:30 AM

**Minutes of May 16, 2016**  
**Mother Lode Art Association Meeting**  
**By Renetta Hayes**

The General Meeting of the Mother Lode Art Association was called to order by President Linda Happel at 1:00 p.m. in the Tuolumne County Library meeting room. Twenty members were in attendance with 2 guests; Robin Walker and Annette Brown and the Scholarship recipient.

The Chair introduced Jennifer Hood, the 2016 Scholarship recipient. Jennifer told the members a little about herself and where she wants to go with her art. She is graduating with an AA from Columbia and intends to transfer to a 4 yr. college majoring in museum studies. She has always painted and loves the use of color. She hopes to move to Japan eventually as Japanese art appeals to her.

The minutes of the last meeting were approved as read from the newsletter.

The Treasurers report was approved as presented by Treasurer, Anne Bates.

Barbara Conley, Program Chairman announced that Marsha Wallace would be doing the September demo with Tina Moore, pastelists doing the demo in October.

Louisa King reported on the Fall Show to be held at the Sonora Opera Hall Oct. 28 – 30, 2016. She showed the prospectus which will be mailed and sent at the June 6th Fall Show meeting. She also shared the Budget which will be updated monthly by Anne as income as expenses come in.

Louisa reminded everyone to pay their dues as money is needed to put on the show. She also asked for a Sponsorship Chairman. No one stepped forward. She reported the judges are Tina Moore, Stockton and Tony Segale, Lodi.

Susie Hoffman is in Ireland on a painting trip. It was reported that art work should be taken out of Stage 3 by May 25th.

Susan Lea Hackett and Judie Cain brought plein air paintings from a recent paint out. She reports that Spring has come to the Strawberry area and the dogwoods are beginning to bloom. A paint out is scheduled for Monday, May 23rd at 10 am.

Barbara Conley volunteered to chair a committee to bring some children's art to the Fall Show.

Jeannie Philbin, Aloft Director reports that the gallery has four new members with two returning artists. Gently used art books are for sale at the gallery.

The Chair reports the June 20th picnic will be at Indiginy at noon. Members should bring a salad or dessert. The Board will supply cheese and lunch meat platter, condiments and bread.

The meeting was adjourned at 1:30 p.m. for refreshments followed by a critique by Michael Severin.

Our Art Show is an important part of the local art community and is looked forward to and participated in by many of our members as well as artists from other areas. This is your show and the committee needs your help to make it a success. Please bring some item you have gotten from a merchant or from your stash of created art for the raffle baskets. They are one of our biggest sources of income for the show. The entry fees cover the awards, but there are so many other costs as well as the money needs for the annual scholarship. Let's make it a great show



**September 19<sup>th</sup> Meeting, Monday**  
**at Tuolumne County Library at 1 pm**

The demo artist for September will be:

**MARTHA WALLACE**

P.O. Box 181, Avey, CA, 95224

(209) 728-8859

[marthawallaceart@att.net](mailto:marthawallaceart@att.net)

My journey with watercolors is an ongoing adventure and after over 35 years I still get excited whenever I start a new painting. The possibilities of this medium are endless as long as you are willing to experiment, which means failure along with success. As I tell my students, "It's not the destination, it's the journey".

My paintings are about my surroundings and life experiences. I sometimes work in a series of paintings and take my subject to the limit, going in as many directions as possible, adjusting mostly in my mind the composition, color, shape, texture, sunlight and shadow. If I work from a limited sketch, I check for technical correctness, then it's "playtime". Continuing series include local scenery, birds, nests, shells, leaves, window boxes, fruits and vegetables, flowers, and plants. I also like experimenting on unusual Japanese rice papers.

I divide my time painting for myself and the galleries, teaching private classes to children and adults in my Murphys studio, giving watercolor workshops, and traveling to public schools to teach in the Arts in Education program. My paintings can be found at Timeless Home Gallery in Arnold, Art on Main in Murphys, and Copper Town Art's in Copperopolis, Ca. "Every day I get to do something I love."

**October 17th Meeting, Monday  
at Tuolumne County Library at 1 pm**

Tina Moore will be the demo artist for October:

**TINA MOORE**

[www.tinamoore.com](http://www.tinamoore.com)

Tina was recently awarded the prestigious title of *Distinguished Pastelists* by the Pastel Society of the West Coast. There are 24 artists world-wide who hold this title.

Tina paints widely in oil and is particularly known for her wild life and animal paintings. She also offers



landscapes, particularly Hawaiian, and florals from just about everywhere. Tina is well known for her pastel paintings. She is a signature member of the Pastel Society of America and is current President of the Pastel Society of the West Coast. She was prominently

featured in Pastel Journal magazine last year after taking three awards in their Pastels USA show.

**Art Show Planning Committee Report**

**By Louisa King**, (Chairperson)

tel. 209-586-0798,

email: [Loucmking@gmail.com](mailto:Loucmking@gmail.com)

Things are coming together well thus far. The committee has had three meetings so far with the first meeting held Monday, May 9th at the Aloft. There are several MLAA members serving on this committee and all are doing a great job. We have created a budget and publicity has been put in the paper and sent to art groups. The Prospectus and Sponsor letters have been mailed. As we are getting nearer to the October Show, more help will be needed.

We were able to secure the use of the Opera Hall at a discounted rate for the week of Oct. 24th through the 30th with the reception held on Friday, Oct. 28th with the show to follow on Saturday and Sunday.

Two jurors, Tina Moore and Tony Segale have been secured and contracts have been sent. Joan Cardoza, last year's Best of Show winner has generously donated a watercolor for our Grand Prize raffle drawing. You have all been sent 12 tickets for you to either sell or buy yourself. Will you please also donate a painting or piece for the raffle baskets. Items, monetary donations, or frames in good condition can be dropped off at The Aloft, or phone Linda Happel or me. The posters and

cards are in the back room of the Aloft and need to be put up in local businesses. Thanks to Terrie Schultz for designing the posters and getting them printed. At the same time, you could give the business a Sponsor letter and ask for an item for the raffle baskets. We really need your help.

Thus far twelve of our members have signed as committee members. We welcome and thank each and every one of you to attend the meetings to help where you can. So far special thanks go to Renetta Hayes, Barbara Conley, Loretta Pagni, Kitty Davids, Teresa Bond, Lorna Hunt, Sulastri Linville and Rich Linville, Terrie Schultz and of course our Linda Happel.

As a last note, a show of this caliber costs a lot to put on so make sure you have your membership up to date and you are working on producing some wonderful artwork to enter.

Thank you for all of your help.

**Students' Art Show**

**By Barbara Conley**

We have at least five schools getting ready to participate in our Art show. Two high schools and at least three grammar schools. The committee voted to give ribbons and prizes for the winners but we need members to donate monies for the top awards. Also maybe frames or supplies for the participants. The art instructors seem positive for this showing. Please contact Barbara Conley for art supplies to be donated.

**MLAA Venue Through October**

**Serventes:** Gerry Emerson, Susan Kendall

**Umpqua:** Marie Jobe

**Aloft:** Terrie Schultz, Anne Bates, Louisa King

**Anticoagulation:** Winnie Wilson

**Stage 3:** Susie Hoffman, MJ St. Claire, Judie Cain, Eva Walker, Renee Rondon

**Photos of MLAA Members Artwork Wanted**

**By Lorna Hunt**

[lhunt@mlode.com](mailto:lhunt@mlode.com)

I'm trying to simplify and update our website and would like to invite members to submit some of their artwork that I can use to spiff up the site. I will use what I can to replace the current collages, but no guarantees that it will all be used.



## Servente's Supporting the Arts

By Loretta Pagni

(Historian, Mother Lode Art Association)

In the late nineteen-nineties, Dale Bunse, local ceramics teacher at Columbia College and a few other artists would put their art work in Servente's Window! Then Dale suggested that I put a few in! Then I asked if I could clean his windows for him. My aunt Allegrina would help get my art work there. Then I asked Lizz Heald to put some of her paintings and sculptures in 'Serventes', Al Cepeda's windows. We did that for a while and then turned management of the window over to Mother Lode Art Association because of my health. Different members would take turns being on the Venue, Officers or Directors of the Mother Lode Art Association!

Servente's was not always a saloon. In my younger days it was a grocery store owned by the Servente's family. They would sell cheese, milk, salami, cut meats, bologna, polenta and other grains.

Serventes is located at 64 S Washington St Sonora, CA 95370 phone: (209) 532-7833

## Top Ways to Ruin a Painting By Marion Boddy-Evans



<http://painting.about.com/bio/Marion-Boddy-Evans-7973.htm>

Not every painting is destined to be a masterpiece, but some paintings are doomed to failure right from the start because of one relatively simple mistake. Here's a list of five easy ways to ruin a painting...

### 1. Fried Egg Composition



It can be done successfully, but only rarely. When it's done badly, it's from the Fried Egg School of Composition (also known as the Bull's Eye School).

Putting the subject or focal point of a painting right in the center of the painting,

vertically and horizontally, is dull, boring, hideous, horrible. A viewer's eye goes straight into the center of the painting, takes in what's there (but not what's around it, towards the edges), and moves on to the next painting.

### 2. Lack of Tonal Difference

Color can be very seductive, pulling you in as you paint. A slash of yellow here, a dab of orange there. It's all looking very colorful, yet something isn't quite right. That's when you need to check the range of tones in your painting. Just how much tonal difference is there between all the areas of color? If the painting were in gray tones only, would you quickly see that the tones are all very much the same. (It's relatively quick and easy to do with this a photo of your painting by converting it into a grayscale image in a photo editing program.)

### 3. Too Many Colors

You've got all the colors of the rainbow at your disposal, so just go for it... The more the merrier, right? Actually, no. Using a vast range of colors in a painting is not a recipe for success. You're not making fruit cake, it's more like a delicate sponge cake where, with a few ingredients, wonders can be created. You'll be (pleasantly) surprised by how much tonal variation can be created by a few colors, and how many colors you can mix with them. And how a limited palette gives an overall unity to a painting.

### 4. Only One Reference Photo, Copied Slavishly

Reference photos have their place, and a very useful spot it is too. Ever since photography was invented painters have used photos as an aid to their painting. But the emphasis must be on "reference", as in "refer to", not as in "copy every detail". Don't slavishly copy only one photo, use it as a starting point. Ideally use a whole bunch of reference photos. At some stage, put the photos aside and let the painting take on a life of its own. Remember, they're reference photos.

### 5. Not Knowing When to Stop

Painting classes tend to focus on how to paint, rarely do they teach when to stop painting, how to judge when you've done enough and ought to step away from your easel. Overworking has destroyed many a successful painting. The moment you find yourself mostly satisfied with a painting and think you'll "just quickly" do this or that, that's the moment to stop completely. Take the painting off your easel and put it aside for at least 24 hours, then reassess whether it really needs that tweak.

**MLAA MEETINGS on the 3<sup>RD</sup> MONDAY OF THE MONTH**

**Next meeting: Sep. 19, 2015**

No Meeting July, August or December. 2016

2016 Schedule

January 18, 2016	April 18, 2016	July (No Mtg.)	October 17, 2016
February 15, 2016	May 16, 2016	Aug (No Mtg.)	November 21, 2016
March 21, 2016	June 20, 2016	Sept. 19, 2016	Dec. (No Mtg.)

Meetings are held on the 3<sup>rd</sup> Monday of each month at the Tuolumne County Library on Greenley Rd. Sonora at 1:00 pm during the months of January – June and September – November

**THERE ARE NO MEETINGS HELD IN JULY, AUGUST OR DECEMBER**

**Newsletter Info**

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Rich at: [teachersask@yahoo.com](mailto:teachersask@yahoo.com) Thank you.

**Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you.**

If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.

**MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Membership Categories: (check one)**

Individual

Business

\$15.00 Senior 75 & Older \_\_\_\_\_

\$50.00 Patron \_\_\_\_\_

\$20.00 General \_\_\_\_\_

\$100.00+ Benefactor \_\_\_\_\_

\$50.00 Patron \_\_\_\_\_

\$100.00 Benefactor \_\_\_\_\_

\$250.00+ Lifetime \_\_\_\_\_

**Please make checks payable to: MOTHER LODE ART ASSOCIATION.**

P.O. Box 5140 Sonora, CA 95370

**We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3<sup>rd</sup> Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00**

**Mother Lode Art Association**  
**P.O. Box 5140**  
**Sonora, CA 95370**